

MELISSA POKORNY // <http://www.melissapokorny.com/> // mpokorny@illinois.edu

EDUCATION

- 1988 M.F.A. in Studio Practice, University of California, Davis
- 1986 B.F.A in Ceramics, Minor in Fiber, Southern Illinois University at Edwardsville.

SELECTED SOLO EXHIBITIONS

- 2019 Becoming Unnatural, Slow Gallery, Chicago, IL
Double Bind, Space p.11, Chicago, IL
- 2017 Blue at the Edges, DEMO Project, Springfield, IL
Kindred Subjects: Melissa Pokorny, May Spotlight. Platformgallery.com
Call if you Need Me, Devening Projects + editions, Chicago, IL
- 2016 Melissa Pokorny/Other Neighbors, Terrain Exhibitions, Chicago, IL
(Ways of), Front Room Gallery, New York, New York
Featured Artist, Pulse PROJECTS, Pulse Art Fair, NYC, New York, NY
- 2014 Featured Artist, Front Room Gallery at Pulse Art Fair, NYC. NY, NY
May Day, Violet Poe Projects, Bloomington, IL
- 2012 Useful Things (For Getting Lost), Front Room Gallery, New York, NY
- 2011 Was the Return Easier than the Getting Here? Platform Gallery, Seattle WA
Kabinett #5, Melissa Pokorny and Andreas Fischer, Devening projects
+ editions, Chicago, IL
- 2009 Melissa Pokorny: Ultra, Richard Peeler Art Center, DePauw University,
Greencastle, IN
- 2008 Fall Together/Fall Apart, Platform Gallery, Seattle WA
- 2007 There/There, Front Room Gallery, New York, New York
- 2005 Object Lessons, Bodybuilder and Sportsman Gallery, Chicago, IL
- 2004 Panoplied, Gallery Paule Anglim, San Francisco, CA
- 2002 New Work, Bodybuilder and Sportsman, Chicago, IL
- 2000 New Work, Gallery Paule Anglim, San Francisco
- 1997 New Work, Gallery Paule Anglim, San Francisco CA
- 1995 New Work, Gallery Paule Anglim, San Francisco CA
- 1993 Between You and Me and the Bedpost, Southern Exposure, San Francisco, CA
- 1991 Introductions '91, Gallery Paule Anglim, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2019 Hidden Mother, public installation for the 2019 Terrain Biennial, Springfield, IL
Alternative Space, A Simulated Art Fair, Heaven Gallery, Chicago
Summer Sampler, Front Room Gallery, NY, NY
- 2018 Feverish World:Tent Projects, EcoCutureLab, University of Vermont,
Burlington, VT
The River Between Us, Strasburg Biennial, Shenandoah Museum Of Contemporary
Art, Strasburg, VA
Summer Sampler, Front Room Gallery, NYC
A Better Tomorrowland, SideCar Gallery, Hammond, Indiana
- 2017 Summer Sampler, Front Room Gallery, NYC
- 2016 Strange Oscillations and Vibrations of Sympathy, The Galleries at Illinois State
University, Normal IL
Pitchpoling, Art Gallery at Governor's State University, Chicago
- 2015 My Dark Light Shines Brightly, Platform Gallery, Seattle WA
Attachment, Krannert Art Museum, University of Illinois, Champaign, IL
Pleasures of the Flesh, Outpost Artists Resources, Bushwick, NY

