

## EDUCATION

2008 **M.F.A.** University of Connecticut

2004 **B.A.** Coker College, Hartsville, SC

## SOLO EXHIBITIONS

2016 *Inheritance*, Kruger Gallery, Chicago

2015 *After Image*, Greymatter Gallery, Milwaukee, WI  
*Recent Works*, Catich Art Gallery, St. Ambrose University, Davenport, IA

2014 *Premortem*, Visual Arts Building Gallery, University of Wyoming, Laramie  
*Significant Other*, Porter Butts Gallery, University of Wisconsin-Madison  
*Significant Other*, Gallery 406, Elon University, Elon, NC

2013 *Patrick Earl Hammie*, Gallery Gray, online  
*Significant Other*, Greymatter Gallery, Milwaukee, WI

2011 *Equivalent Exchange*, Boseman Gallery, University of North Carolina, Wilmington

2010 *Platforms*, Stewart Center Gallery, Purdue University, West Lafayette, IN

2009 *Equivalent Exchange*, Jewett Art Gallery, Wellesley College, Wellesley, MA

## GROUP EXHIBITIONS

2016 *FREAK OUT!*, Zhou B. Art Center, Chicago  
*JUSTICE! Alternative Voices and Progressive Themes in Comics*, Catich Art Gallery, St. Ambrose University, Davenport, IA

2015 *What's Inside Her Never Dies*, Yeelen Gallery, Miami  
*Beautiful Tonight: Highlights from the JPMorgan Chase Art Collection*, Cafeina, Miami  
Affordable Art Fair, New York  
*The Artist's Gaze: Seeing Women in the 21<sup>st</sup> Century*, Sirona Fine Art, Hallandale Beach, FL  
*Painting is Dead?!*, Figure One Gallery, Champaign, IL

2014 *The Intuitionists*, The Drawing Center, New York  
*Fixation*, Zhou B. Art Center, Chicago  
*Arts/Industry Collaboration and Revelation*, John Michael Kohler Arts Center, Sheboygan, WI  
The (Un)Fair, New York  
*Body/Type*, Cannon Gallery of Art, Western Oregon University, Monmouth

2013 *From Motion To Stillness*, Zhou B. Art Center, Chicago  
*Meditations on Emancipation*, Bertha V.B. Lederer Fine Arts Gallery, SUNY, Geneseo.

- 2012 *Fantastic Blackness: The Art and Politics of the Black Superhero*, California State University, Northridge  
*Form Follows Figure*, Fine Arts Center Gallery, Northeastern Illinois University, Chicago
- 2011 *Midwestern Voices and Visions Exhibition*, Coalition Gallery, Chicago  
*Nude 3*, Manifest Creative Research Gallery, Cincinnati, OH  
*National Self-Portrait Exhibition*, Zhou B. Art Center, Chicago  
*Charged Brushes*, The Painting Center, New York
- 2010 *Human Conditions*, Morehead State University, Morehead, KY  
*Nord Art*, Kunst in der Carlshütte, Büdelsdorf, Germany
- 2009 *HEADshots*, Reisman Hall Gallery, Cazenovia College, Cazenovia, NY  
*NAACP We Are One Hundred: Yesterday, Today, Tomorrow*, ArtSpace, Norwich, CT  
*Coast to Coast*, Ruchika's Art Gallery, Panjim, Goa, India
- 2008 *Coast to Coast*, DakshinaChitra Gallery, Chennai, India
- 2007 *Figure 8*, Trahern Gallery, Austin Peay State University, Clarksville, TN

