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UNIVERSITY  
OF ILLINOIS  
AT URBANA-  
CHAMPAIGN  
SCHOOL  
OF ART AND  
DESIGN  
2014 MFA  
EXHIBITION

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April 19-  
May 4, 2014

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Krannert  
Art Museum

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500 E.  
Peabody Dr,  
Champaign,  
Illinois 61820

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Sponsored in  
part by John  
and Alice Pfeffer  
and the Krannert  
Art Museum

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UIUC MFA 2014

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Bill Berger

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Shayna Egan

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Sebastian Frith

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Hana Hong

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Taekyeom Lee

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SARA ALSUM-WASSENAAR  
*Here (M-cife) + Material: Acquisition, 2013*

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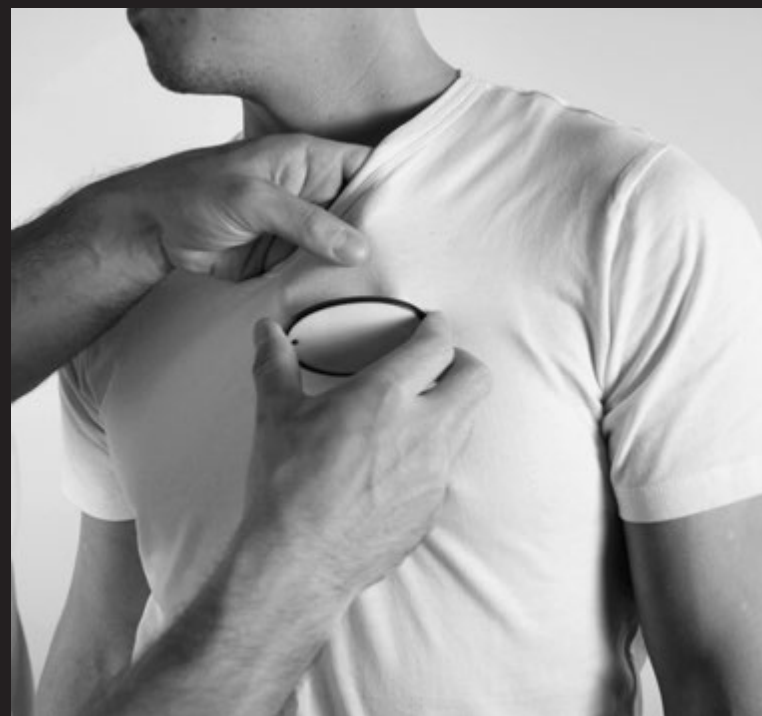
BILL BERGER  
*Selective Change (After Albers),  
UV exposed Baltic Birch plywood, 2014*

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ALEXANDRA DYE  
*Electronic Medical Record: Problem-based  
Summary and Diagnostic Worksheet, 2014*

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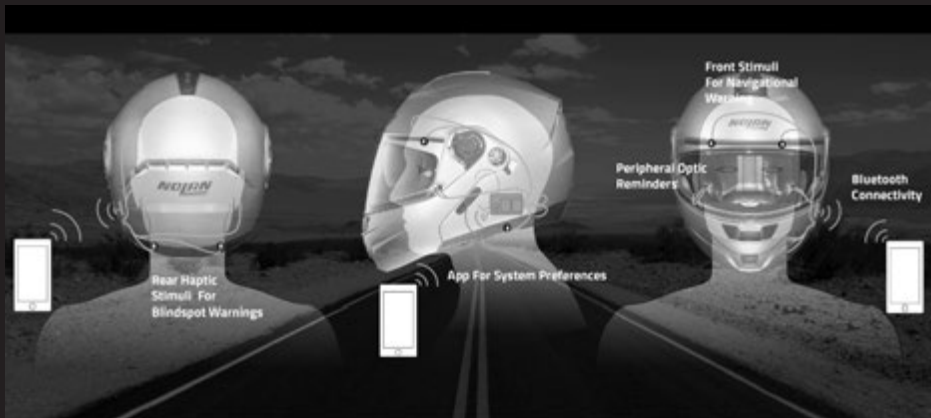


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*Work Series Brooches, 2013*

