

DESIGN IN GLASS | Glass Fusing Basics
ART 199 CHP

Tuesday + Thursday | 9:30 am - 12:10 pm
221 Architecture Annex

Professor Billie Jean Theide
School of Art + Design | College of Fine and Applied Arts



William Hutchinson



Bullseye Glass Company

“That’s the thing with handmade things. They still have the maker’s mark on them, and when you hold them, you feel less alone. This is why everyone who eats a Whopper leaves a little more depressed than they were when they came in. Nobody cooked the burger.” – Aimee Bender

“DESIGN IN GLASS | Glass Fusing Basics” introduces students to the elements, principles, and processes of design in the making of plates and vessels using kiln-formed glass. Design, cutting, fusing, and slumping glass techniques will be taught and use of decals, drawing and painting, text, etching and sandblasting, carving, and pâte de verre will be explored. The course will include fieldtrips to the studios of practicing craft artists and visits to Krannert Art Museum and local art galleries. No prior experience is necessary to excel in this 3.0 credit hour class.

Billie Theide holds a MFA from Indiana University in Bloomington and a BFA from Drake University in Des Moines. She is the recipient of a Visual Arts Fellowship from the National Endowment for the Arts and five Artists Fellowship Grants from the Illinois Arts Council. Her creative work has been included in over four hundred fifty invitational, competitive, group, and one-person exhibitions. Billie Theide's work is in the permanent collections of the de Young Museum of the Fine Art Museums of San Francisco in California; Museum of Arts & Design in New York; the Renwick Gallery of the Smithsonian American Art Museum in Washington, DC; Evansville Museum of Art in Indiana; Museum of Decorative Arts in Prague, Czech Republic; National Museum in Wrocław, Poland; Porcelain Museum in Riga, Latvia; Civic Art Gallery in Panevėžys, Lithuania; Sonny and Gloria Kamm Collection in Los Angeles; and Sanford M. and Diane Besser Collection in Santa Fe. She is a Distinguished Member and Past-President of the Society of North American Goldsmiths. Billie Theide is Professor of Art in the School of Art + Design and the Inaugural James Avery Endowed Chair in the College of Fine and Applied Arts at the University of Illinois at Urbana-Champaign.