- 2014 FR:15, Front Room Gallery, New York, NY
My Girl, It's All About Things, Port Chester, NY
- 2013 The Pink Panther Imitates Nothing, RISD Memorial Hall Gallery, Providence, RI
Everything Out There: Bay Area's First Triennial Now, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA.
A Trapped in Your Mind Feeling, curated by Lucy Puls, Transmission Gallery and Aggregate Space Galleries, Oakland, CA
Summer Sampler, Front Room Gallery, New York, NY
Shape Shifters, Herron Galleries, Herron School of Art and Design, Indianapolis, IN
- 2012 Elles: Platform, Platform Gallery, Seattle, WA
Summer Sampler, Front Room Gallery, New York, NY
I Surrender: 5th Anniversary Show, Devening Projects and Editions, Chicago, IL
- 2011 Fast Forward, Indianapolis Museum of Contemporary Art, Indianapolis, IN,
On the Nothing New: Intertextuality in Contemporary Art, Richard Peeler Art Center, DePauw University, Greencastle, IN, curated by Kaytie Johnson
Summer Sampler, Front Room Gallery, New York, NY
Fuse Work Goes To College, Central Connecticut State University Art Gallery, New Britain, CT.
- 2010 How Soon is Now: Contemporary Art from the Permanent Collection, Richard E. Peeler Art Center, DePauw University, Greencastle, IN
Recent Acquisitions 2007–2009, Richard L. Nelson Gallery + Fine Art Collection, University of California, Davis
- 2009 The There, Platform Gallery, Seattle, WA
Ten Year Anniversary Show, Front Room Gallery, New York, NY
From the Menagerie, Front Room Gallery, New York, NY
- 2008 Scavenger Constructs, Glass Curtain Gallery, Columbia College, Chicago
Shape Shifter, Curated by Jason Foumberg, Alfedena Gallery, Chicago
Multiples and Editions Vol.II, Front Room Gallery, New York, NY
Recent Acquisitions, Luckman Gallery, California State University, Los Angeles,
2007. Aqua Art Fair, Platform Gallery, Miami Beach FL
Bridge Art Fair, Front Room Gallery, Miami Beach
Fountain, Front Room Gallery, Miami
Summer Sampler, Front Room Gallery, New York, NY
DePauw Biennial, DePauw University, Greencastle, Indiana
- 2006 Unnatural Presence, Platform Gallery, Seattle
MixArt, curated by Lorelie Stewart, Gallery 400; Stephanie Smith, Smart Art Museum: Dominic Molon, Chicago MCA, and Lisa Dorin, Art Institute of Chicago. James Hotel, Chicago.
Fountain exhibit, curated by Daniel Aycock Front Room Gallery, New York, New York
Critics Select – Shore Institute of Contemporary Art, Long Branch New Jersey.
It's So Real, Front Room Gallery, New York, New York curated by Ann Cypcar
- 2005 AquaArt Fair at Aqua Hotel, Bodybuilder and Sportsman Gallery, Miami, FL
Spin/Spun–Gahlberg Gallery, College of DuPage, Chicago – two person show curated by Barbara Weisen
- 2004 Commission'04 – San Francisco Arts Commission Gallery, San Francisco – curated special edition boxed collection by Janet Bishop, Chief Curator, SFMOMA
- 2003 SCULPT – Central Illinois Sculptors” – McClean County Arts Center, Bloomington, IL
Stray Show, Bodybuilder and Sportsman – Chicago, IL
Artpoint at Art Basel/Miami– group show of work by artists outside of major metropolitan areas – curated by Janet Phelps, NYC and Dominick Molon, MCA Chicago
Loaded, Midway Contemporary Art, St.Paul, MN

- The Future Is Now Right – I Space, Chicago IL
- 2002 40 Oakland Artists, Oakland Museum of California, Oakland, CA
- 2001 Off the Wall, Gallery 400, University of Illinois, Chicago
Lifelike, New Langton Arts, San Francisco, CA
Kickback, faculty show, Worth–Ryder Gallery, University of California, Berkeley
- 2000 Boom–Boom, faculty show, Worth–Ryder Gallery, University of California, Berkeley
- 1998 SAP, Hotel show at Hotel Lanai, San Francisco. Co–Sponsored by Four Walls and Scene/Escena, San Francisco, CA
- 1997 Bay Area Now, Center for the Arts, Yerba Buena Gardens, , San Francisco, CA
- 1995 Fabricators: New Bay Area Sculpture, Center for the Arts, Yerba Buena Gardens, San Francisco, CA
Pretty, Food House, Santa Monica, CA
Big Jesus Trashcan, Victoria Room, San Francisco, CA
- 1994 Happy Hands, Victoria Room, , San Francisco, CA
20th Anniversary Alumni Show, Southern Exposure, , San Francisco, CA
Addressing Herself, The LAB, San Francisco, CA
- 1992 From the Studio; Recent Painting and Sculpture by 20 California Artists
Oakland Museum, Oakland, CA

