

LAURIE HOGIN

lauriehogin.com

Education

MFA, School of the Art Institute, Chicago, Illinois, 1989

BFA, Cornell University, Ithaca, New York, 1985

Selected Lectures

Bradley University, Peoria, Illinois, February 4, 2010

Bucknell University, Lewisburg, Pennsylvania, November 17, 2009

Kendall College of Art and Design, Grand Rapids, Michigan, March 30, 2009

Arizona State University, Tempe, Arizona, February 23-25, 2009

Santa Monica College, California, February 16, 2008

Cedar Rapids Museum of Art, Cedar Rapids, Iowa, September 23, 2007

University of Wisconsin at Madison, April 24, 2007

Krannert Art Museum, Champaign, Illinois, March 10, 2007

University of Wisconsin at Green Bay, April 24, 2006

Eastern Illinois University, Charleston, Illinois, February 11, 2005

Montalvo Center for the Arts, Saratoga, California, June 27, 2004

School of the Art Institute of Chicago, January 7, 2003

New York Academy, New York, NY, February 22, 2002

Cornell University, Ithaca, New York, March 14, 2001

Otis College of Art and Design, Los Angeles, California, March 6, 2000

New York Academy, New York, NY, February 22, 2002

Koplin Del Rio Gallery, Los Angeles, California

(for the Los Angeles County Museum of Art), September 17, 1999

Addison Gallery of American Art, Andover, Massachusetts, November 7-14, 1999

Hyde Park Art Center, Chicago, Illinois, October 22, 1997

Contemporary Arts Center, Cincinnati, Ohio, September 13, 1997

Brauer Museum of Art, Valparaiso, Indiana, February 12, 1997

Evanston Art Center, Evanston, Illinois, January 12, 1997

El Puente Academy, Brooklyn, New York, November, 1996

Northwestern University, Evanston, Illinois, March, 1995

Lake Forest College, Lake Forest, Illinois, March, 1995

Peter Miller Gallery, Chicago, Illinois, March 26, 1995

Midway Studios, University of Chicago, October, 1994

State University of New York at Potsdam, February, 1994

Solo Exhibitions

2010

Laurie Hogin, Hartmann Gallery, Slane College of Communications and Fine Arts, Bradley University, Peoria, Illinois, January 18-February 28

2009

Laurie Hogin, Kendall Gallery, Kendall College of Art and Design, Grand Rapids, Michigan, March 30-April 25, 2009

2008

Neuromantic Evening, Psychotropical Paradise and Monkey Brains, Littlejohn Contemporary, New York City, and Schroeder Romero Gallery, New York City, November 13-December 12, 2008

2007

Looking Back to the Forest of the Future, Cedar Rapids Museum of Art, Iowa, September 2007-January 2008

Laurie Hogin: Selected Works, Riverside Art Museum, Riverside, California, March 22-May 19

2006

Brandlands, Peter Miller Gallery, Chicago, Illinois, September 8-October 14

The Course of Empire, Koplín Del Rio Gallery, Culver City, California, November 4-December 22

2005

Field Guide, Littlejohn Contemporary, New York City. January 3-February

2004

Pathological Colours, Peter Miller Gallery, Chicago, Illinois. March 26-April 24

Paradise in Peril, Montalvo Center for the Arts, Saratoga, California. June 27-August 29, 2004

2002

Collections, Littlejohn Contemporary, New York City. January 24-February 23

Bazaar, Koplín Gallery, Los Angeles, California. November 2-January 4

2000

Mercury's Children, Littlejohn Contemporary, New York City. September 5-October 7

1999

Momenta Art, Brooklyn, New York. December 5-January 10, 2000

Allegories of Excess, Koplín Gallery, Los Angeles, California. September 16-October 30

1997

Market Forces, Peter Miller Gallery, Chicago, Illinois. November 21-December 31

Paradise in Peril: A Survey of Work from 1990-1996, Evanston Art Center, Evanston, Illinois; catalog. January-March

1995

Allegory of Surplus, Peter Miller Gallery, Chicago, Illinois

Laurie Hogin: Paintings, Littlejohn/Sternau Gallery, New York, New York

1994

Now Sleeps the Crimson Petal, Peter Miller Gallery, Chicago, Illinois

1993

Laurie Hogin, Kohler Arts Center, Sheboygan, Wisconsin

1992

Laurie Hogin, Mint Museum of Art, Charlotte, North Carolina; catalog.

