

Selected Solo Exhibitions / Untitled Projects

- 2019 *Untitled Project: Mountain /Rock Shop*, Sun Valley Center for the Arts, Ketchum, Idaho
- 2018 *Untitled Project: In Search of Lost Time / À la Recherche du Temps Perdu*, w/Galerie Analix Forever @ Galeristes, Paris, France
- 2017 *Untitled Project: Robert Smithson Library & Book Club + The Crystal Land*, Cress Gallery, University of Tennessee Chattanooga
- 2016 *Untitled Project: Cabin [Thoreau]*, La Littorale #6 Internationale Biennale D'Art Contemporain, Anglet Côte-Basque (France)
Untitled Project: Still Life / Style Leaf, Devening Projects, Chicago, IL
- 2015 *Untitled Project: Robert Smithson Library & Book Club*, Wright Museum, Beloit College, WI
Untitled Project: Free Beer!, The Ski Club, Milwaukee, WI
- 2014 *Untitled Project: The Crystal Land*, Station Independent Projects, New York, NY
Untitled Project: Robert Smithson Library & Book Club, salt 10, Utah Museum of Fine Art, Salt Lake City, UT
Untitled Project: Honda CB77 Superhawk, w/ *Motopoétique*, The Musée d'art contemporain de Lyon, France
- 2013 *Untitled Project: eBAY/Cypraea Moneta* [Cabinet Magazine]
Untitled Project: Any Thing You Want (ongoing)
- 2012 *Conrad Bakker / Untitled Projects [Seasonal Economies]*, BCA Center, Burlington, VT
Untitled Project: RECORD SHOP [45s], Lora Reynolds Gallery (Project Space), Austin, TX
Untitled Project: DISCOTHEQUE [Geneva], Galerie Analix, Geneva, Switzerland
- 2011 *Untitled Project: RECORD SHOP [Les révolutions de tous les jours]*, Galerie Analix, Showoff Art Fair, Paris
- 2010 *Untitled Project: Used Books [NY Art Book Fair]*, MOMA/PS1, New York, NY
Conrad Bakker / Relax and Take Your Fucking Time, Lora Reynolds Gallery, Austin, TX
Untitled Project: Book-of-the-Month-Club for Hand+Made at Contemporary Arts Museum Houston, TX
Untitled Project: Librairie [Geneva], Galerie Analix, Geneva, Switzerland
- 2008 *Conrad Bakker: Objects and Economies [Untitled Projects 1997-2007]*, Des Moines Art Center, IA
- 2007 *Untitled Project: The Production of Space*, Kinzelman Art Consulting, Houston, TX
Untitled Project: Commodity Fetishism, Lora Reynolds Gallery, Austin, TX
- 2006 *Untitled Projects: Auto Economies*, Indianapolis Museum of Contemporary Art
- 2005 *Untitled Project: Slacker Economy*, Lora Reynolds Gallery, Austin, TX
Untitled Project: Dumpster, At the Edge: Innovative Art in Chicago, UIC Gallery 400, Chicago, IL
Untitled Project: eBay/Computer/Flash, Tarble Art Center, Eastern Illinois University, Charleston, IL
Untitled Project: Sidewalk Economies (San Francisco), Southern Exposure, San Francisco, CA
- 2004 *Untitled Project: Untitled Product Distribution Network*, MASS MOCA
Untitled Project: Muscle Car, Suitable, Chicago, IL
- 2003 *Untitled Project: Refreshment*, Art Chicago International Art Exposition, Chicago, IL
Untitled Project: Consumer Actions, FARGFABRIKEN, Stockholm, Sweden
- 2002 *Untitled Project: Untitled Mail Order Catalog*
- 2001 *Conrad Bakker: Objects*, NFA SPACE, Chicago, IL
- 2000 *Conrad Bakker: Art and Objecthood*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Untitled Project: Sidewalk-sale, Revolution Gallery, Detroit, MI
Conrad Bakker: Sculpture, Bona Fide Gallery, Chicago, IL
- 1997 *Untitled Project: Garage Sale, October 11, 1997*, 1465 Genessee Street SE, Grand Rapids, MI