HONORS AND AWARDS

- 2014 Creative Research Award, College of Fine and Applied Arts
University of Illinois, Champaign Urbana

Illinois Arts Council Individual Artists Grant
- 2010 Efroymsen Contemporary Art Fellowship
- 2010 Research Board Grant, University of Illinois, Champaign–Urbana
- 2010 Creative Research Award, College of Fine and Applied Arts, University of Illinois, Champaign–Urbana
- 2005 Illinois Arts Council Individual Artist Grant
- 2004 Research Board Grant, University of Illinois
- 2002 Research Board Grant, University of Illinois
- 1996 Finalist, 1995–1996 SECA award, San Francisco Museum of Modern Art
- 1995 San Francisco Bay Guardian Outstanding Local Discovery (GOLDIE) Award in Visual Arts
- 1994 Creative Artist Fellowship, City of Oakland Cultural Affairs Commission
- 1991 Honorable Mention, Crocker Kingsley Annual, Crocker Art Museum, Sacramento, CA
Cash Award, First Place in Sculpture, Matrix International, Matrix Gallery, Sacramento, CA
- 1987 Distinguished Scholar Research Award, University of California, Davis

Represented the Davis Art Department at the 4-Arts Festival Workshop with Rachel Rosenthal. Three day workshop, University of California, Irvine, CA

1986 University of California Graduate Fellowship, two year academic achievement award
Jurors choice award, student exhibition, Southern Illinois University ,
Edwardsville, IL

RESIDENCIES

2017 University of Illinois IPRH-Ragdale Residential Creative Fellowship, Lake Forest, IL
2014 Ucross Foundation Artists Residency, Ucross, Wyoming
Skaftfell Artists Residency, Skaftfell Center for the Visual Arts, Seyðisfjörður,
Iceland
2013 Visiting Artist, Ox-Bow School of Art, Saugatuck, MI

COLLECTIONS

Krannert Art Museum, University of Illinois, Urbana Champaign
San Francisco Museum of Modern Art
Oakland Museum of California
UC Berkeley Art Museum and Pacific Film Archive – gift of Peter and Eileen Norton Family
Foundation
Orange County Museum of Art – gift of Peter and Eileen Norton Family Foundation
Richard Peeler Art Center, DePauw University
Nelson Museum, University of California, Davis
Luckman Gallery, California State University, Los Angeles – gift of Michael Darling

TEACHING AND RELATED EXPERIENCE

2019 Executive Associate Director, School of Art and Design, University of Illinois
2017 Professor of Sculpture, School of Art and Design, University of Illinois, Urbana
Champaign
2015–2019
Associate Director, School of Art + Design, University of Illinois, Urbana Champaign
2013
Interim Studio Division Chair, School of Art and Design, University of Illinois
2008–2010
Chair, Painting and Sculpture Programs, School of Art and Design, University of Illinois
2007–2017
Associate Professor of Sculpture, School of Art and Design, University of Illinois
2001–2007
Assistant Professor of Sculpture, School of Art and Design, University of Illinois
2001–1999
Visiting Lecturer, Department of Art Practice, University of California, Berkeley
2001–1998
Visiting Artist in Sculpture/Graduate Division, San Francisco Art Institute
1998–1995
Visiting Lecturer, Art Department, University of California, Davis
1995
Artist's Committee, San Francisco Art Institute
Curatorial Committee, The LAB, San Francisco, CA

1995–1989

Instructor, Ohlone College, Fremont Ca

1991

Visiting Lecturer, California State University, Stanislaus, Modesto,

SELECTED PRINT BIBLIOGRAPHY

Wallpaper* City Guide/Chicago, p.69, Devening Projects, full color reproduction of works in the show “Call if You Need Me”, exhibited March/April 2017, Phaidon Press

Maake Magazine, Issue 7, 2008, p.53, full color reproduction of works in the show “Call if You Need Me, at Devening Projects, exhibited March/April, 2017, Maake Magazine, NY, NY.