Available in Wine, Juniper, Spice, Harvest, Teal and Rust, Peter Miller Gallery, Chicago, Illinois

1990

Whose Woods are These? Peter Miller Gallery, Chicago, Illinois

Selected Group Exhibitions

2009

The American Century, Cedar Rapids Museum of Art, Iowa, opens September 12

Dark Surrealism, Opus Art, Newcastle, England, October 3-October 31, 2009

39 Verbs, a one-night event, curated by Industry of the Ordinary, Packer-Schopf Gallery, Chicago, Illinois, October 11

When Animals Talk, Tory Folliard Gallery, Milwaukee, Wisconsin, October 16-November 28, 2009

Epic Painting, curated by Dan Mills, Samek Art Gallery, Bucknell University, Lewisboro, Pennsylvania, October 23-December 8

Laugh it Off, Walter Maciel Gallery, Los Angeles, California. Curated by Jane Scott, Girl Wonder, Inc., July 11-August 22, 2009

Tales from an Imaginary Menagerie, Palo Alto Art Center, Palo Alto, California, January 23-April 26, 2009

Art of the Dog, Memphis College of Art, Memphis, Tennessee, February 20-April 18, 2009

2008

Painting 2008, Gallery Project, Ann Arbor, Michigan, May 1-31, 2008

ManMade, curated by Daneva Dansby, Claremont Graduate University, Claremont, California, June 9-20.

Small Paintings in a Big Room, Landfall Press, Santa Fe, New Mexico, July 14-August 11, 2008

Kounter Culture, Truman Brewery Gallery, London, England, with Opus Art, October 15-19, 2008

In the Land of Retinal Delights: The Juxtapoz Factor, Laguna Art Museum, Laguna Beach, California, June 21-October 5, 2008

Manmade, curated by Daneva H. Dansby, Claremont Graduate University, Claremont, California, June 9-20, 2008

Endangered Species, Barrett Art Gallery, Santa Monica College, CA, February 12 - March 8,

Caucus, Schroeder Romero Gallery, New York, January 10 - February 8, 2008.

2007-2008

New Print Exhibition, International Print Center of New York, November 1 - December 19, 2007, and Columbia College, Chicago, January 16 - February 22, 2008.

Branded and On Display, curated by Judith Hoos Fox for the Krannert Art Museum, University of Illinois, Urbana-Champaign, January 25-April 1; traveling to Tufts University Art Gallery, Medford, Massachusetts, January 17, 2008-March 30, 2008; Scottsdale Museum of Contemporary Art, Arizona, June 14-Sept 21, 2008
Print Edition with Anchor Graphics, Chicago, Illinois

Ag2S, Koplin Gallery, Los Angeles, CA, July 21 - September 1, 2007.

The Art and Artifice of Science, Museum of Fine Arts, Albuquerque, New Mexico,

February 19-May 18

Inspire, Inaugural Exhibition, Opus Art, Newcastle-upon-Tyne, U.K. August 23-October 27

Wild Things, FAD Gallery, Melbourne, Australia, November 29-December 8

2006

Beast, Finesilver Gallery, Houston, Texas, September 9-November 4, 2006.

Epilogue, Koplin Del Rio Gallery, Los Angeles, California, July 22-September 2

Animal Kingdom, William Baczek Fine Arts, Northampton, Massachusetts, March, 2006

Reality Effect, Santa Ana College, Santa Anna, California, September 21-October 26, 2006.

PULSE Art Fair, with Schroeder Romero, Miami, Florida, December 7-11, 2006

2005

Think Small, curated by Robert Sill, Illinois State Museum at Chicago, September 17, 2004-January 14, 2005; Illinois State Museum, Springfield, March 20, 2005-July 31, 2005; Illinois State Museum Lockport, September 10, 2005-February 3, 2006.

Early Adopters, curated by Adelheid Mers, 3Arts, Chicago, Illinois, September 2005

The Animal Within, Catherine Edelman Gallery, Chicago, Illinois, September 9-October 29, 2005.