#### **SELECTED LECTURES AND PANELS**

- 2016 *Inheritance*, Kruger Gallery, Chicago, IL  
*New Narratives*, Ball State University, Muncie, IN
- 2015 *Making Contact: Creating, curating and collecting emerging art*, The Art Institute of Chicago  
*Recent Works*, St. Ambrose University, Davenport, IA
- 2014 *Drawings*, University of Wyoming, Laramie  
*Significant Other*, Elon University, Elon, NC  
*Significant Other*, University of Iowa, Iowa City
- 2013 *Representing the Black Male Nude as Artist, Model, and Subject*, Wheaton College, Wheaton, IL  
*Significant Other*, University of New Mexico, Albuquerque  
*Representing the Black Male Nude as Artist, Model, and Subject*, Stony Brook University, Stony Brook, NY
- 2012 *Form Follows Figure*, Northeastern Illinois University, Chicago, IL
- 2010 *Platforms*, University of North Carolina-Wilmington  
*Human Conditions*, Morehead State University, Morehead, KY  
*Dreams Deferred: Contemporary Challenges Facing Minorities*, Purdue Black Cultural Center, West Lafayette, IN  
*Platforms*, Purdue University, West Lafayette, IN
- 2009 *Equivalent Exchange*, Skidmore College, Saratoga Springs, NY  
*Equivalent Exchange*, Wellesley College, Wellesley, MA  
*Black Machismo in the Flesh*, Wellesley College, Wellesley, MA
- 2008 *Imperfect Colossi*, Cultural Agency Conference, University of Connecticut, Storrs  
*Imperfect Colossi*, University of Northern Iowa, Cedar Falls

*Imperfect Colossi*, Alfred University, Alfred, NY

## GRANTS | AWARDS | RESIDENCIES

- 2013 College of Fine and Applied Arts Creative Research Award
- 2012 Dave Bown Projects Award, Finalist
- 2011 John Michael Kohler Arts Center Arts/Industry Residency  
Midwestern Voices & Visions Award
- 2010 Tanne Foundation Award
- 2009 Wellesley College Studio Art Residency (inaugural recipient)
- 2008 Wellesley College, *Alice C. Cole '42 Fellowship*

## SELECTED PRESS

- 2016 Franz, Jason, *International Painting Annual 6*, Summer  
George, Milton. "I'm Patrick Earl Hammie, And This Is How I Create," *Creative Monday Magazine*, January 3
- 2015 Seed, John and, Didi, Menendez "Memorable Painters 2015," *Poets/Artists Magazine*, December  
Spencer-Stonestreet, Tracy. "Artists to Watch" *International Review of African American Art*,  
Spring
- 2014 Palmer, Jennifer. "Interview with Patrick Earl Hammie," *Dialogist*, December 8  
Daluz, Steven. "The Power of Drawing," *Poets/Artists Magazine* vol 59, December  
Buhmann, Stephanie. "Buhmann on Art (Photo)," *The Villager Newspaper*, July 24  
Maidman, Daniel. "Celebration," *Poets/Artists Magazine* vol 56, June  
Juarez, Frank. "Patrick Earl Hammie – Champaign, Illinois," *365 Days | 365 Artists*, March 13  
Juggernaut, Cojo Art. "THE(UN)FAIR is Back, Bigger, & More Popular Than Ever – Opening  
(Photos)," *Artiholics*, March 7  
Mansfield, Brontë. "The Gallerina: Significant Other-Interview with Artist Patrick Earl  
Hammie," *MODA Magazine*, March 6  
Vaughn, Katie. "Nudity, Identity and Expectations at the Memorial Union Galleries," *Madison  
Magazine*, February 14  
Piowaty, Deanna Elaine. "Is the Impenetrable Black Male a Modern Heroic Myth? Conversation  
with Chicago Figurative Painter Patrick Earl Hammie," *Combustus Magazine*, January 31
- 2013 Silva, Eduardo. "Twelve Artists: Under 35 Years to Follow," *Line & Stylish Art Magazine*, No. 4  
December: pp 126-131  
Loruss, Michael. "Patrick Earl Hammie," *Dialogist: Quarterly Journal Of Poetry & Art* vol.1,  
No. 3, September 1  
Cherry, Matthew Ivan. "Significant Other – Patrick Earl Hammie," *We Are Not Alone*, August 2  
Mussmann, Zina and Rachel Quirk. "Interview- Patrick Earl Hammie," July 17  
Coyne, Rory. "Interview with Patrick Earl Hammie," [chicagocontemporary.wordpress.com](http://chicagocontemporary.wordpress.com), June  
9  
Corbin, Michael. "Patrick Earl Hammie: Narrative Layers," [ArtBookGuy.com](http://ArtBookGuy.com), January 15

