

THE UNIVERSITY OF ILLINOIS

2010 ALUMNI NEWS

ART EDUCATION

ART HISTORY

SCHOOL

CERAMICS

GRAPHIC DESIGN

INDUSTRIAL DESIGN

OF

METALS

NEW MEDIA

PAINTING

PHOTOGRAPHY

SCULPTURE

ART

+

DESIGN

COLLEGE OF FINE AND APPLIED ARTS

University of Illinois at Urbana-Champaign

www.art.illinois.edu



WELCOME FROM THE DIRECTOR

NAN GOGGIN



This is the second issue of our yearly newsletter, and we remain committed to sustaining ties with our alumni and emeritus faculty. The School, the campus, and the state government face difficult financial times ahead. While this necessitates some reassessment and restructuring, we believe it is important to nurture and invest in new ideas. The school is moving forward with plans to complete a new “green” roof over the Link Gallery and preparing to open a new exhibition space in downtown Champaign. We hope you will join with us in supporting and celebrating both new ventures. Please keep us up to date on your lives—both personal and professional—and help us to connect with as many alums as possible by forwarding this e-mail to others in your network of former classmates.



PAST

EMERITUS

FACULTY

DON PILCHER



2010 RETIREMENTS

We are very appreciative of our colleagues who have given many years of service to the School of Art + Design. We congratulate them on their accomplishments and wish them well in their future endeavors.

FACULTY

Mark Arends, *Industrial Design*

Eric Hostetter, *Art History*

STAFF

Stan Shaw

Carole Smith

Don Pilcher retired in 1999 after thirty-three years with the School of Art + Design. From his appointment in 1966 until 1986 he taught ceramics. From 1987 until his retirement he taught his first love, freshman design, and a graduate seminar on aesthetics, theory, and criticism. He also served a short stint as Acting Director of the School in 1989.

Since retirement, his professional work has revolved around a unique ceramic project which employs a considerable amount of text. This project integrates a number of curious points of view as to why people make art and what happens to them as they do. These questions are squeezed through a hole created by the old aphorism, “Too soon old, too late smart.” The resulting product is both literary and ceramic and is known as Rascal Ware. Each theme has a chapter and a special edition of ceramic work which illustrates that theme’s inherent problems.

To add interest (and personal therapeutic value) the narrative revolves around the five individuals who work at the Rascal Ware studio. It is not a worker-friendly environment because it is limited to that “small dark space between Pilcher’s ears.” Some might call that his imagination. He says it’s more like a noisy and disagreeable committee room. The results can be seen at www.donpilcher.net. You may not want to take your children or sensitive elders there—especially elders who are touchy about getting old.

EMERITUS

FACULTY

ED ZAGORSKI



Ed Zagorski retired in 1988 after thirty-two years with the School of Art + Design. He served as chair of the Industrial Design program from 1956 through 1988. Some of Ed's accomplishments over a very distinguished career include serving as president of the Industrial Designers Education Association (IDEA), being appointed a Fulbright Scholar and lecturer in New Zealand, earning a Fellowship in the Industrial Design Society of America (IDSA), receiving a National Endowment for the Arts Grant to write a series of articles on basic design, and having these articles printed in the *Smithsonian* magazine on creativity in the classroom, and being the recipient of the Campus Undergraduate Award for Excellence in Teaching.

Ed has a very positive and optimistic outlook on life and is determined to get his name on a jar of Smucker's marmalade when he reaches 100. He continues to plant perennials, buy new shoes and green bananas, subscribe to magazines, and cut his own toenails. He still resorts to atavistic habits of picking up lost pennies in the street and surreptitiously stealing slivered unopened samples of perfume scents from magazines in doctor's waiting rooms.

Ed states that "over the years I have been gathering an anecdotal record of the many unique and off-the-wall (but purposeful) design problems I initiated, including outside assignments, lectures, articles, and the many anecdotes I received from designers and teachers—enough to warrant a book—just as the publishers are disappearing. This antiquated but beloved form of distributing knowledge. However, I shall take "the road less traveled" and joust with electronic wizardry to share my stories with former students and friends."

"Recently I received a T-shirt that reads in big letters "OLD GUYS RULE" with a slogan that runs across it, using much smaller letters and different in tone, which sums up my philosophy at this point in my life—"The older I get, the better I was."

ALUMNI

DISTINGUISHED ALUMNI AWARDS

The School of Art + Design has established a distinguished alumni award to honor alumni for accomplishments to their field and to their professional community. The faculty in each division (Art Education, Art History, Design and Media Arts, Studio) nominated and selected the recipients.

The 2010 recipients were presented these awards on February 11, 2010 at the 98th annual conference of the College Art Association in Chicago, IL.

LAURA MILAS, Art Education BFA, 1988 AM, 1990

Laura is the chair of the Art program at Hinsdale Central High School, Hinsdale Illinois.

Hinsdale Central is a nationally recognized high school, and their art program is considered to be among the premier high school art programs in the country. Laura has recently served as president of the Illinois Art Education Association and as an Illinois representative to the National Art Education Association Delegates Assembly. She has been named to the Who's Who Among America's Teachers.

SARAH BURNS, Art History PH.D., 1979

Sarah is the Ruth N. Halls professor of Fine Arts in the History of Art department at Indiana University, Bloomington, Indiana. She is one of the major scholars writing about American Art today. Important books that she has authored include:

Pastoral Inventions: Rural Life in Nineteenth Century American Art and Culture, published by Temple University Press,
Inventing the Modern Artist: Art and Culture in Gilded Age America, published by Yale University Press, *Painting the Dark Side: Art and the Gothic Imagination in Nineteenth Century*

America," published by the University of California Press. *Painting the Dark Side* was the recipient of the Charles Rufus Morey Award, the highest award given to a book by the College Art Association.

GABRIEL USADEL, Graphic Design BFA, 1995

Gabriel is an award-winning art director, illustrator, and graphic designer. He works at Ogilvy and Mather in Chicago and has been honored for his excellence in the field of design at the Cannes Film Festival and the London International Awards. Of particular note is his work on "the Dove Real Beauty Campaign."

This internationally recognized, ground-breaking campaign focused on the social constructs regarding conventions and limitations concerning the idea of "beauty" and how it affects the lives of women of all backgrounds in our society. In 2004, Gabriel was part of the University of Illinois' year-long initiative to celebrate the 50th anniversary of the Brown vs. Board of Education decision as a judge for a national design competition called the Chance Project.