Sinister, curated by Chris Kahler, Tarble Museum of Art, Eastern Illinois University, Charleston, Illinois, August 20-October 9, 2005

Scope, with Littlejohn Contemporary, London, England, October 15

Art LA International Art Fair, with Littlejohn Contemporary, January 27-30

NADA Art Fair with Schroeder Romero, Miami, Florida, December 1-4

Gallery artists, Peter Miller Gallery, Chicago, Illinois, year-round

2004

Strange Presences, Tory Folliard Gallery, Milwaukee, Wisconsin, October 2004.

Birdspace: A Post-Audubon Aviary, curated by David Rubin, Contemporary Art Center/New Orleans, January. Traveling show: Frederick R. Weisman Museum of Art, Malibu, California; Norton Museum, Palm Beach, Florida; McDonough Museum, Youngstown, Ohio; Polk Museum of Art, Lakeland, Florida; Iowa State University Museum of Art. Opened January 8, 2004 in New Orleans, closed March 12, 2006 in Tucson Catalogue.

Cave Canem, John Connelly Presents, New York, New York, January 16-February 6

Current, Littlejohn Contemporary, New York, New York

Metamorphosis, John Michael Kohler Arts Center, Sheboygan, Wisconsin, January 2-May 9.

2003

After Whiteness: Race and the Visual Arts, curated by Suk Ja Kang Engles, I-Space, Chicago, Illinois, October 10-November 28,

Gallery Artists, Littlejohn Contemporary New York, New York

Gallery Artists, Schroeder Romero Gallery, Brooklyn, New York

2002

Multiformity, Museum of Contemporary Art, Chicago, Illinois, July 5-29

Drawings IV, Koplin Gallery, Los Angeles, California, July 25-August 30

Project Room, Littlejohn Contemporary, New York, January 3-February 1

2001

MIMIC, curated by Robert Boyd, the fifth installment of the Emerging Curator Series, Gale Gates et al., Brooklyn, New York, November 2-December 18

Musings: Contemporizing Tradition, Gallery 312, Chicago, Illinois, September 1-October 6

Terrors and Wonders: Monsters in Contemporary Art, DeCordova Museum, Lincoln, Massachusetts, September 15-January 6

Re-Presenting Representation, Arnot Art Museum, Elmira, New York, October 13-February 24, 2002

Once Upon a Time, Wustum Museum, Racine, Wisconsin, May

Feather and Stick: Birds in Contemporary Art, Bennett Gallery, Knoxville, Tennessee, March

Collaborative Fusion, curated by Adelheid Mers and Elisabeth Condon, 450 Gallery, New York, New York, September 21-October 26

2000

Gallery Artists, Littlejohn Contemporary, New York, New York

Exquisite Corpse, Printworks Gallery, Chicago, Illinois, September 1-October 7

Drawings V, Koplín Gallery, Los Angeles, California, July 27-August 25

Out of Line: Drawings by Illinois Artists, Chicago Cultural Center, Chicago, Illinois, April 29-August 20

Recent Acquisitions, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, November

1999

Thirty-One Shopping Days > TiLY? Pop Culture at the End of the Millenium, Rockford Art Museum, Rockford, Illinois

Gallery Artists, Littlejohn Contemporary, New York, New York

Referencing the Past Six Contemporary Artists, Addison Gallery of American Art, Andover, Massachusetts, September 18, 1999 to January 2, 2000

The End is Near, Wustum Museum, Racine, Wisconsin, June 1-August 29

Exhibition Incommensurate, Indiana University Gallery Northwest, Gary, Indiana

Visual Feasting II, Suburban Fine Arts Center, Highland Park, Illinois

Storytellers, Art Institute of Southern California, Laguna Beach, California, March 22-April 14

1998

Drawings IV, Koplín Gallery, Los Angeles, California

Animal Kingdom, New Jersey Center for Visual Arts, Summit, New Jersey.

Print Edition with Landfall Press, Chicago, Illinois and New York, NY

Dressup, Wustum Museum, Racine, Wisconsin

1997

Devotional Rescue, Contemporary Arts Center, Cincinnati, Ohio, September 12-October 22.