Selected Group Exhibitions

- 2020 *Redirect*, Tiger Strikes Asteroid Greenville @ Revolve Gallery, Asheville, North Carolina
- 2019 *Product Placement*, Real Tinsel, Milwaukee, Wisconsin
The Mushroom Show, Sardine, Brooklyn, New York
Il était une fois, Collège Mendès, Jacou, France
Silent Peace, Galerie Analix Forever, Geneva, Switzerland
Face to Face – Image de soi, regard de l'autre, Collège Gérard Philipe Montpellier
- 2018 *Waiting For The Sun*, Le lieu multiple & Galerie Annie Gabrielli, Montpellier, France
Reserve and Reverse, Lycée Jean Vilar, Villeneuve lez Avignon, France
Fakes, University of Wisconsin, Parkside Galleries, Kenosha, WI
The Most Dangerous Game, Haus der Kulturen der Welt (HKW), Berlin, Germany
[Extra] terrestre(s), Cabine Georgina, Marseille, France
Prince As, 3FL Gallery, NYU, New York, NY
- 2017 *Um Mercado Mística*, North Park University Gallery, Chicago, IL
Not on View, The Guest Spot at the ReInstitute, Baltimore, MD
Conrad Bakker, Marie Hendriks, Curtis Santiago + Abdul Katanani +others, Galerie Analix Forever, YIA Art Fair, Paris, France
Nature Morte, Guildhall Museum, London (traveling exhibition)
Tous contre le spectacle, curated by Wolfgang Scheppe, Arsenale Institute for Politics of Representation, Venice, Italy
Les œuvres du Frac au hTh– CDN de Montpellier, Montpellier National Drama Center, Montpellier (France)
Nature Morte, The Four Domes Pavilion, Branch of the National Museum in Wrocław, Poland (traveling exhibition)

Selected Group Exhibitions (continued)

- 2017 *Creative Accounting (Untitled Project: Gold /Ebay)*, Western Plains Cultural Centre, Dubbo, NSW, Australia (traveling exhibition)
MetaModern, Palm Springs Art Museum, Palm Springs, California (traveling exhibition)
ex-machina, Lycée Loubatières, Agde w/ Frac Languedoc-Roussillon, Montpellier (France)
- 2016 *Untitled Project: Cabin [Thoreau] w/ La Littorale #6 Internationale Biennale D'Art Contemporain*, Anglet Côte-Basque (France)
Creative Accounting (Untitled Project: Gold /Ebay) Hawkesbury Regional Gallery, NSW, Australia (traveling exhibition)
MetaModern, Devos Art Museum, Northern Michigan University, Marquette, MI (traveling exhibition)
Know Yourself, The Luminary, St. Louis, MO
- 2015 *Untitled Project: Things [Perec / Les choses]*, Biennale d'Art Contemporain: Hybride3, Douai, France
Temps Libre, Espace Molière, Agde, France
People's Pamphlets, Printer's Ball, Chicago, IL
Nature Morte, Ha Gamle Prestegard, Stavanger, Norway (traveling exhibition)
Golden Spike: Rock Shop of the Anthropocene, Comfort Station, Chicago, IL
MetaModern, curated by Judith Hoos Fox & Ginger Duggan, Krannert Art Museum, Champaign, IL (traveling)
- 2014 *Economique Humaine*, l'Espace d'art contemporain HEC, Paris, France
L'oiseau Volé, Galerie Vanessa Quang, Paris, France
L'ART EST UNE CONSTRUCTION, FRAC Languedoc-Roussillon, Montpellier, France
Conrad Bakker, Megan Cump, Vandana Jain, Station Independent Projects, PULSE Art Fair, New York, NY
Motopoétique, The Musée d'art contemporain de Lyon, France
Making Now: Open for Exchange, The Florida State University Museum of Fine Arts, Tallahassee, FL