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# DESIGNING POLYSENSORY INTERFACES TO IMPROVE MOTORCYCLE SAFETY

by Sebastian Frith



## EMBEDDED HAPTIC & OPTIC SYSTEM WITH BLUETOOTH CONNECTIVITY

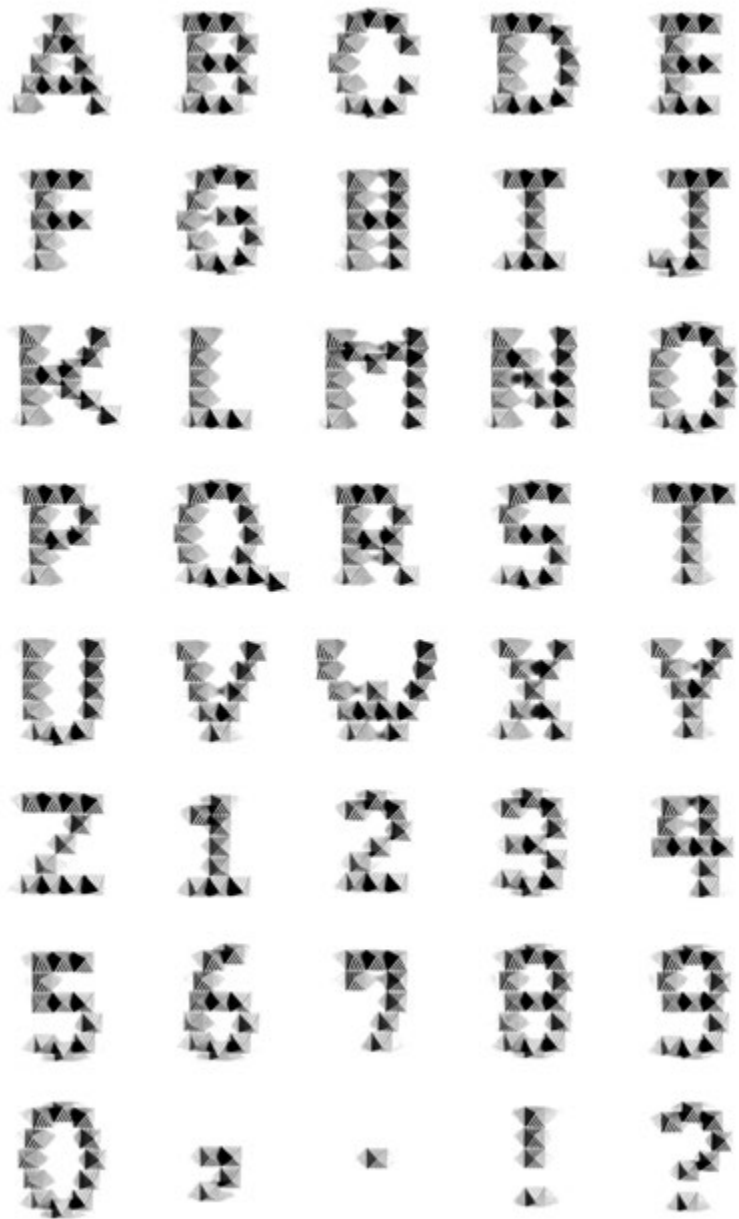
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TO IMPROVE MOTORCYCLE SAFETY, 2013*

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*Brilliant Effect, 2013*

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*Rematerialization of type, 2014*

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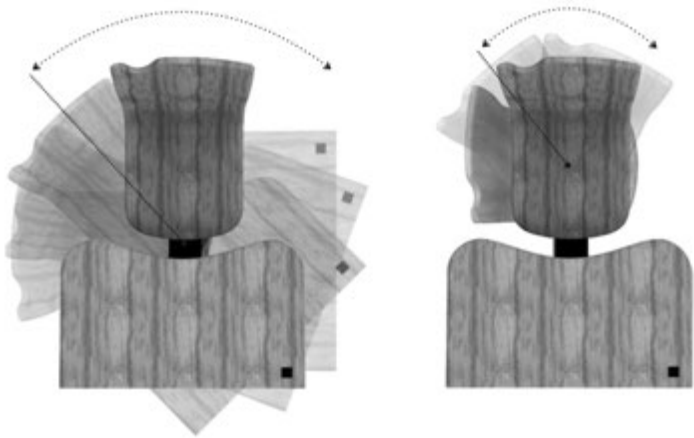
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*They never seemed alarmed over Madison's scent before..., 2013-4*  
*Abandoned Site (Abbie), 2012*