Contemporary Landscape: The Enigma of Reason, the Hyde Collection, Glens Falls, New York, August 17-November 2

R Emote, Hyde Park Art Center, Chicago, Illinois, October 1-22, 1997

Chicago-Indiana Connection, Brauer Museum of Art, Valparaiso, Indiana

1996

Twenty-Five Years of Contemporary Art, Ukrainian Institute of Modern Art, Chicago, Illinois

Reality Bites, Kemper Museum, Kansas City, Missouri

(un) earthly delights, State of Illinois Museums at Chicago and Springfield, Illinois, July 14-November 3

1995

Dancing Frogs and Altarwings: Animal Allegories and Contemporary Art, Kohler Arts Center, Sheboygan, Wisconsin

Wild Life, California Center for the Arts Museum, Escondido; inaugural exhibition.

1994

(Un)Real, Gibson Gallery, State University of New York at Potsdam.

Gaia Coughs: The Awful Beauty of the Contemporary Environment, Cleveland State University Art Gallery, Cleveland, Ohio, January 7-February 4. (poster)

1993

Swann's Way, Littlejohn /Sternau Gallery, New York, NY

Urgent Nostalgia, Center on Contemporary Art, Seattle, Washington; curated by Prudence Roberts, curator of European and American Art, Portland Art Museum, Portland, Oregon.

PETS, Wustum Museum, Racine, Wisconsin

1992

From America's Studio: Drawing New Conclusions, curated by James Yood, Rymer Gallery and Regenstein Hall, Art Institute of Chicago

15th Anniversary Benefit Auction, New Museum, New York, NY

1991

Animal Vegetable Mineral, N.A.M.E. Gallery, Chicago, Illinois

Grounded, artists concerned with environmental issues, curated by Joyce Fernandez, Rymer Gallery, Art Institute of Chicago

Environmental Figuration, Illinois State Museum, Springfield

1990

The Chicago Show, organized by the Chicago Department of Cultural Affairs, The Art Institute of Chicago, and the Museum of Contemporary Art; presented at the Chicago Cultural Center

Published Artwork

Harper's Weekly, February 2009

Lapham's Quarterly, color reproduction of painting, Vol. #3, Summer 2008

Anchor Graphics, Volume 2 No. 1, Fall 2007

Harper's Weekly, August 2007

Artscene magazine, a monthly digest of art in Southern California cover, November 2007.

Zingmagazine, Curated by Ana Honigman, Winter/Spring 2004

Harper's Weekly, August 2003

Black & White Magazine, May 2002

Harper's Weekly, March, 2001

Blueline, literary magazine published by the Department of English, SUNY Potsdam, February 1999

Notre Dame Review, published by the Department of English, University of Notre Dame, Indiana

Publications

Schumacher, Mary Louise, Review of “When Animals Talk” at Tory Folliard Gallery, Milwaukee Journal-Sentinel, Milwaukee, Wisconsin, November 20, 2009. Article featured an image of my painting, “Habitat Diorama with Oxycontin, Prozac and Lunesta”.

<http://www.jsonline.com/blogs/entertainment/70637757.html>

Hildwine, Jeriah, review of group exhibition “39 Verbs” at Packer Schopf Gallery, Chicago. Review focused on my installation, “Produce”, ChicagoNow.com Art Talk.

Gibson, Allison, review of “Laugh it Off”, Daily Serving online arts magazine, http://www.dailyserving.com/2009/07/laugh_it_off_at_walter_maciel.php, August 4, 2009

Melrod, George, “Unnatural Selection”, feature article on artists who use imagery of mutant, hybrid, or imaginary animals. *Art ltd.*, March/April 2009

Stanley, Caroline, interview, “Exclusive: Laurie Hogin and the Allegorical Possibilities of Brightly Colored Monkeys”, *Flavorpill* online arts and culture magazine, January 8, 2009, <http://flavorwire.com/6986/exclusive-laurie-hogin-and-the-allegorical-possibilities-of-brightly-colored-monkeys>

Pescovitz, David, Laurie Hogin’s Strange Animal Paintings, *BoingBoing* online arts, technology and culture magazine, December 18, 2008,

<http://www.boingboing.net/2008/12/18/laurie-hogans-strang.html>

Honigman, Ana, “Critic’s Picks”, *Artforum*, December 2008,

<http://artforum.com/archive/id=21589>

Carasso, Roberta, “A Culture of Artists”, Review of In the Land of Retinal Delights, *Coast Magazine*, October 23, 2008

Whetstone, David. “New Gallery a Broad Church.” Preview of Inspire at Opus Art. *The Journal* (Newcastle, England) 2 August 2007.