- 2013 *A Study in Midwest Appropriation*, curated by Michelle Grabner, Hyde Park Art Center, Chicago, IL
Cabana Georgina #00, Jeune Creation Marseille, Marseille, France
Summer Break, Station Independent Projects, New York, NY
A Modest Occupation, The Luminary Center for the Arts, St. Louis, MO
The Collecting Impulse, Krannert Art Museum, Champaign, IL
Brave New World: The Art of the Book in the Digital Age, Cedarhurst Center for the Arts, Mt. Vernon, IL
These Guys: A Tribute to Guy Chase, Greenville College, IL
- 2012 *Simulacrum*, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH
As Real As It Gets, Apex Art, New York, NY, organized by Rob Walker
Help/Less, Printed Matter, New York, NY, organized by Chris Habib 2012
So Far, So Good, ExtraExtra, Philadelphia, PA
- 2011 *Art is Fashion*, Galerie Taiss / Galerie Analix, Paris, France
Archival Impulse, Gallery 400, UIC, curated by Lorelei Stewart
Creative Accounting, UTS Gallery, Sydney, Australia, curated by Holly Williams
Book Report, Bank of America Center, Houston, TX, organized by Kinzelman Art Consulting.
Subject:Object, Ebersmoore Gallery, Chicago, IL
Reality Revisited, ArtParis 2011, curated by Paul Ardenne for Galerie Analix, Paris, France
FAX, Carpenter Center for the Arts, Harvard University, Cambridge, MA
New Image Sculpture, McNay Art Museum, San Antonio, TX (catalogue)
I Like The Art World and the Art World Likes Me, EFA Project Space, New York, NY (catalogue)
- 2010 *Ornament and Crime (and Crime)*, curated by Brandon Alvendia, ADDS DONNA, Chicago, IL
Future Shock, Green Lantern Gallery, Chicago IL
Hand+Made, Contemporary Arts Museum, Houston, TX (catalogue)
Size Does Matter, curated by Shaquille O'Neal, Flag Art Foundation, New York, NY (catalogue)
- 2009 *Art Work, A National Conversation about Art, Labor, and Economics*, a publication/exhibition/conversation
in multiple venues, organized by Temporary Services, Chicago, IL
Picturing the Studio, curated by Michelle Grabner & Annika Marie, Art Institute of Chicago, IL
Contemporary Culture, Lora Reynolds Gallery, Austin, TX
A Group Show for Daniel Pink, curated by Lane Relyea, VEGA ESTATES, Chicago, IL
WALL ROCKETS, Albright-Knox Art Gallery, Buffalo, NY (catalogue)
RE-ACCESSION: For Sale by Owner, FLAG Art Foundation, New York, NY
Artists' Run Chicago, Hyde Park Art Center, Chicago, IL (catalogue)
Thousand Island: Conrad Bakker & Brett Budde, Space B Gallery, New York, NY
Response: Art and the Art of Criticism, ISPACE Gallery, Chicago, IL
Rich Text, curated by Amy Adams, Fleisher-Ollman Gallery, Philadelphia, PA
Untitled: Field Work, O'Connor Art Gallery, Dominican University, Chicago, IL
- 2008 *WALL ROCKETS*, curated by Lisa Dennison, Flag Art Foundation, New York, NY (catalogue)
Peintures, entre autres, Analix Forever Gallery, Geneva, Switzerland
Working Men, Galerie Analix Forever, curated by Paul Ardenne, Geneva, Switzerland (catalogue)
Air Kissing, Arcadia University Gallery, Philadelphia, PA
- 2007 *Air Kissing: An Exhibition of Contemporary Art about the Art World*, Momenta Art, Brooklyn, NY
Dollars & More, Galerie Analix Forever, Artissima14, Turin, Italy

