



### Conrad Bakker

Received the Joan Mitchell Foundation Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY, 2012. Recent lectures include "Conrad Bakker/Untitled Projects," "Picardie Jules-Vernes" University in Amiens, Amiens, France and "Conrad Bakker / Untitled Projects," Beaux-arts de Paris, l'école Nationale Supérieure, Paris, France, 2014. Recent One Person Exhibitions include (IP) Untitled Project: The Crystal Land, Station Independent Projects, New York, NY 2014 and (IP) Untitled Project: The Robert Smithson Library, for the SALT solo project exhibition program, Utah Museum of Fine Arts, Salt Lake City, Utah, 2014.

### Luke Batten

Served as Advisor to the Museum of Modern Art for the exhibition of the artist Robert Heinecken. This exhibition opened in March 2014. One-Person Exhibitions include "This is a Gift From a Small Distant Planet," Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, 2012 and "Tenspeed Hero," Rapha Gallery, San Francisco, California, 2012.

### Eric Benson

International Honors for Design include Third Prize, Design Ethos Conference 2012 Poster Competition, Savannah, GA, April 2012. "Fresh Press" poster, Silver Medal for Graphic Design: Self-Promotion, International Design Awards, Los Angeles, CA, April 2013. "Fresh Press Self-Promotion," Winner, 2013 AIGA (Re) Design Awards, Minneapolis, MN, October 2013. "Fresh Press Agri-Fiber Paper Lab" National Honors for Art Direction include the Award of Excellence, University of Illinois at Urbana-Champaign (UIUC) School of Art & Design BFA Catalog, website and accompanying postcard. University and College Designers Association (UCDA), Montreal, Quebec, Canada, Summer 2012.

### William Bullock

Invited Lectures and Invited Conference Presentations include "New Uses for Recycled Laptops." Presentation at the National Conference of the Industrial Designers Society of America (IDSA) Chicago and "Breaking the Rules – Impact: Design and the society, community, environment, politics, and economy," August 20-23, 2013, Chicago.

### Anne Burkus-Chasson

Presented "Qi Biaoji's Garden" at the 2014 College Art Association Annual Meeting, Chicago.

### Stephen Cartwright

2014, Artist in Residence, Pilchuck Glass School, Stanwood, Washington.

Invited Lectures include "Latitude and Longitude Project" The Quantified Self Chicago Meetup, Chicago, Invited Panels include "Data Sculpture," RE-NEW Digital Arts Festival, PB43, Copenhagen, Denmark, 2013. Re-New is an annual arts festival and academic conference for people working in the "art-science-technology amalgam," attracting worldwide participants. Steve exhibited his work at "Documenting Invisible History: RGB Plotter," The Quantified Self Global Conference 2013, San Francisco.

Steve Cartwright and Brad Tober have created ARRAY [ ] New Media Foundations, web-based open source "*textbook/toolkit*" addressing contemporary media skills (art + design + social practice) in the first year of college. Developed by Trowbridge, Adam and Westbrook, Jessica, commissioned by Rhizome at the New Museum.

### Tyler Denmead

Articles in Journals include "The Makers of New Words: A Principally Ethnographic Account of Community Artists' Language," for International Journal of Education Through Art vol. 8. No. 3 (2012), "Viscerality and Slowness: An Anatomy of Artists' Pedagogies with Reference to Time and Material," for International Journal of Education and the Arts vol. 13. No. 9 (2012), and "Artists Against Despotic Nations? The Muddle of Creative Workforce Policy," for International Journal of Education Through Art, Special Issue: Creative Industries vol. 9. No. 3 (2013).

### Robin Douglas

Is serving as a member of the Public Arts Council for Urbana.

### Paul Duncum

Invited Lectures and Invited Conference Presentations include "A Journey Towards an Art Education for Wired Youth" (Annual Studies in Art Education Lecture) National Art Education Association Conference, April, 2014, San Diego, California. Articles in Journals include "Creativity as conversation in the interactive audience culture of YouTube," "Visual Inquiry: Learning & Teaching Art, Remix culture off and on line," Australian Art Education 35(1& 2), 2013, and "Youth on YouTube as smart swarms," Art Education. 67 (2), 2014.