PHYLLIS BRAMSON, Studio BFA, 1963

Phyllis is professor emerita of Studio Arts at the University of Illinois at Chicago. She had an illustrious career at UIC, has an extensive record of major exhibitions, and has been the recipient of many awards and grants. Phyllis is a recipient of the 2009 Anonymous Was A Woman Award which is a grant program that supports individual women artists. Each year ten grants of \$25,000 are given to support women visual artists over the age of 45 to pursue their work. Phyllis was also honored at the 2010 College Art Association Conference with the Annual Distinguished Arts Interview.

ALUMNI ACCOMPLISHMENTS

JOHANNA DET (MA Art Education, 2009) has accepted a teaching position at Aldrin Elementary School in District 54, Schaumburg, Illinois.

The 2009 BFA Graduate Exhibition catalog received a Gold Award in the Higher Education Marketing Awards, This catalog was designed and produced by **RUSSELL DIETRICH** (BFA Graphic Design, 2009) and **ADAM MURAN** (BFA Graphic, Design 2009) under the guidance of Professor Eric Benson and Professor John Jennings.

JACOB FORAN (BFA Ceramics, 2008) presented his MFA Thesis Exhibition in June 2010 at the University of Washington's 3D4M Gallery in Seattle, Washington. The exhibition titled "Headspace" displayed Jacob's sculptural depictions of nautical exploration that embodied themes of desire and fantasy with their bold, humorous and imposing forms and surfaces. During the past three years, Jacob's work has been included in more than thirty exhibitions throughout the U.S. Most notable was the 2007 Clay National Biennial held at the Museum of Art and Craft in Louisville, Kentucky, and the 2009 Marge Brown Kalodner International Graduate Student Exhibition at the Clay Studio in Philadelphia, Pennsylvania, where he won the first prize award. He is the recipient of the Kottler/Noritake

Scholarship from the University of Washington and the prestigious Kate Neal Kinley Memorial Fellowship from the University of Illinois. Jacob was recently awarded a summer 2010 residency at the Archie Bray Foundation in Helena, Montana.

ANNE FIALA (BFA Metals, 2008) will pursue an MFA in Metal at Indiana University beginning August 2010.

GRACE GAYNOR (BFA Metals, 2009) will pursue an MFA in Metal at Southern Illinois University in Carbondale beginning August 2010.

CLARA HOAG (BFA Ceramics, 2009) spent the summer of 2010 in the Dominican Republic making terracotta water filters for the organization Potters for Peace. The filters are for the victims of the recent earthquake in Haiti. Clara also recently had her ceramic sculpture featured in a *New York Times* article discussing empty storefronts serving as impromptu gallery venues. Clara will be attending graduate school at the University of Georgia at Athens in Fall 2010.

SUNG-YEOL LEE (MFA Metals, 2008) accepted a visiting assistant professor position in Metal at Oklahoma State University.

CHRIS OLSEN (BFA Photography, 1993) is a filmmaker who specializes in digital cinematography and animated visual effects. His film design and directorial work has appeared in numerous film and television productions, including the Emmy Award nominated documentary *The Artsiders* and the animated television series *Veggie Tales* and *Threads*. Chris was the recipient of the 2009 CINE EAGLE award for Outstanding Visual Communications (ECHO-FOCUS) and the 2009 TELLY Award for Outstanding Achievement in Corporate Communications (ECHO-FOCUS.) Hot on the heels of documentary film *Fosse: Prelude* (featuring dance legend Ann Reinking), comes his latest film *Fancy* (a tale of romance told entirely through dance), which made its worldwide premiere at the Little Rock Film Festival on June 5th 2010, before moving on to the Foursite Film Festival in Ogden, Utah. The film screened several times during both festivals. In addition, his computer animated *Ursula the Uber-Girl in Barbells A-Weigh*, made its worldwide premiere at the Reno Film Festival in Reno, Nevada, also in June 2010.

LINKS FOR CHRIS OLSEN'S WORK**FANCY LINKS-A-GO-GO:**

Check out the Little Rock Film Festival, **HERE:**

http://littlerock.bside.com/2010/films/fancy_chrisolsen_littlerock2010

Check out the Foursite Film Festival, **HERE:**

http://www.foursitefilmfest.com/2010_films/fancy.html

Get more info on "Fancy" **HERE** (And don't forget to LIKE the film...):

<http://www.imdb.com/title/tt1620736/>

"URSULA" LINKS-A-GO-GO:

Check out the Reno Film Festival, **HERE:**

<http://www.renofilmfestival.com/indies.cfm#1minute>

Get more info on "Ursula" **HERE** (And don't forget to LIKE the film...):

<http://www.imdb.com/title/tt1621047/>

MASAKO ONODERA (MFA Metals, 2008) had a necklace that was on display at the Toledo Area Artist Exhibition purchased by the Toledo Museum of Art for its permanent collection.

JON READ (BFA Ceramics, 2001) was awarded a 2010 summer residency at the Archie Bray Foundation in Helena, Montana.

MARY SEYFARTH (MFA Ceramics, 1987) has been an adjunct professor for 25 years at Columbia College, Chicago, where she teaches ceramics, sculpture, and design. Mary has exhibited nationally and internationally and has been the recipient of national and Chicago area awards. Mary has focused on work she titles "My Garden Feet," which has been inspired by classical Greek sculpture.

Mary states, "As a traveler, at home and abroad, my Garden Feet are a homage to all who love to walk in nature. They are a homage to the ancient pilgrims who walked before us and a testimony to the pilgrims who walk today and to those who will walk tomorrow."

www.gardenpied-a-terre.com

JULIA SIENKEWITZ (Ph.D. Art History, 2009) has accepted a position as assistant professor of art history in the Department of Fine Arts at Auburn University at Montgomery, Montgomery, AL

VICTOR MARTINEZ (Ph. D. Art History, 2009) has been hired as visiting professor of art history at the University of Missouri.

RICK VALENTIN (MFA New Media, 2007) has accepted a faculty position in the Illinois State University School of Art to teach in the arts technology program. Since receiving his MFA, he has served as a web development specialist at the Beckman Institute at the University of Illinois. He is also founder of the rock music group, *Poster Children*.

JOYCE DE VRIES, (Ph.D. Art History, 2002) now associate professor of art history at Auburn University, Alabama, has published *Caterina Sforza and the Art of Appearances: Gender, Art and Culture in Early Modern Italy* (Ashgate, 2010). Publication of this book was supported by a Millard Meiss Publication Grant from the College Art Association.

MICHAEL WATERS (BFA Art History, 2005) is a recipient of the 2010-2011 Rome Prize. He is one of 32 artists and scholars who were selected from the 114th annual Rome Prize competition. The American Academy in Rome, which sponsors this competition, is a leading center for independent studies and advanced research in the arts and humanities. Recipients receive a fellowship that includes a stipend, a study or studio, and room and board for a period of six months to two years in Rome, Italy.