Selected Group Exhibitions (continued)

- 2007 *On Being an Exhibition*, curated by Joseph Del Pesco, Artists Space, New York, NY (catalogue)
The Irresistible Force, Tate Modern, Level 2 Gallery, London, England (catalogue)
Transactions, curated by Kelly Baum, Blanton Museum of Art, Austin, TX (catalogue)
The Price of Everything, Whitney Independent Study Curatorial Program @ CUNY, NY (catalogue)
Branded and On Display, Krannert Art Museum, Champaign, IL (catalogue)
Possessed, curated by Miriam Kienle, Dorsky Gallery Curatorial Projects, New York, NY (brochure)
- 2006 *EBAYADAY* (Untitled Project: Rolex/eBAY) curated by Rebekah Modrek, University of Michigan
Project Placement, (curated by Joseph del Pesco), Analix Forever Galerie, Geneva, Switzerland
The Object of Design, (curated by Titia Hulst & Barbara Mundy) Pelham, NY
The Coffee Was Very Slow In Coming, Paul Kotula Projects, Detroit, MI
Data Mining, (curated by Joe Scanlan), WALLSPACE, New York, NY
Group Show, Lora Reynolds Gallery, Austin, TX
Smoke and Mirrors: Deception in Contemporary Art, University of Alabama at Birmingham, AL
Shoptopping, The New Gallery, Calgary, Alberta, CANADA
Sellout, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
In the Eye of the Beholder, Elaine L. Jacobs Gallery, Wayne State University, Detroit, MI
Spectacles of the Real, Opensource/IPRH at the University of Illinois at Urbana Champaign, IL
- 2005 Trade Show, MASS MoCA (curated by Rebecca Uchill), North Adams, MA
Contemporary Art in the Midwest, 2005 DePauw Biennial DePauw University, IN
City Selections, Chicago Tourism Center, Chicago Public Art Program, Chicago, IL
Think Small, Illinois State Museum, Chicago Gallery (curated by Robert Sill)
- 2004 Free Fall, Revolution, Detroit, MI
Sixth Annual Altoids Curiously Strong Collection (traveling exhibition) Consolidated Works (Seattle, WA);
Arthouse (Austin, TX); Luggage Store Gallery (San Francisco, CA); Pennsylvania Academy of Fine Arts
(Philadelphia, PA); New Museum of Contemporary Art (New York, NY)
10, A Ten Year Anniversary Exhibition, Revolution, Detroit, MI
- 2003 Bakker, Benjamin, Kerr, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
Untitled Project: Souvenir (Miami), Scope Art Fair, Miami, Rudolph Projects
Conrad Bakker, Packard Jennings, New China Town Barber Shop, Los Angeles, CA
Look Out!, Revolution, Detroit, MI
Living with Duchamp, The Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Make it Real, The Soap Factory, Minneapolis, MN
really, Gescheidle, Chicago, IL (curated by Tim Lowly)
Really Real, Gallery 312, Chicago, IL
Capital-F, University of Texas at Dallas, TX
Page Me, Spaces, Cleveland, OH
- 2002 Bounce, Revolution, Detroit, MI
Watery, Domestic, The Renaissance Society, Chicago, IL, (Curated by Hamza Walker)
The Future is Now Right, I-SPACE Chicago Gallery, Chicago, IL (Invitational)
Pas de Deux, Revolution, Detroit, MI
The Meijer Project: Conrad Bakker/Kevin Hamilton, DYNAMITE SPACE, Grand Rapids, MI
- 2001 Garage Wall, The Stray Show, Chicago (NFA SPACE booth)
Home Installation, North Park University Gallery, Chicago, IL
Culdesac, window installation, ART IN GENERAL, NYC
Minute: a boxed set of miniature multiples, ARTISTS SPACE, New York, NY (Invitational)
- 2001 Daily Life, Rudolph Projects, Houston, TX
- 2000 Ha-Ha!, Revolution, Detroit, MI
- 1999 Souvenirs/Documents: 20 Years, PS122 Gallery, New York, NY (Invitational)
Conrad Bakker / Robert Yoder, Rudolph-Poissant Gallery, Houston, TX
- 1998 Wood, Lombard-Freid Fine Arts, New York, NY
Ground Control, Lombard-Freid Fine Arts, New York, NY
Conrad Bakker, Danielle Webb, PS 122 Gallery, New York, NY
Un-Defining Sculpture , Detroit Artists Market, Detroit, MI (curated by Matthew Holland)
Scale, Rudolph-Poissant Gallery, Houston, TX
- 1997 New American Talent: The 13th Exhibition, Texas Fine Arts Assoc., Austin, TX (juror: Robert Storr)
- 1996 Selected Activities (with Gary Canone, Noah Loesburg), TOUGH, Chicago, IL
New Work '96, Artspace, New Haven, CT (juried by Bill Arning)