### Jennifer Greenhill

Recently published *Playing It Straight: Art and Humor in the Gilded Age* – Berkley Press, 2012. Recipient of the Terra Foundation for American Art Visiting Professorship at the Institute national d'histoire de l'art, Paris, France, 2013-14.

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**FACULTY ACCOMPLISHMENTS**


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**Ryan Griffis**

Visual Artist Network Residency of the National Performance Network, Spaces, Cleveland, OH. For the exhibition at the non-profit art center Spaces "Cleveland Convention and Visitors Bureau," 2012

Invited Panels include "Regional Relationships," presented at Open Engagement 2013, as part of panel Ruralscapes, Portland State University, Portland, OR, "Contaminating the Preserve," presented at American Studies Association Annual Meeting, as part of panel Toxic Debt: Creative Research on Crises of Ecology, Capital, and Sovereignty in Risk Society, Washington, DC, 2013 and "Documentary Excess, Contaminated Fields," presented at Association of American Geographers Annual Meeting, as part of Five Panelists and the Author Discuss Shiloh Krupar's "Hot Spotter's Report," Tampa, FL, 2014.

One-Person Exhibitions included "Between the Bottomlands & the World," Moreau Galleries, Saint Mary's College, Notre Dame, Indiana, August, 2014.

**Gerald Guthrie**

Exhibited his work at the "Rochester International Film Festival," Rochester, New York, April 2014, and the Williamsburg International Film Festival," August 2012, where he received "Best Animation" award for the digital animation, "A World of Difference." Gerry gave a public lecture with a discussion after the screening of his animation "A World of Difference" at the "Napa Valley International Film Festival," 2013.

**Kevin Hamilton**

Invited Panels include Digital Humanities Start-up Grants: Project Directors Lightning Talks, National Endowment for the Humanities, Washington D.C., 2012, "Trying to Get a Sense of Scale," Book launch panel, Washington Pavilion of the Arts, Sioux Falls, South Dakota, 2013, and "Learning to See Systems," Lightning Round Panel, THATCamp, College Art Association Conference, Chicago, 2014.

Invited workshops include Site-Based Research Methods Workshop, Seattle Pacific University, Seattle, Washington, 2013.

**Patrick Hammie**

Collected Artist (inaugural), Museum of Realist Art, Boston, Massachusetts, 2012. The Museum of Realist Art preserves and displays paintings, drawings, prints and sculptures with the specific focus on contemporary realism, illusionism, and representational art.

[museumofrealistart.org/index](http://museumofrealistart.org/index)

Invited Lectures include "Representing the Black Male Nude as Artist, Model, and Subject," Department of African Studies Symposium, Race and Representation: The Black Body in Media, Literature, and the Arts, Stony Brook University, Stony Brook, New York, 2013, "Significant Other," Visiting Artist Lecture Series, Department of Art & Art History, University of New Mexico, Albuquerque, 2013 and "Patrick Earl Hammie: Significant Other," Visiting Artist Lecture Series, School of Art and Art History, University of Iowa, Iowa City 2014.

**Laura Hetrick**

Invited Lectures include "Changed Meanings," at Southern Illinois University, Edwardsville, 2014.

**Laurie Hogin**

"Laurie Hogin" in *The Figure*, edited by Margaret McCann with essays by Donald Kuspit, Irving Sandler, David Kratz, and Bob Colacello. (Skira-Rizzoli Publications, New York 2014)

One-Person Exhibition, "Action at a Distance," Koplín del Río Gallery, Culver City, California, 2014.

Group Exhibition at Garvey/Simon Art Access and Littlejohn Contemporary, New York, NY, 2014.

**Chris Kienke**

Invited Lectures include "Chris Kienke: Exit Six," University of Wisconsin-Oshkosh, Oshkosh, Wisconsin, Jackson State University, Jackson, Mississippi, 2014.

Exhibitions include "Chris Kienke: Exit Six," Tony Hungerford Memorial Art Gallery, College of Southern Maryland, La Plata, Maryland, 2013, University of Wisconsin-Oshkosh, Oshkosh, Wisconsin, Jackson State University, Jackson, Mississippi, 2014.

**Steve Kostell**

Invited Lectures include "Print, Paper and the Artist Book," School of Fine Art, Southwest University, Chongqing, China. 2013, "Western Papermaking as Materials Investigation," University of Illinois Rare Book and Manuscript Library, No. 44 Society, 2014.