PRESENT

DOWNTOWN

CHAMPAIGN

EXHIBITION SPACE

The School of Art + Design is very pleased to announce the opening of a new exhibition space at 116 North Walnut Street in downtown Champaign. This space will be a laboratory that supports projects, exhibitions and events that include student-initiated proposals from all areas of study at the undergraduate and graduate levels of the School. As an off-campus venue, this exhibition space will be a public test bed for new ideas to take shape in the space between the safety of the classroom and the rigor of the professional world. The goal of the space is to fuel critical dialogue between students of the School of Art + Design and the larger University and local community. All programming of the space seeks to broaden the scope of discourse for student activity at the School. The exhibition space achieves these goals through student-initiated programming and productive synthesis with existing

School of Art + Design initiatives such as the Visitors Series and other public programs.

The Downtown Champaign Exhibition space is supported, in part, through a generous contribution made by James Avery, BFA 1946.

Mr. Avery was mentored by Professor "Coach" James Ross Shipley while a student at the University of Illinois at Urbana-Champaign. The encouragement and inspiration provided by Professor Shipley remained a strong influence on James Avery's life from the time he left Illinois to when he established James Avery Craftsman, Inc. This extremely successful jewelry design, production, distribution, and retail business was founded by Mr. Avery in a small two-car garage in Kerryville, Texas. Rather than a jeweler, Mr. Avery considers himself an artist concentrating his work in the precious metal media, and has been



James R. Shipley A.M. 1949
Professor, 1939-1990, Chair, 1956-1977

successful for more than 56 years creating finely crafted jewelry.

This exhibition space is a tribute to James R. Shipley, former Chair of the Art Department through a generous donation from James Avery.

Please join us at the inaugural exhibitions: 20/20, a Metals alumni retrospective, and 10 to Watch, an ongoing series presenting ten promising students from the School of Art + Design the public should pay attention to.

The opening reception is Friday, October 8, 2010 from 6-8 pm. This exhibition will run through Saturday, October 30, 2010.

2009-2010

ART + DESIGN AWARD RECIPIENTS

ALL CITY (CHICAGO) EXHIBITION

Up to two \$8,000 scholarships are awarded to incoming freshmen who have participated in the All City (Chicago) Art Exhibition Portfolio Review sponsored by the Chicago Public Schools. The work of these recipients was included in the scholarship exhibition in the Modern Wing of the Art Institute of Chicago in April 2010.

2010 RECIPIENT

ISABELA FERET, *Lane Tech High School*

WILLIAM H. AND HELEN E. PLATT BLAKE SCHOLARSHIP

PAINTING UNDERGRADUATES

ANDREA JENNINGS

JOVANNY VARELA

CATERPILLAR EXCELLENCE SCHOLARSHIP

This scholarship is designed to enhance the diversity in Industrial Design's under-represented demographic.

Each year two sophomores in industrial design are selected for this scholarship.

2010 RECIPIENTS

REBECCA REISNER

MALLORY SWIFT

CLYDE P. DAVIS SCHOLARSHIP

Our top award is given to an incoming freshman who comes from the greater Chicago area. The scholarship provides the recipient with a complete and all expenses paid four-year financial package (\$28,740) for 2010–2011.

2010 RECIPIENT

EVAN JARZYNSKI, *Thomas Jefferson High School, Rockford, Illinois*

KATHLEEN GENIS MEMORIAL SCHOLARSHIP

ART HISTORY UNDERGRADUATE

MARIA DOROFEEVA

JAMES G. HANSEN SCHOLARSHIP

INDUSTRIAL DESIGN UNDERGRADUATE

MALLORY SWIFT

FLORENCE M. HOUSE SCHOLARSHIP

PAINTING AND SCULPTURE UNDERGRADUATE

JEFFREY KOLAR

IDSA AWARDS

TEDDY LU *BFA Industrial Design, 2010* was the recipient of the 2010 Industrial Designers Society of America (IDSA) Midwest District Merit Award and the Midwest District Outstanding Student Award.

METAPHASE DESIGN GROUP AWARD

BARTON LIANG *BFA Industrial Design, 2010* was the recipient of the 2010 Metaphase Design Group Award, which honors an industrial design students' excellence in the design of ergonomic products that also appeal aesthetically to consumers.

LOIS MARIE ORR SCHOLARSHIPS

ART + DESIGN UNDERGRADUATES

EMELYN BAKER

ALLISON CICERO

EMILY DENIS

ADAM FABIANSKI

SILVIA GONZALEZ

LEAH GUADAGNOLI

ALEXANDRIA HEALD-ALEJO

CHRISTOPHER HILL

COLIN LAKE

LOUIS LEE
 EMILY MASKEY
 ALEIA MURAWSKI
 ANNAKA OLSEN
 ANGELA PAN
 ELLIOT PURSE
 REBECCA REIZNER
 ALISON RIGELL
 SARAH SPREAD
 MALLORY SWIFT
 WILLIAM THAM
 JOVANNY VARELA
 BRENT WAGNER
 ALEXA WIERENGA
 WENKAI WU
 SUSIE XIONG

ANTHONY J. PETULLO FELLOWSHIPS

*GRADUATE STUDENTS IN DESIGN AND
 ADVERTISING*

2009–2010

MICHAEL ELWELL
 ANNA GUTSCH

SISTERS AND FRIENDS

A group of professional black women actively championing African-American art and artists of the African Diaspora. The group provides inspiration and support for aspiring young artists to realize their dreams through scholarship funds.