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- Hajmiragha, Sholeh, *Work In Progress*, Issue 4, Interview with Conrad Bakker, September 2017
- Borrel, Prisca, Lunel : Musidora sublime la liberté, *Midi Libre*, November 24, 2016
- Kremer, Lydia, *Modern Mash-up, Palm Springs Life*, November 14, 2016
- Sansom, Anna, *LA LITTORALE, DAMn Magazine*, October, 2016
- Sausett, Damian, *La Biennale d'Anglet explore les tensions des rivages*, *LE QUOTIDIEN DE L'ART I MERCREDI 26 OCTOBRE 2016*
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- Picard, Caroline, *Sunday Comic: Golden Spike: Rock Shop of the Anthropocene*, *badatsports.com*, August 21, 2016
- Jans, Fabien, *Anglet: la biennale d'art contemporain lève le voile*, *sudouest.fr*, April 7, 2016
- Russell, Stefene, *Lot 49: An Art Party For a Good Cause*, *St. Louis Magazine*, March 7, 2016
- Foumberg, Jason, *GO: The Best Things to Do in Chicago This Month*, *Chicago Magazine*, March 2016
- Stumeier, Daniel, *Know Yourself at the Luminary*, *Daily Serving*, February 12, 2016
- Kellstadt, Thad, *Free Beer! by Conrad Bakker*, *AcidRainProduction.com*, December 7, 2015
- Karl, Alexandra, *Conrad Bakker at the Utah Museum of Fine Art, Sculpture*, October 2015 Vol 34 No. 8
- Guybert, J.F., *Douai : l'art contemporain s'expose en friche avec Hybride 3*, *La Voix du Nord*, September 12, 2015
- Stabler, Bert, *Recommended: MetaModern/Krannert Art Museum*, *New City Art*, February 22, 2015
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- Cowles, Ginger, "Last Chance for Slacker Art," Austin American-Statesman, Austin, TX, January 7, 2006
- Dorothy Meiburg, "Conrad Bakker: Slacker Economy" Might Be Good (www), December 16, 2005
- Marc Fischer, "Diving into Conrad Bakker's Dumpster," catalog essay, At the Edge, UIC Gallery 400
- Rebecca Uchill, "The Art of Occupation" Trade Show catalog, MASS MoCA
- Martha Buskirk, "What Works?" Trade Show catalog, MASS MoCA
- Annette Ferrara, "The Untitled Product Distribution Network," (FOLD), FAKE Issue, 10x10 Magazine, 2005
- Julia Morton, "Altoids Curiously Strong Collection," The New York Press, November 9, 2004
- Edward J. Sozanski, "A Curiously Commercial Exhibition," The Philadelphia Inquirer, July 22, 2004
- Natalie Haddad, "Down the Rabbit Hole," Real Detroit Weekly, July 1, 2004
- Regina Hackett, "Some Curiously Strong Work...in the Altoids Collection", Seattle PI, January 16, 2004
- Matthew Kangas, "Humor, social commentary leave lasting impression," The Seattle Times, January 9, 2004
- Ian Berry "Living With Duchamp" exhibition catalog, Tang Teaching Museum and Art Gallery
- Thomas Dimopoulos, "Art of the Shadow," The Saratogian, June 26, 2003
- Shawn Stone, "Living With Duchamp," The Metroland, June 26, 2003
- Mary Abbe, "British director takes over No Name Gallery," Minneapolis Star Tribune, June 6, 2003
- "Art: Make It Real," The Rake, June 2003
- Lisa Stein, "What you see isn't what you get, 'Really'," Chicago Tribune, May 16, 2003
- Lisa Lenoir, "Art represents life," Chicago Sun-Times, May 11, 2003
- Michael Workman, "Eye Exam: Art Fever," New City Chicago, May 7, 2003
- Judith Hoffburg, "Untitled Mail Order Catalog," Umbrella, May, 2003
- Lars O Ericsson, "Konsten mitt i verkligheten," Dagens Nyheter, April 5, 2003
- Anna Orghen, "Bakkers Round Up tar inte dod pa nagot ogras," Svenska Dagbladet, March 29, 2003
- Michelle Grabner, "Watery, Domestic," Bridge Magazine (www), January 2003
- Pedro Velez, "Art Fair Future," Artnet, December 23, 2002
- Hamza Walker, "Downer's Groove," The Renaissance Society, (exhibition essay)
- "Hip Holiday Gift Guide", Dwell magazine, December 2002
- David Howenstine, "Sim City," Readymade magazine, Issue 4, Fall 2002
- Reiko Tomii, "Mail Order Art," Shin Bijubu Shinbun, September 21, 2002
- Buzz Spector, "Conrad Bakker's Vernacular Simulation," Mail Order Catalog Essay, Summer 2002
- Glen Mannisto, "Eyes Dancing," Metrotimes (Detroit), June 26-July 2, 2002
- Keri Guten Cohen, "The Fun is in Finding connection in pairs," Detroit News, June 26, 2002
- L.Kent Wolgamott, "Mail Order Art," Lincoln Journal Star, June 23, 2002
- Jenny Southlynn, "J. Peterman it isn't, but is it art?," CU Cityview, June 21-27, 2002
- Melissa Merli, "What a concept!," The News-Gazette June 16, 2002
- Tamar Charney "Catalog Art", Michigan Public Radio, June 10, 2002
- Pedro Velez "Conrad Bakker/NFA SPACE," Sculpture Magazine, MAY 2002
- Kelly Klaasmeyer "A Day in the Life," Houston Press, October 11, 2001
- Marsha Miro "City Focus, Detroit," Art News, June 2001
- L. Kent Wolgamott "Things Falling Apart," Lincoln Journal Star, October 1, 2000
- Bibliography (Reviews/Articles/Catalogues/Interviews) continued
- Melanie Mensch, "Altered Reality" Daily Nebraskan, September 27, 2000
- Dan Siedell "Conrad Bakker: Art and Objecthood," Sheldon Memorial Art Gallery, (catalog)
- Michael Bulka "Conrad Bakker at Bonafide," New City (Chicago), March 2, 2000
- Shaila Dewan "The Shows of Summer" Houston Press, July 29-August 4, 1999
- Grady T. Turner, "Wood," Flash Art, March-April 1999