- 2012 Down, David. *Face, Figure, Identity*. Chicago: Sprocketbox Entertainment  
 Lieu, Clara. "Thursday Spotlight: Patrick Earl Hammie," [claralieu.wordpress.com](http://claralieu.wordpress.com), October 18  
 D'Alleva, Anne. "Interview with Patrick Earl Hammie," UConn Art and Art History, June 1  
 Fox, Charles. "Art From the Heartland 2012," *NUVO*, April 24  
 Harp, Grady. "What the Body Says: Power and Vulnerability," *Poets/Artists Magazine* vol 33, pp 14-20
- 2011 Watson, Fran. "Take It Off 'NUDE' at Manifest Gallery," *Express Cincinnati*, September 15
- 2010 Deitsch, Dina. "Patrick Earl Hammie," *Studio Visit Magazine* vol. 10, pp 86-87  
 "Art: Challenges Minority Men Face. Craig Martin, Director of Purdue University Galleries discusses the exhibition, 'Patrick Earl Hammie: Platforms'," News channel WLFI, January 18
- 2009 "Patrick Earl Hammie," *Afield Magazine*, vol. 3, September 1  
 Pitchford, Geoff. Patrick Earl Hammie, Artist A Day, March 9

## EXHIBITION CATALOGS

- 2015 *What's Inside Her Never Dies*, Essay by Damien-Adia Marassa and Rehema Barber. Miami: Yeelen Gallery  
*Painting is Dead?!*, Essay by Rehema Barber. Champaign: Figure One Gallery, pp 12-14
- 2014 *The Intuitionists*, Essay by Heather Hart, Steffani Jamison, and Jina Valentine. New York: The Drawing Center  
*Fixation*, Chicago: CreateSpace Independent Publishing Platform  
*Arts/Industry: Collaboration and Revelation*, Sheboygan: John Michael Kohler Arts Center, pp 262-263
- 2013 *From Motion to Stillness*, Essay by Sergio Gomez and Didi Menendez. Chicago: Zhou B. Art Center, p 6
- 2011 *Midwestern Voices and Visions*, Essay by Caitlin Strokosch. Providence: Alliance of Artist Communities, pp 9-12  
*Nude 3*, Essay by Jason Franz. Cincinnati: Manifest Creative Research Gallery, p 13  
*National Self-Portrait Exhibition*, Essay by Sergio Gomez. Chicago: Zhou B. Art Center
- 2010 *Nord Art 2010*, Essay by Wolfgang Gramm. Bodelsdorf: Kunst in der Carlshütte, p 54  
*Kinsey Institute Juried Art Show*, Essay by Garry Milius. Bloomington: SoFA Gallery Indiana University
- 2009 *The Nude 2009*, Essay by Becky Alley. Lexington: Lexington Art League, pp 19-20

## PUBLIC COLLECTIONS

John Michael Kohler Arts Center, Sheboygan, WI  
 JPMorgan Chase Art Collection, New York  
 The Kinsey Institute for Research in Sex, Gender, and Reproduction, Bloomington, IN  
 Kohler Company, Kohler, WI  
 William Benton Museum of Art (Drawing and Print Collection), Storrs, CT

## REPRESENTATION

Yeelen Gallery  
Karla Ferguson, Director  
294 NW 54<sup>th</sup> St, Miami, FL 33127  
info@yeelenart.com; 954.235.4758

Kruger Gallery  
Erin Gilbert, Director  
3709 N Southport Ave, Chicago, IL 60613  
212 E Antonio, Marfa, TX 79843  
info@krugergallerychicago.com; 312.995.0776