2010 RECIPIENTS

CHRISTOPHER AMILARI, Art Education
 MELANIE MATLOCK, Metals

JAMES R. AND DOROTHY E. SHIPLEY AWARD

*FOR OUTSTANDING ARTISTIC ACHIEVEMENT
 BY A GRADUATING SENIOR*

JOSEPH T. ANDERSON *Art Education*
 MARIA DOROFEEVA *Art History*
 CHRISTIANA CHAE *Graphic Design*
 TEDDY LU *Industrial Design*

TEACHING EXCELLENCE BY GRADUATE STUDENTS

CHRISTINA CHIN *Art Education*
 LAURA WHATLEY *Art History*

UNDERGRADUATE TUITION WAIVER AWARDS

AISHA MIYUKI ANSARI
 LAUREN AYERS
 LANA BJORNSON
 HANNAH BURTNESSE
 KRISTEN CHILDREY
 PO-MING CHOU
 CAROLINE CORBOY
 MAGGIE DAY
 ALEXIS FLORES
 BRIDGET HAPNER
 CAROLINA IBARRA
 SCOTT JACKSON
 ANDREW JONES
 KAMIL KECKI
 BRIAN KENNEDY
 OLIVIA LA FAIRE
 SUE LEE
 SANNY LIN
 LAUREN MARTINKUS
 JOHN MENCHACA
 CHRISTINA MICHELON

BRIAN MOY
 KRISTIN MUELLER
 HYO RI NAM
 TIMOTHY REYNOLDS
 BRADLEY SCELFO
 DANIELLE SHEPPARD
 LINDSEY SNELL
 EUNICE SON
 MAUREEN WALRATH
 KATHERINE WHITEHURST
 EMILY YOUNG

OUTSTANDING SENIORS

ART EDUCATION

MEGAN CURRY

ART HISTORY

DARYL MCCURDY

CERAMICS

AUSTIN R. WOLF

GRAPHIC DESIGN

NATHAN J. BALTIKAS

INDUSTRIAL DESIGN

TEDDY LU

NEW MEDIA

JEFFREY KOLAR

PAINTING

ANDREA JENNINGS

PHOTOGRAPHY

BRITTANY NICOLE PYLE

UNIVERSITY BRONZE TABLET AWARD

DARYL MCCURDY

EVENTS

MASTER OF FINE ARTS EXHIBITION

KRANNERT ART MUSEUM

APRIL 23 THROUGH MAY 2, 2010

The School of Art + Design's 2010 Master of Fine Arts Exhibition in the Krannert Art Museum is the culmination of up to three years of concentrated studio research and practice. It included the work of Heather Ault, Bobby Belote, Jori Brewer & Kiley Reed Black, Todd Cao, L. Ashwyn Collins, Bonnie Fortune, Yun Jeong Hong, Soyeon Kim, Rob Lee, Jingwei Lin, Johann Rischau, Archana Shekara, Eun Yeong Jeong, and Kristi Wilson. For these artists and designers, this exhibition functioned as a tangible thesis, a necessary physical companion to the required written text that distinguishes their Master of Fine Arts degree. More significantly, this exhibition is the extension of an educational space—a public platform upon which objects and images become positioned so as to propose arguments, ask questions, and sustain dialogue. Through the crafting of these questions and mastery over materials, these artists and designers reveal an ongoing and rigorous commitment to their chosen fields of study.

BACHELOR OF FINE ARTS GRADUATE EXHIBITION

KRANNERT ART MUSEUM

MAY 8 THROUGH MAY 16, 2010

The School of Art + Design celebrated the sixth annual BFA graduate exhibition at the Krannert Art Museum. This exhibition displayed a broad range of art and design practices, which illustrated new and established technologies in material and virtual realms. The exhibition of 92 graduating seniors concluded on Commencement, Sunday, May 16, 2010.

2010 ART + DESIGN CONVOCATION CEREMONY

TRYON FESTIVAL THEATRE, KRANNERT CENTER FOR THE PERFORMING ARTS

MAY 16, 2010

The School of Art + Design held our annual convocation ceremony on Sunday, May 16 in the Tryon Festival Theatre, Krannert Center for the Performing Arts, on the Illinois campus. The convocation address was given by Sarah Burns, the Ruth N. Halls Professor of Fine Arts in the Department of Art History at Indiana University, Bloomington, Indiana. Professor Burns received her Ph.D. in art history from the University of Illinois at Urbana-Champaign. A reception to honor our graduates, families and friends followed the ceremony in the Link Gallery. The BFA graduate exhibition was viewable by visitors to the reception.

STUDENTS ACCOMPLISHMENTS



STEPHEN DIEBOLD

STEPHEN DIEBOLD (BFA Industrial Design, 2010) won the Collegiate Inventors Competition in October 2009 with his Drop Point tool invention, which provides a new way for quadriplegics to perform everyday tasks. He was the youngest and the only undergraduate to win the grand prize of \$25,000 at this competition. The competition was held by the National Inventors Hall of Fame at the Museum of Science and Industry in Chicago. The other grand prize winner was Harris Wang of Harvard Medical School, who invented a new way to program biological cells.

Stephen's project originally surfaced in Fall 2007 in response to a class assignment. His research partner was University of Illinois alumnus Jonathan Ko, who has quadriplegia, from the Division of Disability Resources and Educational Services. The assignment was for

Stephen to shadow Ko and design an object to conquer obstacles Ko experienced in his everyday life. Stephen said when performing his research, he noticed problems with tools, called pointing sticks, then available to quadriplegics.

Stephen designed the Drop Point tool, which can be put on and removed with a shrug of the user's chin. It is also designed for people with other disabilities that prevent them from using their arms. Stephen strived to accommodate the users of the product and to ensure that they have a sense of pride and enjoyment when they use the tool. Stephen states "Whenever you're making your next invention or next big design, to you it just may be a tool, but for those who are using it, it could be a way of life."

A patent for the tool is pending.

In March 2010, the "Eric Show" was initiated as a county-wide annual high school art exhibition which was hosted by 40 North, an arts organization that promotes cultivating creativity in Champaign County.

This exhibition commemorates Dale M. and Margaret Steffenson's son Eric, who passed away at a young age due to a drunk driving accident. The Steffenson's hope that The Eric Show will encourage

young artists and contribute to the flourishing art community of Champaign County. The following art education students assisted with the exhibition: **EMILY BREIDENBACH, SEAN BRICE, EMILY DENIS, KELLY ENSKAT, MELISSA FARLEY, ANGIE GOLDEN, SYLVIA GONZALES, KATIE GORR, MELISSA HANSTAD, LAURA HORAN, RACHEL JENNINGS, SUSIE LEE, SARA MACKUS, MAGGIE MCCOMBS, MEREDITH PYLE, CAITLYN REIZMAN, VICKI OUTERBRIDGE, SARA URBANSKI, CHARITY WHITE,** and **SUSIE XIONG.**

Art Education undergraduates, **RACHEL KAHN, MAYA KOENIG,** and **DEMI SAKOFF,** along with **BRAD OLSON,** a graduate student in Art Education, offer an art experience for young children once a month on Saturdays at the Urbana Free Library.

INTERNATIONAL HOUSE WARES ASSOCIATION (IHA) COMPETITION IN CHICAGO

Endorsed by the Industrial Designers Society of America (IDSA).