Conference Presentations include "Sustainable Papermaking FTW!" College Book Art Association Annual Conference, University of Utah, Salt Lake City, UT, 2014, "Fields of Gold, Deckles and Moulds: Fresh Press and Agri-fiber Papers," Friends of Dard Hunter Annual Conference, St. Louis, Mo, 2013.

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**Emmy Lingscheit**

2013 Brush Creek Artist Residency, Brush Creek Foundation for the Arts, Saratoga, New York, 2013 Zygote Press Residency, Zygote Press, Cleveland, Ohio, 2014 Ucross Artist Residency, Ucross Foundation, Ucross, Wyoming. Exhibitions include "Beasts and Bedlam," two person exhibition with Bryn Perrott at BUCKBUCK Gallery, Cleveland, Ohio, 2014, "SGC Portfolio Exhibition: Bankrupt and Empty," Milwaukee Institute of Art and Design, Milwaukee, Wisconsin, 2013, "Wonder Fair Print Invitational," Wonder Fair Gallery, Lawrence, Kansas, 2013.

**Jorge Lucero**

Lectures include "Reports from the I am I (Institution as material Institute): Projects, theories, and documentation(s)," Lamar Dodd School of Art, University of Georgia, Athens, Georgia, 2013, "Introduction to performance performance," Syracuse University, New York, 2013, "Be Conceptual," Virginia Commonwealth University, "Continuing education and the artist's lifestyle," 2013, Chicago Artists Coalition Launch Invitational Residency, Chicago, and "Street arts as public pedagogy: Learning from the margin," Evanston Art Center, Evanston, Illinois, 2013.

**Areli Marina**

Howard A. Marraro Book Prize (most distinguished work dealing with Italian or Italo-American history in 2012; award date January 2014), American Catholic Historical Association, for *The Italian Piazza Transformed: Parma in the Communal Age*, Pennsylvania State University Press. Invited Lectures include "The Architecture of Sovereignty on the Eve of the Italian Renaissance," Syracuse University, Syracuse, NY, 2013, "The Arts in the Twenty-First Century," 2014 Visual and Performing Arts Commencement Speaker, Manhattan College, Riverdale, NY, 2014.

**Deana McDonagh**

Invited Lectures include "Empathic Design Research." BE Aerospace, Tucson, AZ, 2013, "Empathic Design Research Strategies to Support the Development of Technology," Robert Gordon University, Aberdeen, Scotland, 2013. Referred Conference Proceedings include "Empathic Modeling: Walking in the Shoes of Disability." Southwest Conference on Disability 2013. Interactive Workshop, Albuquerque, New Mexico, 2013.

**Prita Meier**

Sterling and Francine Clark Art Institute Residential Fellowship for AY 2014-2015. Invited Lectures and Invited Conference Presentations include "An Ocean of Objects: Trading Culture in East Africa," Objects in Motion in the Early Modern World Symposium, The Getty Center, Los Angeles, 2013, "Selfhood on the Edge: African Photography at the Indian Ocean Crossroads," African Studies Center, University of Florida, 2013, "Objects of the In-between: The Sacred Meanings of Commodities in Coastal East Africa," The Materiality of Religion in Africa During the Age of European Expansion Panel, Colonial Misunderstandings CHAM International Conference in Lisbon, Spain, 2014.

**Guen Montgomery**

Invited Lectures include "Feminism and Family Mythology," Walter State Community College, Sevierville, TN, 2013. Exhibitions include "9th Biennial Miniature Print Competition," National Juried Exhibition, Center for Contemporary Printmaking, Norwalk, CT, 2013, "Atlanta Print Biennial 2013," Barbara Archer Gallery, Atlanta, GA, "Pushing Boundaries—Expanding Horizons: 10th Janet Turner National Print Competition and Exhibition," Janet Turner Print Museum, Chico, CA, "Indianapolis Art Center: Art From the Heartland 2014," Regional Juried Exhibition, Indianapolis Art Center, Indianapolis, Indiana.