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MANQIAN QIAN  
CaFLEX, 2014

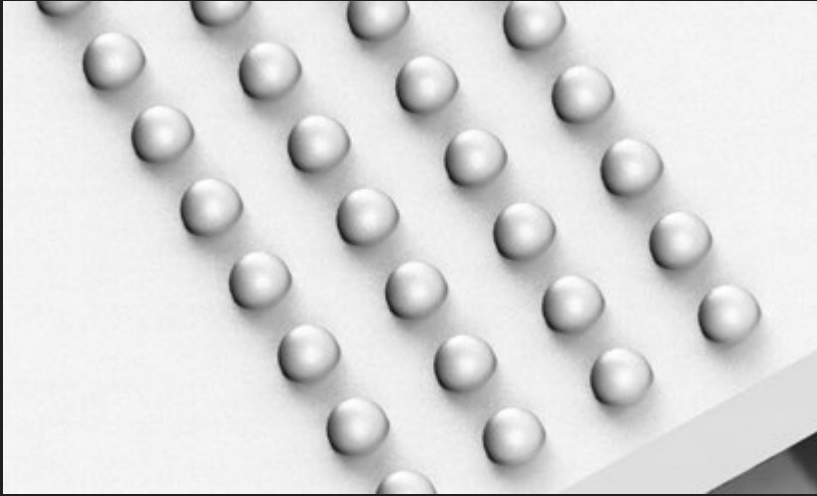
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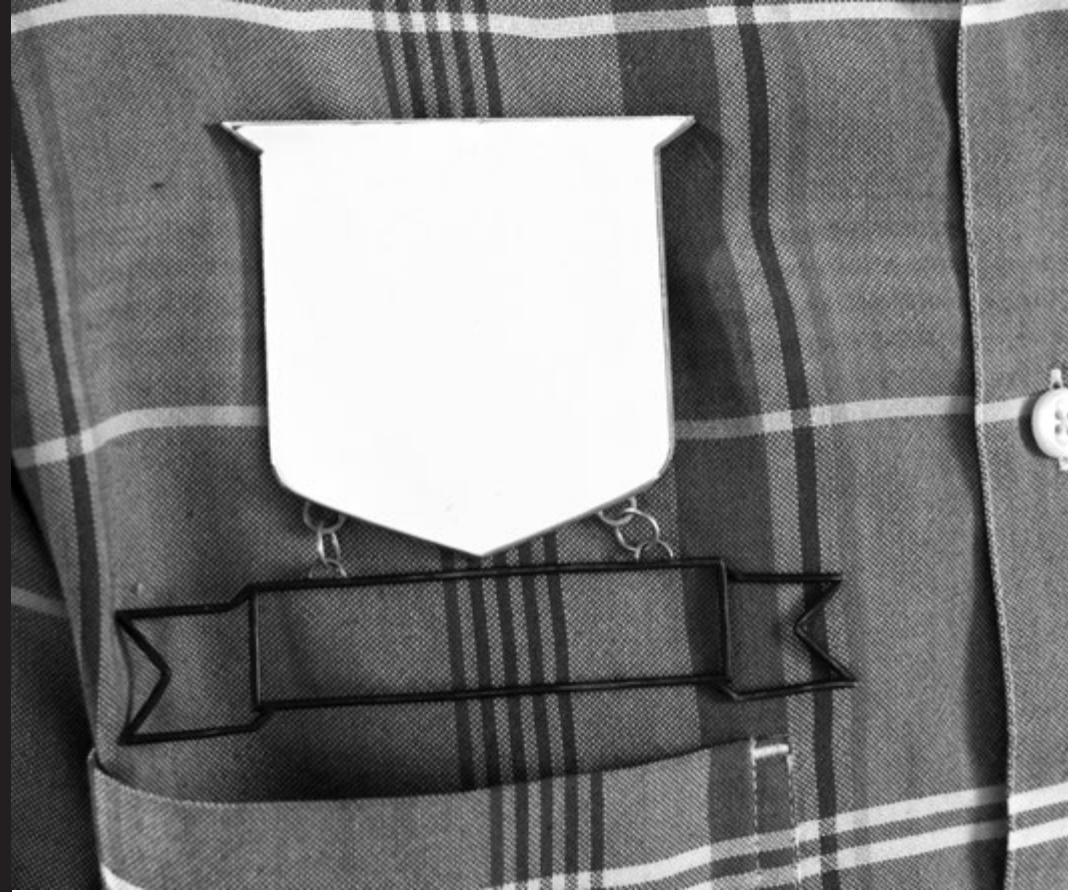
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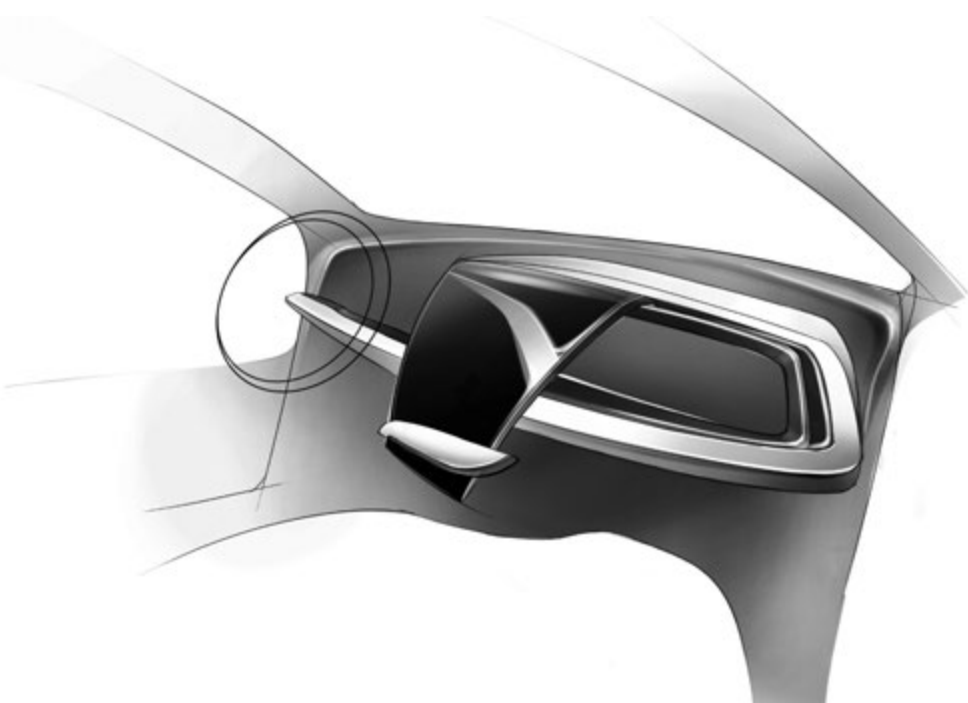
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*Exploring Inclusion and Accessibility:  
The Design Process as a User/Expert, 2013*