This competition began in 1993 and is judged by design professionals and managers at house-ware companies. Entries were received from 283 students from 23

schools for the 2010 competition. Senior **TEDDY LU** took first place, while juniors **EMILY MASKEY** and **COLIN LAKE**, second and third place. Winners received \$2500, \$1900, and \$1200. Their projects were showcased prominently in the Lakeside Center reception hall of McCormick Place in Chicago during the International Home + Housewares Show held March 14–16, 2010. Junior **BRIAN MOY** received an Honorable Mention.

JOE ANDERSON (BFA Art Education, 2010) accepted a teaching position at Percy Julian Middle School in Oak Park, Illinois.

MEGAN CURRY (BFA Art Education, 2010) accepted a teaching position at Highland Park High School teaching ceramics and photography.

ERIN DONOVAN, (PhD candidate in Art History) is currently a curatorial assistant in the Manuscripts Department at the J. Paul Getty Museum in Los Angeles. She has contributed catalogue entries to the forthcoming exhibition catalogue *Imagining the Past in France: History in Manuscript Painting, 1250-1500* by Elizabeth Morrison and Anne D. Hedeman. Erin is also the recipient of two grants awarded for dissertation research: the Belgian American Educational Foundation Fellowship and the Chateaubriand Fellowship.

EMILY EVANS (PhD candidate in Art History) is currently working as a curatorial assistant at the Museum Ludwig in Cologne, Germany. She presented a paper on El Lissitzky's work in the Weimar Republic at the Modernist Studies Association Conference in Montreal Fall 2009.

MARGARET EWING (PhD candidate in Art History) has received the Gendell Family and Shiner Family Fellowship, for Spring 2011 from the Program in Jewish Culture and Society, University of Illinois, Urbana-Champaign. In the past year she has published several exhibition reviews at Artforum.com.

ANDREA FERBER (PhD candidate in Art History) presented a paper entitled *The (Dysfunctional?) Marriage of Reason and Squalor, or, The Relationship Between Theory and Practice in Printmaking*, at a conference at the University of Łódź, Poland on *Theory that Matters: What Practice after Theory?* in April, 2010. She will be adjunct professor at Illinois State University during the spring semester 2011.

JENNIFER FURLONG (PhD candidate in Art History) presented a paper entitled *Grieving Mothers and Decadence: Politics in Recent Work of Louise Lawler* at the Southeastern College Art Conference, October 21–24 Mobile, Alabama.

MOTOKO FURUHASHI (MFA Metals, candidate) was invited to do an

installation in the courtyard of the Museum of Contemporary Art, Chicago in June 2010. This installation was part of the *Hide and Seek* projects sponsored by the MCA. Motoko's project highlighted the tension between the geometry of manmade objects and fractures in the pavement created by nature, where each crack is an unwelcome presence disruptive to the ecology of an artificial environment. Her overall intent was to make what goes unnoticed important.

BONNIE FORTUNE (MFA New Media, 2010) was selected to exhibit her work in *Ground Floor*, a survey exhibition of multi-media work by 20 promising artists who recently emerged from Chicago's top level MFA programs. This biannual exhibition of new art and artists brings together the stylistic trends and innovative talent of the moment at the Hyde Park Art Center, Chicago through October 31, 2010.

SOFIA GEORGIADOU (PhD candidate in Art History) received a Koç Center for Anatolian Civilizations fellowship in Istanbul for next year. This year she presented papers at the Byzantine Studies Conference and at the Metropolitan Museum of Art in New York City.

SOYEON KIM (MFA Metals, 2010) accepted a one-year visiting assistant professor position in Metal at Virginia Commonwealth University.

ZAK MAYBAUM (BFA Photography, 2009, BFA Art Education, 2010) accepted a teaching position as a studio art teacher at Reggio Emilia Pre-school in Winnetka, Illinois.

CHRISTINA MICHELON (BFA Art History) was a recipient of the 2009 Gilman International Scholarship; a Carlene and Andy Zeigler Study Abroad Scholarship; and a School of Art + Design fellowship to study abroad in Florence, Italy Program. She was also selected to participate in the workshop in material culture at the Chipstone Foundation in Wisconsin. The program, which just began last year, brings a small group of bright and motivated advanced undergraduates to Chipstone to learn hands-on about American material culture and decorative arts.

KERIANNE QUICK (MFA Metals, candidate) is the recipient of the 2010–2011 Kate Neal Kinley Memorial Fellowship from the University of Illinois. Kerianne's winning proposal will enable her to intern for one year at Chi ha paura...? a jewelry foundation whose focus is on the importance of conceptual content in contemporary jewelry. Centered in Amsterdam, the foundation was created in 1996 by prominent jeweler, product designer, professor, and current artistic director Gijs Bakker. Kerianne's research while at Chi ha paura...? will be centered on Mr. Bakker's influence on the field of contemporary jewelry on the local,

national, and international levels. Kerianne will begin the fellowship upon completion of her MFA degree in May of 2011. This fall Kerianne will participate in the El Paso Museum of Art and the Museo de Arte Juarez Border Art Bienial 2010, the first juried exhibition to examine and highlight art and artists from the states on the U.S./Mexico border: Arizona, Baja California, California, Chihuahua, Coahuila, New Mexico, Nuevo León, Sonora, Tamaulipas, and Texas. She will show work constructed from Baja-produced leather, including the Souvenirs from the Border Series and Cartel Cameos.

CARMEN RIPOLES (Ph.D candidate in Art History) has accepted a position as assistant professor of art history at Metropolitan State College in Denver Colorado.

ALLY SCHLUMPF (Art Education) taught art lessons to pre-schoolers aged 2-4, at Carle Auditory Oral School for two days a week in Fall 2009.

LAURA WHATLEY (Ph.D candidate in Art History) has been hired as a visiting assistant professor of art history at the University of Tennessee, School of Art & Architecture in Knoxville, Tennessee.

KRISTI WILSON (MFA Metals, 2010) accepted a one-year artist in residence position at the Houston Center for Contemporary Craft.

ART CHICAGO

Five graduate students from the University of Illinois were among the artists who had been selected to exhibit their work at Art Chicago 2010, an annual international fair of contemporary and modern art that ran from May 1–4, 2010 at Merchandise Mart.

Four students in the Master of Fine Arts degree program were selected to exhibit their work by Tumelo Mosaka, curator at Krannert Art Museum. The artists and their media were: **KARRI FISHER** (video), **MOTOKO FURUHASHI** (metals), **JOSEPH LINGEMAN** (photography), and **NICKI WERNER** (sculpture).

Work by a fifth student, **YUN JEONG HONG** (painting) was selected by **SUZANNE GHEZ**, director of the Renaissance Society for inclusion in New Insight, a celebrated exhibition within Art Chicago that showcased new and innovative work by 22 MFA candidates from schools across the country.