**David O'Brien**

Received a grant from the Office of Cultural Affairs of the Consulate General of France, 2014. Chapters in Books include "Napoleonic Painting, the Museum, and Memory," in *War Memories in Revolutionary Europe*, ed. A. Forrest and E. François (London: Palgrave, 2014). [Paperback edition of previously published book.] Articles in Journals include "Delacroix, Chenavard, and the End of History," *Journal of Art Historiography* no. 9 (December, 1913).

**Matthew Peterson**

Articles in Journals in press include "The Integration of Text and Image and Its Impact on Reader Interest," for *Visible Language*, 2014. Recipient of the National Award of Excellence, 43rd Annual UCDA Design Competition, Magazine category and as Art Director for *Ninth Letter* vol. 10, no. 1, 2013, International Winner, Graphic Design: Professional category, *Creative Quarterly* 35.

**Melissa Pokorny**

Ucross Artists Residency, Ucross Foundation, Wyoming, 2014, Skaffell Artists Residency, Skaffell Visual Arts Center, Seydisfjördur, Iceland, 2014. Invited Lectures include Artists Lecture, Skaffell Visual Arts Center, Sedisfjördur, Iceland, 2014. Work included in the following exhibitions, Summer Sampler, Front Room Gallery, NY, NY, 2013, Shape Shifters, Herron School of Art at Indiana University, Indianapolis, Indiana, 2013, The Pink Panther Imitates Nothing, RISD Memorial Hall Gallery, Rhode Island and as featured artist at Front Room, Pulse Art, NYC, New York, New York, May 2014.

**Kevin Reeder**

Has recently become a member of the Society of Automotive Engineers and the Human Factors Ergonomic Society.

**FACULTY ACCOMPLISHMENTS****Linda Robbenolt**

Co-Art Director for Ninth Letter, Vol 8, No. 01, Print Magazine's 2012 Regional Design Annual.

**Kristin Romberg**

Articles in Journals include "Labor Demonstrations: Aleksei Gan's Island of the Young Pioneers, Dziga Vertov's Kino-Eye, and the Rationalization of Artistic Labor," for October 145, 2013.

Refereed Conference Presentations include "Private Demonstrations: The Karl Marx School for the English Language," on panel "Cultures of Protest in Contemporary Russia," Association for Slavic, Eastern European, and Eurasian Studies conference, Boston, Massachusetts, 2013. Refereed Conference Panels Organized include Kristin Romberg and Masha Chlenova, "Decentering Art of the Former East," College Art Association conference, Chicago, IL, 2014.

**Lisa Rosenthal**

Invited Lectures include "Grasping at Meaning: Material Form and Sensory Knowledge in Visual Allegory," Allegory Studies Conference, University of Warwick, Coventry, UK, 2013. Chapters in Books include "Masculine Virtue in the Kunstkamer: Pictura, Lucre, and Luxury," in *Gender Matters: Re-Reading Death and Violence in Early Modern Literature and Cultures*, ed. Mara Wade (Amsterdam: Rodopi Press, 2014), Refereed Conference Papers and Presentation include "Precarious Personification: Fortuna in the Artist's Cabinet," Renaissance Society of America annual conference, New York City, 2014. The RSA is the largest American interdisciplinary organization of scholars of global early modern cultures. (This year's conference had over 4,000 participants).

**Joel Ross**

Invited Lectures include Artist Talk, in conjunction with "Not How It Happened: Joel Ross and Jason Creps," Tiny Park Gallery, Austin, Texas, 2013.

Solo Exhibitions include "Not How It Happened: Joel Ross and Jason Creps," Tiny Park Gallery, Austin, Texas, 2013. Group Exhibitions include "Word on the Street: Image, Language, Signage," Columbia College Chicago Center for Book and Paper Arts, Chicago, IL, 2013 and "Intertwined: Words & Art," Skybridge Gallery, The University of Chicago Medicine, Chicago, 2013.

**Tammie Rubin**

Received the Jeanne Bowman Ellenstein Purchase Award and the Evansville Museum Contemporaries Purchase Award for "Diminutive but Hopeful Expectation Contraption," Evansville Museum of Arts, History and Science, Evansville, Indiana, 2013. One-Person Exhibition includes "Another World," David & Jacqueline Charak Gallery, Craft Alliance, St Louis/Missouri, 2013.