Bibliography (Selected Reviews/Articles/Catalogues/Interviews) (continued)

- Roberta Smith, New York Times, "Wood, Lombard Freid" recommended exhibition, October 11, 1998
Kim Levin, Village Voice, "Wood, Lombard Freid" recommended exhibition, September 22-28, 1998
Keri Guten Cohen, "Un-Defining Sculpture," Detroit Free Press, June 28, 1998
"Professor reveals the art of the garage sale," Chronicle for Higher Education November 28, 1997
Wendy Nelson, "Garage Sale Gallery," National Public Radio, October 15, 1997
Tom Rademacher, "Garage Sale reveals artistic treasures," Grand Rapids Press, October 12, 1997
Robert W. Duffy, "Conversation: A Spatial Fiction," St. Louis Post-Dispatch, October 20, 1996

Selected Public Lectures / Panel Discussions / Artists Workshops

- 2019 "Artists in search of (Lost) Time," Rigo-Saitta Collection, Pietrasanta, Italy
2018 "Conrad Bakker / Untitled Projects," Northwestern University, Evanston, IL
2017 "Conrad Bakker / Untitled Projects," Virginia Commonwealth University, Richmond, VA
"Conrad Bakker / Untitled Projects," Florida State University, Tallahassee, FL
"Conrad Bakker / Untitled Projects," Miami University, Oxford, OH
Diane Marek Visiting Artist Lecture, University of Tennessee, Chattanooga
2016 "Conrad Bakker / Untitled Projects," Northern Michigan University, Marquette, MI
2015 Conrad Bakker, Artist Lecture, Victor E Ferrall, Jr. Artist in Residence, Beloit College, Beloit, WI
"Untitled Project: Robert Smithson Library & Book Club," Faculty Forum at Beloit College, Beloit, WI
Victor E. Ferrall, Jr. Artist in Residence at Beloit College: Things & Theory, Seminar/Workshop
"Conrad Bakker / Untitled Projects," Virginia Commonwealth University, Richmond, VA
"Conrad Bakker / Untitled Projects," University of Victoria, British Columbia, Canada
"Meta Modern," gallery conversation, Krannert Art Museum, Champaign, IL
2014 "Art and the Commodity Form," The Platypus Affiliated Society, School of the Art Institute of Chicago, Chicago, IL
"Économie Humaine," gallery conversation, HEC Paris, France
"Conrad Bakker / Artist in Conversation with the Curator," Utah Museum of Fine Arts, Salt Lake City, UT
"Conrad Bakker / Untitled Projects," Beaux-arts de Paris, l'école Nationale Supérieure, Paris, France.
2014 "Motopoétique," Round-table conference in conjunction with the exhibition "Motopoétique," with artists Conrad Bakker, Tia-Calli Borlase and Ali Kazma, moderated by Paul Ardenne, The Musée d'art contemporain de Lyon, France
"Conrad Bakker / Untitled Projects," "Picardie Jules-Vernes" University in Amiens, Amiens, France.
"Conrad Bakker," A+D Lecture Series, Columbia College, Chicago, IL
"The Myth of Participation and the Growing Realities of Critical Exchange," presentation for CAA session chaired by Ted Purves, College Art Association Conference, Chicago, IL
2013 "Conrad Bakker / Untitled Projects," University of Illinois at Chicago, IL
"Conrad Bakker / Untitled Projects," Florida State University, Tallahassee, FL
"Conrad Bakker / Untitled Projects," Visiting Critic Lecture at Acre Residency, Steuben, WI
2012 "Untitled Project: Seasonal Economies," gallery talk, Burlington City Arts Center, Burlington, VT
"Conrad Bakker / Untitled Projects," Rupert Lecture, University of Vermont, Burlington, VT
"Conrad Bakker / Untitled Projects," St. Michaels College, Burlington, VT
2011 "Conrad Bakker: Untitled Projects," Alfred University, Alfred, NY
"Conrad Bakker: How to do Things with Things," Grand Valley State University, Grand Rapids, MI
2010 "Artist Gallery Talk," Relax and Take Your Fucking Time, Lora Reynolds Gallery, Austin, TX
"Conrad Bakker: Visiting Artist Lecture," The University of Texas, Austin
"Artist Gallery Talk," Relax and Take Your Fucking Time, Lora Reynolds Gallery, Austin, TX
"Artist Gallery Talk," Hand+Made, Contemporary Arts Museum Houston, Houston, TX
"Public Things and other Untitled Projects," ALPes, Haute Ecole D'Art et de Design, Geneve
2009 "Conrad Bakker: Objects & Economies," The Phillips Collection, Washington D.C.
"Conrad Bakker: Visiting Artist Lecture," Salt Lake City Art Center, Salt Lake City, UT
"Conrad Bakker: Visiting Artist Lecture," North Park University, Chicago, IL
2008 "Conrad Bakker: Visiting Artist Lecture," California College of Art, San Francisco, CA
"Conrad Bakker: Visiting Artist Lecture," Illinois State University, Bloomington Normal, IL
"Issues of Pedagogy" Panel Discussion, Krannert Art Museum, Champaign, IL
"Conrad Bakker: Visiting Artist Lecture," Art Academy of Cincinnati, Cincinnati, OH
"Conrad Bakker: Objects & Economies," Conversations on Art, Des Moines Art Center, IA
"Conrad Bakker: Objects & Economies," University of Iowa, Iowa City, IA
"Visiting Artist Workshop: Making Things, Producing Space," Grinnell College, Grinnell, IA
"Thinking with Things," Wednesday Forum, University of Illinois at Urbana Champaign, IL
"Conrad Bakker: Objects & Economies," Society for Archeology and Art History, UIUC, IL
2007 "Conrad Bakker, Untitled Projects," Artist Lecture, Tate Modern, London, UK
"Conrad Bakker, Visiting Artist Lecture," Rutgers State University of New Jersey, New Brunswick, NJ