Exposure of this nature proved to be very worthwhile for the students who were chosen to exhibit and we hope to continue our participation in Art Chicago.

We are in the process of establishing a "Chicago Exhibition Fund" which will support showing the work of students, faculty and alumni of the School of Art + Design in various venues in Chicago.

FACULTY ACCOMPLISHMENTS

CONRAD BAKKER was selected to exhibit his work in the exhibition, *Hand + Made: The Performative Impulse in Art and Craft*. This prestigious exhibition was held at the Contemporary Arts Museum Houston from May 15 through July 25, 2010.

ERIC BENSON'S sustainable design research/toolkit site won an AIGA (Re) Design Award in Fall 2009. The AIGA (Re) Design Awards are about rethinking that power and redirecting it to do the right thing by supporting and motivating the emerging ethos of a sustainable economy. Eric's article, *Counterculture Green: The Whole Earth Catalog and American Environmentalism: A Review*, appeared in the Spring 2010 *Design Issues* (MIT Press) and his paper entitled, *Food, Health, Place and Sustainability*, was accepted into the 2nd International Conference on Heritage and Sustainable Development in Vora, Portugal, June 2010. Other Spring 2010 activities include leading a sustainable design workshop at the IDEO Chicago office, an interview by *HOW Design Magazine* about his research that is attempting to move graphic design and its supply chain towards a more sustainable future, and

speaking at the Societe des Designers Graphiques du Quebec (SDGQ) about the importance of sustainable design.

WILLIAM BULLOCK was honored as Educator of the Year by the Midwest region of the Industrial Design Society of America (IDSA) in April 2010. The IDSA Midwest Honor recognizes one educator and one practitioner each year.

ANNE BURKUS-CHASSON'S book, *Through a Forest of Chancellors: Fugitive Histories in Liu Yuan's Lingyan ge, an illustrated book from Seventeenth-Century Suzhou*, published by the Harvard University Asia Center, is now in print.

STEPHEN CARTWRIGHT was a speaker on the panel *Lifeloggers—Chronicling the Everyday* at the 2010 College Art Association National Conference, Chicago, Illinois.

ELIZABETH DELACRUZ with UIUC Art Education alumni Dr. Alice Arnold, Dr. Ann Kuo, and UIUC Art Education Graduate Coordinator, Dr. Michael Parsons, co-edited *Globalization, Art, and Education*.

This publication showcases original empirical and historical research, ethnographic studies, and critical essays about the interface of globalization, art, and education. Forty chapters engage contemporary understandings of art, new media, visual culture, and identity within the context of global dynamics. Contributors include 53 international artists, art historians, and educators sharing insightful and timely studies from Australia, Austria, Brazil, Canada, China, Guatemala, Hong Kong, Kenya, Korea, Spain, Suriname, Taiwan, UK, and the U.S. Elizabeth was elected president-elect of the National Art Education Association Women's Caucus. The National Art Education Association's Women's Caucus exists to eradicate gender discrimination in all areas of art education, to support women art educators in their professional endeavors, and to educate the general public about the contributions of women in the arts. <http://naeawc.net/>

JENNIFER A. GREENHILL was the Terra Foundation lecturer in American Art at this year's Chicago Humanities Festival, organized around the theme of Laughter.

The lecture investigated the mechanics of deadpan in painting and in the performances of platform comedians during the late nineteenth century. Jennifer has been awarded a fellowship with the Center for Advanced Study at UIUC to complete her book on nineteenth-century American visual humor.

GERRY GUTHRIE'S animation, "The Realm of Possibility," recently received the RTP2-Onda Curta Award at the Animatu International Digital Animation Festival in Beja, Portugal. As a result, the work has been scheduled to program on Portugal's national television channel, RTP2. The animation has been included in fifteen national and international festivals to date, including the 5th International Short Movie Exhibition of UNIOESTE (Brazil) and the Queens International Film Festival (USA) and the Nashville Film Festival. One of the longest running film festivals in the United States, the 2010 Nashville Film Festival received a record 2,200 entries and had an attendance of over 20,000 filmgoers during the seven-day event.

Presented in collaboration with Civic Theatre of Greater Lafayette and the Purdue Black Cultural Center, Purdue University Galleries presented an exhibition of paintings that responded to the contemporary challenges facing minorities in the United States. In the context of the Langston Hughes poem, "A Dream Deferred" and Lorraine Hansberry's play, "A Raisin in the Sun," **PATRICK**

EARL HAMMIE explores the tension between power and vulnerability as he re-imagines the modern male. The event featured an opening reception/gallery talk and a panel discussion.

ANNE D. HEDEMAN is co-curator of *Imagining the Past in France, 1250–1500*, a major Getty Exhibition that celebrates the pinnacle of manuscript illumination in France. This is the first major exhibition devoted to the theme of historical manuscripts, focusing on the use of images to enhance and influence the reader's experience of the text. This monumental exhibition brings together more than 70 objects from the collections of over 25 museums and libraries across Europe and the United States. This exhibition at the J. Paul Getty Museum in Los Angeles will bring together many of the most important history manuscripts in the world by the greatest French illuminators of the Middle Ages, including an extraordinary 13th-century copy of the legend of the Holy Grail—over a foot and a half in height; the *Greatest Chronicles of France* made for King Charles V in the 14th-century. The exhibition will run from November 16, 2010–February 6, 2011.

JIMMY LUU, with **STEWART HICKS** and **ALLISON NEUMEYER** were among ten individuals and teams selected as finalists in a nationwide open call to display their work in Chicago's Make Believe initiative. These ten projects are on exhibit in the empty storefronts in the Wicker

Park and Bucktown neighborhoods and offer a rare glimpse into a future driven by artists. Their project, *YOU ARE HERE...AND HERE* is on display at 1240 N. Ashland through October 29.

Remembering Brown at Fifty, edited by **DAVID O'BRIEN** (Art History) and **VERNON BURTON** (History) has just been published by the University of Illinois Press. The book contains twenty-five essays about the landmark civil rights decision, including one by **JOHN JENNINGS** (Graphic Design) and contains illustrations by students in the Graphic Design program. For more information, see <http://www.press.uillinois.edu/books/catalog/77pfd4kp9780252034770.html>.

LISA ROSENTHAL and **CRISTELLE BASKINS** edited *Early Modern Visual Allegory: Embodying Meaning* (Ashgate Publishing, 2007).

BILLIE THEIDE was honored in May 2010 as the recipient of the Campus Award for Excellence in Undergraduate Teaching. This highly competitive University Award recognized Billie's commitment and effectiveness as an educator in the School of Art + Design.