**Cliff Shin**

2013 Final List for "Lollipop Red dot Design Award, Singapore, 2014 Silver Award for "Avviare Ankle Foot Orthosis", A' Design Award, Milan, Italy, 2014 Bronze Award for "Rendezvous Stemware", A' Design Award, Milan, Italy, 2014 A' Design Award for "Nouveau Toilet Bowl", A' Design Award, Milan, Italy. Patent includes Shin, Cliff / Chen, Sam. "Cyclone Portable Fire Extinguisher" Design Patent number D674,154, January 8, 2013.

**Joseph Squier**

Creative works include visionImistry, a self-assembling database-driven electronic book combining elements of poetry, painting, cinema, and song. [FLAGRANTWORLD.net](http://FLAGRANTWORLD.net).

**Billie Theide**

Invited Lectures and Invited Conference Presentations include "Materialsmithing," School of Art, University of Minnesota. Minneapolis, Minnesota, 2014, "Artist as Collector." Education Dialogue. Society of North American Goldsmiths Annual Conference and Meeting. Minneapolis, Minnesota, 2014. Exhibitions include "50/50," Wellington B. Gray Gallery, Greenville, North Carolina, 2014, "Flow: The 2014 NCECA Ceramic Arts Invitational." Milwaukee Art Museum. Milwaukee, Wisconsin, 2014 and "Changing Hues: Color Embraced by Metalsmiths Around the World." International Online Juried Exhibition. March 14, 2014-present. [ganoksin.com/exhibition/search?album=3247&q=theide](http://ganoksin.com/exhibition/search?album=3247&q=theide)

**Brad Tober**

Invited Lectures include, "Making the Case for Code: Integrating Code-Based Technologies into Undergraduate Design Curricula," Catch 22: 2012 University and College Designers Association Design Education Summit, Virginia Polytechnic Institute, Blacksburg, Virginia, 2012, "Creating with Code: Critical Thinking and Digital Foundations," Mid-America College Art Association Conference, Wayne State University, Detroit, Michigan, 2012, "Colleagues or Rivals? Academic e-Publishing vs. Commercial e-Publishing in the Humanities," "Digitize This: Exploring/Exploiting the Rise of Digital Arts & Digital "In Transition: Effectively Mapping the Traditional Pedagogical Media of Art and Design to the Digital Realm," 19th International Symposium on Electronic Art (ISEA) Conference, University of Sydney, Sydney, Australia, 2013, "Structuring Asynchronous Online Courses in Art and Design for Effective Student Engagement," EDULEARN13: The International Conference on Education and New Learning Technologies, International Association of Technology, Education, and Development, Barcelona, Spain, 2013.

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**FACULTY ACCOMPLISHMENTS**

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**Deke Weaver**

Performances include *The Unreliable Bestiary: MONKEY. Animal Acts: Beasts of the Northern Wild* (Performance Festival and Symposium), University of Michigan, Ann Arbor, Michigan, 2013.

*The Unreliable Bestiary: WOLF. CATCH 56*, in progress presentation, The Bushwick Starr Theater, Brooklyn, New York, 2013, *Fuzzy Puppy*, *Fuzzy Kitty. Animal Cabaret*, Terrace Bar, University of Leeds, Leeds, England, United Kingdom, 2012, *Heap of Language: Talking Text/ Texting Talk – A Performance Panel*, Chicago Cultural Center, Poetry Center of Chicago, 2013.

**David Weightman**

Served as the Mid-West DVP for Industrial Design Society of America and organized the Mid-West District conference in Indianapolis, 2012 .

He received a grant from Autodesk titled “Digital prototyping and curriculum development phase 2” with co-PI Jim Leake in Engineering.

**Terri Weissman**

Invited lectures include “Impossible Closure: Susan Meiselas and the Nicaraguan Revolution,” Archives of American Art, Washington, D.C., 2013, “Impossible Closure: Susan Meiselas’s Nicaragua,” Agnes Scott College, Decatur, Georgia, 2014, “Paul Strand in Mexico: Redes, Realism and Durational Aesthetics,” at the Paul Strand Symposium, Philadelphia Museum of Art (PMA), Philadelphia, PA, 2014. This lecture was in conjunction with the opening of the PMA’s major Paul Strand retrospective.

Book and Exhibition Reviews include “Our America: The Latino Presence in American Art at the Smithsonian American Art Museum,” *ArtNexus*, No. 92 (March-May 2014).