Selected Public Lectures / Panel Discussions / Artists Workshops

- 2007 "Untitled Project: Commodity Fetishism (Gallery Lecture)," Lora Reynolds Gallery, Austin, TX
"Branded and On Display (Gallery Lecture)," Krannert Art Museum, Champaign, IL
- 2006 "Conrad Bakker / Untitled Projects," Washington University in St. Louis, St. Louis, MO
"Conrad Bakker / Untitled Projects," Southern Illinois University at Edwardsville, Edwardsville, IL
"Conrad Bakker, Visiting Artist Lecture," Minneapolis College of Art and Design, Minneapolis, MN
"Conrad Bakker, Untitled Projects," Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
"Politics of the Real," Panel Discussion, IPRH, University of Illinois at Urbana Champaign, IL
"Post Post-Studio," Panel Discussion, Northwestern University, Evanston, IL
"Conversation with Conrad Bakker and Kelly Baum," Lora Reynolds Gallery, Austin, TX
"Conrad Bakker, Untitled Project: Dumpster," Gallery 400, University of Illinois at Chicago, IL
- 2005 "Conrad Bakker, Untitled Projects," TICA, School of the Art Institute, Chicago, IL
"In Conversation with Conrad Bakker," MASS MOCA, North Adams, MA
"Conrad Bakker, Untitled Projects: eBay," Tarble Arts Center, Eastern Illinois University, Charleston, IL
"Conrad Bakker, Untitled Project: Sidewalk Economies," Southern Exposure, San Francisco, CA
- 2004 "Conrad Bakker, Untitled Projects," Eastern Illinois University, Charleston, IL, March 30, 2004
- 2003 "Conrad Bakker, Visiting Artist Lecture," Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
"Conrad Bakker, Visiting Artist Lecture," University of Wisconsin, Madison, WI
"Conrad Bakker, Consumer Actions," Fargfabriken Center for Contemporary Art, Stockholm, Sweden.
"Watery Domestic," Panel Discussion, The Renaissance Society, the University of Chicago, IL
- 2002 "Conrad Bakker, Visiting Artist Lecture," Grand Valley State University, Allendale, MI
"Conrad Bakker, Visiting Artist Lecture," Cranbrook Academy of Art, Bloomfield Hills, MI
- 2001 "Conrad Bakker, Candidate Lecture," University of Illinois at Urbana Champaign, Champaign, IL
- 2000 "Conrad Bakker: Art and Objecthood," Sheldon Art Gallery, University of Nebraska, Lincoln, NE
"Conrad Bakker, Visiting Artist Lecture," Grand Valley State University, Allendale, MI
- 1999 "Conrad Bakker, Candidate Lecture," State University of New York, Buffalo, NY
"Conrad Bakker, Visiting Artist Lecture," Trinity College, Palos Heights, IL
- 1998 "Conrad Bakker, Visiting Artist Lecture," Grand Valley State University, Allendale, MI