A three-person exhibition at Cinema Gallery in Urbana, Illinois, featured new work by **TAMMIE RUBIN**, **CATHERINE WEISNER**, and **RON KOVATCH**.

2009–2010

VISITORS SERIES

The School, the Krannert Art Museum, the College, and the University maintain well-established programs to bring outstanding visiting artists, designers, lecturers, and critics to campus to lecture, conduct workshops, and to critique student work.

FOLLOWING IS THE LIST OF OUR 2009–2010 VISITORS.

DANIEL BARNEY
CRISTELLE BASKINS
MARIA BUSZEK
BRIAN DOUGHERTY
NINÁ DUBIN
CECILE FROMONT
MATT COOLIDGE
CHRISTA DONNER
NINA DUBIN
GAYLEN GERBER
SAM GOULD
JEFFREY HAMBURGER
OLIVER HERRING
MATTHEW JESSE JACKSON
AMOS PAUL KENNEDY
GARY MCINTIRE
YUE MINJUN
MENDI AND KEITH OBADIKE
DEBORAH STRATMAN
PAM TAYLOR
CHARLIE WHITE
MIMI ZEIGER

2009–2010

DESIGN MATTERS SERIES

This lecture series explores the synergistic interrelationships between design, engineering, technology, and business in the creation of innovative and successful products, services, and experiences.

FOLLOWING IS THE LIST OF OUR 2009–2010 DESIGN MATTERS LECTURERS.

DAN ROAM
BILL BUSTON
MICHAEL JOHNSON
JAN CHIPCHASE
BLAINE BROWNELL
MICK MCMANUS
DENISE DELUCA
DORIS PAPENEK
MEGAN STRICKFADEN
ELLEN LUPTON
JON KOLKO
MATT CRAWFORD
JULIAN DIBBELL



2010–2011

FACULTY AND ACADEMIC STAFF

CONRAD BAKKER

LUKE BATTEN

SUSAN BECKER

ERIC BENSON

WILLIAM BULLOCK

ANNE BURKUS-CHASSON

JENNIFER BURNS

WILLIE CADE

STEPHEN CARTWRIGHT

ELIZABETH DELACRUZ

ROBIN DOUGLAS

PAUL DUNCUM

JONATHAN FINEBERG

NAN GOGGIN

JENNIFER GREENHILL

RYAN GRIFFIS

JENNIFER GUNJI-BALLSRUD

KIMIKO GUNJI

GERRY GUTHRIE

KEVIN HAMILTON

LAWRENCE HAMLIN

PATRICK HAMMIE

ANNE D. HEDEMAN

LAURA HETRICK

LURIE HOGIN

BRAD HUDSON

SUZANNE HUDSON

JOHN JENNINGS

STEVE KOSTELL

RON KOVATCH

JONATHAN KROHN

JORGE LUCERO

JIMMY LUU

DEANA MCDONAGH

ALAN METTE

VERNON MINOR

DAVID O'BRIEN

MICHAEL PARSONS

MELISSA POKORNY

KEVIN REEDER

LINDA ROBBENNOLT

LISA ROSENTHAL

JOEL ROSS

TAMMIE RUBIN

DANA RUSH

ERNESTO SCOTT

CLIFF SHIN

IRENE SMALL

JOSEPH SQUIER

BILLIE THEIDE

JOYCE THOMAS

TIM VAN LAAR

OSCAR VASQUEZ

DEKE WEAVER

DAVID WEIGHTMAN

TERRI WEISSMAN

CATHERINE WIESENER

JERYLDENE WOOD

SCHOOL OF ART + DESIGN ADMINISTRATION

NAN GOGGIN, *DIRECTOR*

ALAN METTE, *EXECUTIVE ASSOCIATE DIRECTOR*

JOSEPH SQUIER, *ASSOCIATE DIRECTOR*

CONRAD BAKKER, *GRADUATE STUDIES DIRECTOR*

FUTURE

STAYING CONNECTED



BRENDA NARDI, *Associate Director of Development*

Over the past several months, I have had the opportunity to meet and spend time with a large number of Art + Design alumni all around the country. I am continually impressed with the work that is being done and most especially with the enthusiasm that is prevalent in the discussions regarding the work. I am appreciative of the fact that many of the studio artists, designers, educators, and historians I have met have stayed in touch and continue to share accomplish-

ments, successes, and opportunities they are experiencing. This is exactly what I am striving for... connection!

Recently, four A+D alums agreed to provide information about their careers that Michele Plante in FAA Career Services will present to students coming into the College in the fall. They are Eric Thielke (BFA Graphic Design, 1981), St. Louis, MO; Gregg Montgomery (BFA Industrial Design, 1969), Westmont, IL; Laura Milas (BFA Art Education, 1988,

AM Art Education, 1990), Hinsdale, IL; and Lavanya Radhakrishnan (BFA Industrial Design, 2000), New York, NY.

Nothing is more motivating than to hear success stories of "life in the real world" and how having a degree from the School of Art + Design at Illinois has played out in achieving that success. It's great to hear about the perseverance, the creative entrances into the job market, and what is being done to put those hard earned BFAs and MFAs to

good use. I have been told that having a degree from the University of Illinois has opened doors in a tough and competitive job market. I have also found that even those who do not have a career that is directly related to their degree are still fully in touch with what is going on in the art world and/or are working in an artistic discipline not directly related to their degree.

The School of Art + Design at the University of Illinois at Urbana-Champaign has always produced and continues to produce savvy, well-informed studio artists and designers, enthusiastic art educators, and passionate art historians who are, in turn, going out and affecting how others view and respond to the fine and applied arts. YOU are doing that and the School thanks you!

Please visit some of your fellow alums at the following web sites:

leopoldsegedin.com

tomgoldenberg.com

montgomerydesign.com

phyllisbramson.com

munsondesign.com

wegmanworld.com

mechtron.com

herbertmurrie.com

bmttoys.com

marimarks.com

toky.com

cathiebleck.com

kaiharding.com

I look forward to sharing more in future e-newsletters.