Reaves, Kelly, “Electric, Eclectic Neural Nets” (recommended), NewCity Chicago, April 21, 2017. <http://art.newcity.com/2017/04/21/electric-eclectic-neural-nets/>

Waxman, Lori, “Melissa Pokorny”, 60 WRD/MIN Art Critic at University Galleries, Normal IL. WGLT. <http://wgl.org/post/melissa-pokorny#stream/0> (2016)

Baker, Kenneth, See Anxiety Seep from a Multiplicity of Concepts, San Francisco Chronicle: Datebook, April 28, 2013

Bigman, Alex, Creative Anxiety, East Bay Express, April 17, 2013

Kangas, Matthew, Seattle:Melissa Pokorny, Platform Gallery, Sculpture Magazine, November 2011

Cassandra Neyenesch, “Melissa Pokorny There/There”, Brooklyn Rail, June 2007

R.C. Baker, “Best in Show:Melissa Pokorny,” Village Voice, May 2–8, 2007, p.56

Elms, Anthony, “What Have You Left Me?”, essay in exhibition catalogue for Spin/Spun, Gahlberg Gallery, College of DuPage.

Kenneth Baker, “Pokorny at Anglim”, San Francisco Chronicle, May 29, 2004

Fred Camper, “Ordered Disorder”, Chicago READER, April 5, 2002 p.31

Harry Roche, “Lifelike at New Langton”, ArtPapers, Fall 2001

Mark Van Proyen, “San Francisco e-mail, Melissa Pokorny at Gallery Paule Anglim”, Art Issues, Summer 2000

Glen Helfand, “Critics Choice – Art”, San Francisco Bay Guardian, March 22–28, 2000

David Bonetti, “Gallery Watch – Melissa Pokorny at Paule Anglim”, San Francisco Examiner, March 24, 2000, p C-11

Kenneth Baker, “Critics Picks”, San Francisco Chronicle, March 31, 2000, p.D1

Glen Helfand, “Fabricators: New Bay Area Sculpture”, New Art Examiner, Dec. 1995, p.36

David Bonetti, “Arts Ugly Ducklings”, San Francisco Examiner, Weekend’ section, p. C1, September 29, 1995

Harry Roche, “Melissa Pokorny, Sculptor”, San Francisco Bay Guardian, (Special Goldies edition) p.29.43, September 11, 1995

Harry Roche, “Critics Choice: Fabricators”, San Francisco Bay Guardian, p.87, September 11, 1995

September 12, 1995

Terri Cohn, “Preview: Fabricators: New Bay Area Sculpture”, Artweek, p. 25, September 1995

Maria Porges, “San Francisco in Review: Melissa Pokorny at Paule Anglim”, Artforum, p.104, May 1995

Harry Roche, “Critics Choice: Melissa Pokorny”, San Francisco Bay Guardian, p.71, March 29, 1995

Randal Davis, “Big Jesus Trash Can at Victoria Room”, Artweek, p.33, March 1995

Michael Darling, “Pretty at Food House”, Artweek, p. 38, March 1995

Erin Blackwell, “Happy Hands”, New Art Examiner, p.44, November 1994

Maria Porges, “San Francisco in Review”, Sculpture magazine, p.53, Nov/Dec, 1994

Kenneth Baker, “Happy Hands at Victoria Room”, ArtNews, p.146, December 1999