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*cruisin' & trickin'*, 2013

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*Everyday walk as aesthetic practice, 2013*

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## THE SCHOOL OF ART AND DESIGN AT THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

The MFA Studio and Design Programs at the University of Illinois at Urbana-Champaign are committed to training artists at the highest professional levels, offering a three-year MFA degree with specializations in Painting, Sculpture, New Media, Metals, Ceramics, Photography, Graphic Design, and Industrial Design. The MFA program at the University of Illinois emphasizes the development of individual or collaborative practice in preparation for careers in both fine arts and client based contexts, including gallery practice, university research/ education, public or community-based work, curatorial practice, performance or activism. MFA students at the University of Illinois are typically motivated, independent, and interested in contextualizing their practices within a stimulating environment of rigorous interdisciplinary research and critique. The University of Illinois Graduate Faculty are nationally recognized artists and designers—active at the highest levels of academic, professional and creative production. Current faculty in the MFA Studio and Design programs include: Conrad Bakker, Luke Batten, Stephen Cartwright, Nan Goggin, Ryan Griffis, Patrick Hammie, Laurie Hogin, Emmy Lingscheit, Melissa Pokorny, Linda Robbennolt, Joel Ross, Ernesto Scott, Billie Theide, Deke Weaver, Eric Benson, Kathleen Meaney, Matthew Peterson, Brad Tober, William Bullock, Deana McDonagh, Kevin Reeder, Cliff Shin, and David Weightman.

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