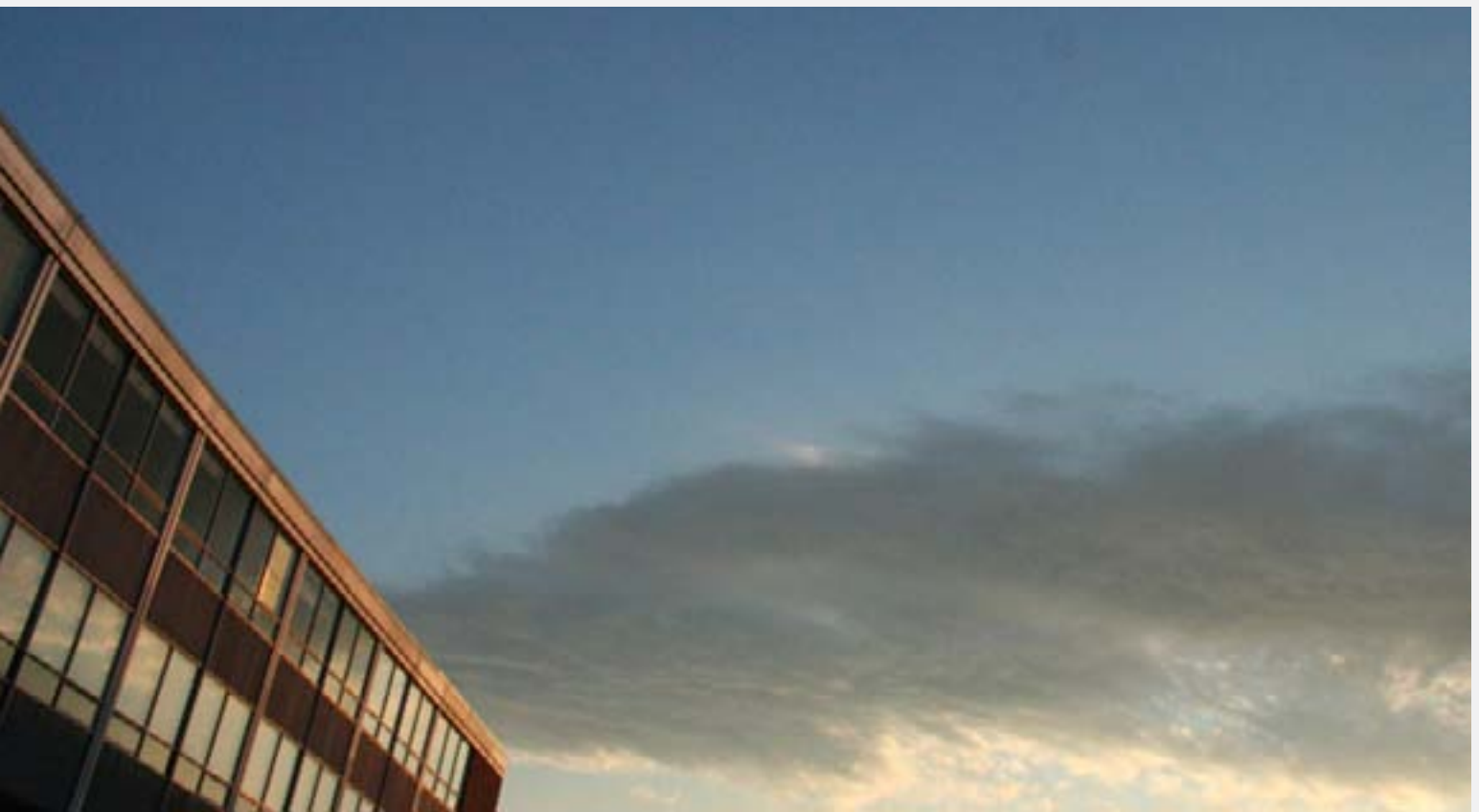
Finally, on a more somber note, we lost a proud alumnus on July 4, 2010. Sheldon Berke (BFA, 1954) passed away in Florida. Shel, a Chicago native, was

the recipient of the 1949 All City scholarship, sponsored by the Chicago Public Schools, which enabled him to come to the University of Illinois. He was a perfect example of a talented alumnus who made a living doing something other than making art, but never stopped making art. He was an accomplished abstract expressionist painter.

WHAT WOULD YOU LIKE FOR US TO KNOW ABOUT YOU?

I firmly believe that your stories, your experiences, and your successes are tremendously important to the continued success of the School. What can you share that will help me help the School of Art + Design?

Please feel free to contact me at any time; bnardi@illinois.edu. I would love to hear from you.



FROM THE DEAN

ROBERT GRAVES

On behalf of the College of Fine and Applied Arts, I want to congratulate the School of Art + Design on a year of outstanding accomplishments and to thank the School's many alumni and friends who have supported its mission.

While it teaches and interprets the art of the past, the School is committed to educating the next generation of artists, scholars, and designers; to preserving our artistic heritage; to pursuing knowledge through research, application, and service; and to creating artistic expression for the future. Its particular strength lies in the connections between research, the exploration of creativity, and the preparation of students for careers in the studio and design arts.

Particular projects arising from these intersections are innovative courses like Writing with Video and The Way of Tea, an expanded Visitor and Lecture Series, a new exhibition space in downtown Champaign to show student work, and a strong interest in sustainable design leading to a new green roof being installed over the Link Gallery.

This spring and summer, MFA students exhibited their work at such prestigious venues as Art Chicago and the Museum

of Contemporary Art. Please take time to read about these and other outstanding accomplishments in this new Art + Design Alumni Newsletter.

The last few years have witnessed uncertain state funding and, this year, deep budget cuts. The challenges facing the College of Fine and Applied Arts are real, but so is our ability to chart our own course. I am happy to say that the School of Art + Design is moving forward together and succeeding by deploying its manifest creativity.

The School also benefits from the financial support of alumni and friends. In uncertain economic times like these, private giving provides our students with scholarships to enhance or continue their education, special exhibition and publication opportunities, travel to key conferences and research sites, and awards for exemplary efforts. On behalf of the College, I especially want to thank alumni and friends who recognize the importance of private investment and offer this critical margin of excellence.

ROBERT GRAVES, *Dean*
COLLEGE OF FINE AND APPLIED ARTS



PLEASE JOIN US AT THE FOLLOWING 2011 EVENTS

MASTER OF FINE ARTS EXHIBITION

Saturday, April 23–Sunday, May 1, 2011

OPENING RECEPTION: Saturday, April 23, 5–7 pm

KRANNERT ART MUSEUM

BACHELOR OF FINE ARTS

GRADUATE EXHIBITION

Saturday, May 7–Sunday, May 15, 2011

OPENING RECEPTION: Saturday, May 7, 5–7 pm

KRANNERT ART MUSEUM

PROGRAMMATIC REUNION

Please mark your calendars on June 4, 2011

for the School of Art and Design's first Programmatic Reunion starting with the Graphic Design program! Students and faculty from 1959–2010 will receive invitations early next year.

For more immediate information, please contact Jennifer Gunji-Ballsrud, program chair: GUNJI@ILLINOIS.EDU





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BFA Graphic Design 2011

A + D