Shull, Chris. “Brand-Name Art.” Review of Branded and On Display at Ulrich Museum. *The Wichita Eagle* 24 August 2007, www.kansas.com/entertainment/arts/v-print/story/156251.html.

Hodgson, Barbara. “Young Artists in Starry Company.” Preview of Inspire at Opus Art. *The Journal* (Newcastle, England) 25 August 2007, page not available.

Knight, Christopher. “Light and Playful, Solemn and Deep.” Review of Ag2S at Koplín Del Río Gallery. *Los Angeles Times* 24 August 2007, www.calendarlive.com/galleriesandmuseums/cl-et-galleries24,0,2802388.

Clark, Eric. “Animal Instincts.” Article on The Forest of the Future. *Cedar Rapids Gazette* 16 September 2007, p. 1L, 4L. Illustrated

Iannaccone, James. “Allegorical Menagerie.” Article on print edition with Anchor Graphics. *Anchor Graphics quarterly* Vol. 2 No. 1, Fall 2007. p.4

Welles, Elenore, preview of "Course of Empire", *ArtScene Magazine*, November, 2006
Pagel, David, review of "Course of Empire", *Los Angeles Times*, November 24, 2006
Camper, Fred, article, *Chicago Reader*, September 8, 2006
Artner, Alan, review of "Brandlands", *Chicago Tribune*, September 15, 2006
Klaasmeyer, Kelly, review of "Beast", *Houston Press*, October 26, 2006
Fallon, Roberta, and Rosof, Libby, Artblog review, November 9, 2005
Artner, Alan, *Chicago Tribune*, review of "Title and Deed", July 29, 2005
Amirrezvani, Anita, *San Jose Mercury News*, "Unsettling Images of Unnatural Wildlife", August 23, 2004
Artner, Alan, *Chicago Tribune*, "Laurie Hogin's Eye Turns to Social Discourse", April 16, 2004
Honigman, Ana, *Artnet.com* "New York Horticulture", March 30, 2004
Workman, Michael, *New City Chicago*, review of "Pathological Colours", May 11, 2004
Auer, James, *Milwaukee Journal Sentinel*, review of "Metamorphosis", March 2, 2004
The New York Times, citation for "Cave Canem", February 16, 2004
Workman, Michael, *New City Chicago*, review of "After Whiteness", October 16, 2003
Coleman, Caryn, feature article, *Juxtapose*, February 5, 2002
Honigman, Ana, *Time Out New York*, review of MIMIC, January 7, 2002
Yehya, Naief, *Espectador* (Mexico), review of MIMIC, December 11, 2001
Bayliss, Susan, *The Boston Globe*, interviewed for article "Our Monsters, Ourselves", November 11, 2001
Silver, Joann, *The Boston Herald*, review of Terrors and Wonders, September 21, 2001
The New Yorker, Goings On About Town, September 25, 2000
Critic's Choice, *Time Out New York*, September 7, 2000
Canning, Susan, *Art in America*, review, June 2000
Interview with Kristina Kozak, *The Sentimentalist*, Summer 2000
The New Yorker, Goings On About Town, December 20, 1999
Pagel, David, *Los Angeles Times*, review, "Fabulous Creatures", October 8, 1999
Feldman, James, *Art Issues*, review, November/December 1999
Wiens, Ann, *dialogue*, article, "Smart and Beautiful? Four Chicago Painters and the Aesthetic of Beauty" May/June 1999
Bulka, Michael, *New Art Examiner*, "Chicago's Last Five Minutes of History: There's Something Funny Going On" Oct. 1998
Holg, Garrett, *Chicago Sun Times*, article, "Art of the City", March 22, 1998
Stein, Lisa, "In Art, Small was Better" *Pioneer Press*, Jan. 1 1998
Zimmer, William, review, "Metaphors for the Wilder Side of Human Life" *The New York Times*, Jan. 11, 1998
Glatt, Cara, "In Counterpoint to what might be "cool", *Hyde Park Herald*, Oct 22 1997
Wiens, Ann, review, *New Art Examiner*, May 1997
Porges, Tim, review, *dialogue*, March/April 1997
Stein, Lisa, "Hogin's Weird Creatures", *Evanston Review*, Feb. 13, 1997
Newman, Howard, "A Paradise in Peril" *River North News*, Feb. 8, 1997
Findsen, Owen, review, *The Cincinnati Enquirer*, Sept. 14, 1997
Artner, Alan, "Hogin's Horrors", *Chicago Tribune*, Jan. 1997
Weins, Anne, "Animal Magnetism", *New City*, Jan.30, 1997
Hawkins, Margaret, "Hogin's Humor Abundant in Political Paintings", *Chicago Sun-*