Education

- 1996 Master of Fine Arts, Washington University in St. Louis, St. Louis, MO
1992 Bachelor of Fine Arts, Calvin College, Grand Rapids, MI

Professional Experience

- 2001-present Professor, University of Illinois at Urbana Champaign
2019-present Co-Chair, Studio Program, School of Art + Design, University of Illinois at Urbana Champaign
2013-14, 2016-2019 MFA Studio Coordinator, School of Art + Design, University of Illinois at Urbana Champaign
2008-2012 Director of Graduate Studies, School of Art + Design, University of Illinois at Urbana Champaign
2008 (Spring) Visiting Faculty, Graduate Sculpture Seminar, Rutgers State University of New Jersey
1996-2001 Assistant Professor of Art, Calvin College, Grand Rapids, MI

Selected Grants /Fellowships /Awards

- 2012-15 University Scholar Award, University of Illinois at Urbana Champaign
2012 Joan Mitchell Foundation, 2012 Painters and Sculptors Grant
2005 Artist Fellowship, Illinois Arts Council
2003 Strategic Funding, Creative Capital Foundation, New York, NY
2000 Individual Artist Grant, Creative Capital Foundation, New York, NY

Selected Public Collections

- Rigo-Saitta Collection
FRAC Languedoc-Roussillon collection publique d'art contemporain.
Utah Museum of Fine Art, Salt Lake City, Utah
The Des Moines Art Center, Des Moines, IA
Glenn Fuhrman / The Flag Art Foundation, New York, NY
The Blanton Museum of Art, University of Texas, Austin, TX
The New Museum of Contemporary Art, New York, NY
The Museum of Fine Arts, St. Petersburg, FL
Walker Art Center, Minneapolis, MN
Calvin College, Grand Rapids, MI
The Krannert Art Museum, University of Illinois at Urbana Champaign, Champaign, IL
The Institute for Genomic Biology, University of Illinois at Urbana Champaign, Urbana, IL
The I-Hotel and Conference Center, Champaign, IL

BIO

Conrad Bakker makes carved/painted sculptures and paintings of everyday objects and places them in consumer contexts and/or gallery exhibitions to reveal and critically comment upon the political economies and relational networks between persons and things.

Bakker has exhibited his work internationally in venues that include Tate Modern (London), Galerie Analix Forever (Geneva), Fargfabriken Center for Contemporary Art and Architecture (Stockholm), the New Museum of Contemporary Art (New York), the Renaissance Society at the University of Chicago (Chicago), Art in General, Artists' Space, and Apex Art (New York City), Contemporary Art Museum Houston, in mailboxes, ebay auctions, and on his front lawn. His work has been the subject of articles and reviews in Frieze, Contemporary, Flash Art, Art Forum, Art World Magazine, ArtUS, Art Papers, Sculpture, UOVO, The Chicago Tribune, The New York Times, and The New Yorker magazine. Bakker has been awarded individual artist grants from the Creative Capital Foundation, The Illinois Arts Council, and the Joan Mitchell Foundation Painters and Sculptors Grant Program.

Recent projects include: *Untitled Project: Honda CB77 Superhawk* for *Motopoétique* at the Musée d'art contemporain de Lyon. *Untitled Project: The Crystal Land* for Station Independent Projects (New York City). *Salt 10: Conrad Bakker, Untitled Project: Robert Smithson Library & Book Club* for the Utah Museum of Fine Arts (Salt Lake City). *Untitled Project: Still Life / Style Leaf* at Devening Projects (Chicago), *Untitled Project: Cabin [Thoreau]* for La Littorale #6 Internationale Biennale D'Art Contemporain, Anglet Côte-Basque (France), *Untitled Project: Robert Smithson Library & Book Club + Untitled Project: The Crystal Land*, at the Cress Gallery, University of Tennessee, Chattanooga, *Untitled Project: In Search of Lost Time* w/ Galerie Analix Forever at Galeristes, Paris, France, and *Untitled Project: Mountain /Rock Shop @ Sun Valley Center* for the Arts, Ketchum, Idaho.