

ARTH 235

ART, POWER, AND CULTURE IN 17TH CENTURY EUROPE

TU/TH 11:00-12:20

PROFESSOR ROSENTHAL



Diego Velázquez, *The Ladies in Waiting*, 1656 (detail). The artist, court painter to the Habsburg Emperor, is at work in his palace studio. The royal couple visiting the studio are reflected in the mirror on the back wall.

In an era of political and religious upheaval, expanding wealth, and social change, the visual arts were more important than ever. Kings, popes, and merchants all harnessed the power of images to shape and make sense of their world.

Topics we will investigate include:

- The expanding roles of visual culture in this period.
- Shifting ideas about artists as makers and thinkers.
- Debates about art as an instrument of faith and knowledge.

Questions? Contact Prof. Rosenthal at lrosenth@illinois.edu