Times, Jan. 31, 1997
Snodgrass, Susan, article, *World Art*, Summer, 1996
Wiens, Anne, "Trouble in Paradise", *Chicago Magazine*, Dec. 1995
Artner, Alan, review, *Chicago Tribune*, Nov. 23, 1995
Melrod, George, "Openings" *Art&Antiques*, Apr. 1995
Fuller, Dr. Gregory, *Endzeitstimmung*, DuMont Buchverlag, Cologne, Germany, 1994
Green, Frank, review, *Dialogue*, March 1994
Tarzan-Ament, Deloris, review, *Seattle Times*, Sept. 16, 1993
Fishman, Ted, "1992's Top Art Shows", *New City*, Dec. 31, 1992
Patterson, Tom, "Paintings at the Mint: Traditional Style, Modern Theme" *The Charlotte Observer*, July 12, 1992
Fishman, Ted, "Feathers, Fur, Flesh" *New City*, Apr. 16, 1992
Artner, Alan, review, *Chicago Tribune*, April, 1994
Sherlock, Maureen, article, "Home Economics", *Arts*, Feb. 1992
Conn, Sandra, "Editor's Choice", *Crain's Chicago Business*, Aug. 26, 1991
Harper's, March 1991
Grabner, Michelle, review, *Dialogue*, Jan./Feb. 1991
Yood, Jim, review, *Artforum*, Dec. 1990
Hixon, Kathryn, review, *Arts*, Dec. 1990
Taylor, Sue, review, *Art in America*, Nov. 1990
Artner, Alan, review, *Chicago Tribune*, Sept. 20, 1990

Selected Public Collections

Cedar Rapids Museum of Art, Cedar Rapids, Iowa
Federal Reserve Bank, Detroit, Michigan
Addison Gallery of American Art, Andover, Massachusetts
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln
Brauer Museum of Art, Valparaiso, Indiana
Illinois State Museum, Springfield, Illinois
John D. and Catherine T. MacArthur Foundation
Atlantic Richfield Company, Los Angeles, California
Sandoz Corporation, Chicago, Illinois
Gibson Gallery, State University of New York at Potsdam

Published Writings

"On Beauty", *New Art Examiner*. Apr. 1994
"Painting 101" *Art Papers*, March/April 1995
"Heroic Measures", review of Heroic Painting, curated by Susan Lubowsky Talbot, *New Art Examiner*, May 1998
Review of Michael Ashkin at Andrea Rosen Gallery, *New Art Examiner*, July 1998.
Catalog essay for "...all we know of heaven", a show of five 1998 University of Illinois MFAs held at I-Space in Chicago, Illinois, July 1998
Poster statement for *REMIX* exhibition at I-Space, Chicago, Illinois, 2001

Other Professional Activities

Board member, OPENSOURCE Art, a nonprofit, artists' collective and exhibition space,

Champaign, Illinois

Presenter and panelist, *After Whiteness: Symposium on Race and the Visual Arts*, with Tyler Stallings, curator, Laguna Art Museum, California; David Roediger, Professor of History at University of Illinois; moderated by Tim Engles, Professor of English, Eastern Illinois University. My paper was titled, "White Narcissus: Contemporary Visual Production and the Naturalization of Supremacy". University of Illinois at Urbana Champaign, October 11, 2003

Artist in Residence, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, November 7-14, 1999

Artist in Residence, Oxbow, Michigan, July 2000

Moderator, *REMI*X discussion, January 2000

Panelist, *The Art of the Figure in Contemporary Art*, College Art Association Conference, February, 2001

Juror, *Face-Off*, Betty Rymer Gallery, The School of the Art Institute of Chicago, February, 2001

02/09