

STACEY A. ROBINSON

I. PERSONAL HISTORY AND PROFESSIONAL EXPERIENCE

A. Educational Background

Fayetteville State University, Bachelor of Fine Arts, Computer Graphics, Fayetteville, NC, 2012.

University at Buffalo, Master of Fine Arts, Visual Studies, Buffalo, NY, 2015.

B. List of Academic Positions since Final Degree

2016-present Assistant Professor of Graphic Design, School of Art and Design, University of Illinois at Urbana-Champaign, Champaign, IL.

2015-2016 Adjunct Professor, Art Department, D'Youville College, Buffalo, NY.

2016 Adjunct Professor, Art Department, Niagara County Community College, Sanborn, NY.

2015 Adjunct Professor, Art Department, University at Buffalo, Buffalo, NY.

C. Honors, Recognitions, and Outstanding Achievements

2021 Center for Advanced Study Fellow, University of Illinois at Urbana Champaign.

2019-2020 Nasir Jones Hip Hop Fellow, Hutchins Center for African and African American Research, Harvard University.

2018 Nomination, Bessie Award for "Outstanding Visual Design", Virago-Man Dem (Illustration) (Choreographer Cynthia Oliver), along with John Jennings and John Boesche.

2018 Nomination, "Dwayne McDuffie Award," *I Am Alfonso Jones*, (Graphic Novel) Penciler, co-Inker.

2018 In the Margins "2018 Top Ten Award," Library Services for Youth in Custody, (LSYC), *I Am Alfonso Jones*, (Graphic Novel) Penciler, co-Inker.

2018 2018 Great Graphic Novels for Teens List, (Young Adult Library Services Association), (YALSA) names 2018 Great Graphic Novels for Teens The list of 115 titles, *I Am Alfonso Jones*, (Graphic Novel), Penciler, co-Inker, drawn from 190 official nominations.

2018 Nomination, "Excellence in Graphic Literature," Pop Culture Classroom, *I Am Alfonso Jones* (Graphic Novel) Penciler, co-Inker.

E. Invited Lectures and Invited Conference Presentations

1. Invited Lectures

a. Invited Lectures Prior to Initial Appointment

- 2016 "Why Comix Conference," Closing remarks and reflections, (January 16), Northeastern College and Arts, Media and Design, Boston, MA.
- 2016 "BLACK KIRBY," Lecture with John Jennings, (University of California, Riverside), (March 9), Stanford University, Stanford, CA.
- 2016 "Comics and Sequential Story Telling" Black Speculative Arts Movement Conference, Lecture with Tim Fielder, (May 6) Harris-Stowe State Univ., St. Louis, MO.
- 2016 "Decolonizing the Black Imagination," Black Speculative Arts Movement Conference, (May 6) Harris-Stowe State University, St. Louis, MO.
- 2016 "BLACK KIRBY" Presentation and Character-Building Workshop, (May 9) Buffalo Center for Art and Technology, Buffalo, NY.
- 2016 "Building Afrotopia," PechaKucha 20x20," (April 14), 9th Ward/ Hallwalls Contemporary Art Center, Buffalo, NY.
- 2016 "Comics, American Culture, and the Black Male Image: Perspectives from Creators," C2E2, (April 9), McCormick Place, Chicago, IL.
- 2016 "Branding the AfroFuture," (July 22), Tougaloo Art Colony, Tougaloo College, Tougaloo MS.

b. Invited Lectures Since Initial Appointment

- 2016 "Stacey Robinson: Afrofuturist", In class lecture (September 4), with Byron Rich, Allegheny College, Meadville, PA.
- 2016 "Mindful Failure of an AfroFuturist People," "8 Hour Projects: Failure/Mindfulness," (September 4), Allegheny College, Meadville, PA.
- 2016 "Black Kirby," (October 21), Black Speculative Arts Movement Conference, Ontario College of Art and Design, Toronto, Canada.
- 2016 "Branding the AfroFuture," (December 1), Solarium Gallery at Houghton House, Hobart and William Smith Colleges, Geneva, NY.
- 2016 "Deconstructing: Branding the AfroFuture," (December 3), Artist Interview with Renata Toney, El Museo, Buffalo NY.
- 2016 "Branding the AfroFuture," (December 5), Department of Art Speaker Series, University at Buffalo, Buffalo, NY.
- 2017 "Branding the AfroFuture," (March 2), Ancient Futures: Visualizing Sankofa in the AfroFuture, Mesquite Room, University of Texas at San Antonio, San Antonio, TX.

- 2017 "Kyle Baker's 'Nat Turner'," (March 27), (a visual analysis), Black Autobiography senior seminar via Skype, Dr. Joycelyn Moody, University of Texas at San Antonio, San Antonio, TX.
- 2017 "Depictions of Black Women in my Work," Sociology of Black Women's Culture class, Prof. Deidre Hill Butler, Sociology dept., (March 28) Union College, Schenectady, NY.
- 2017 "Branding the AfroFuture," (March 29), Union College's Art Installation Series, Schaffer Library at Union College, Schenectady, NY.
- 2017 "*Creating Heroes in Their Own Image*," (Children's Workshop) and *Pumzi* (movie discussion), (March 30) Hamilton Hill Arts Center, Schenectady, NY.
- 2017 "Equity and Representation in pop culture," (November 10), Comics, Culture, & Politics Class, with Joshua Plencner, Union, College, Schenectady, NY
- 2018 "Equity and Representation in pop culture," (July 31), Film & Media Arts Center, Squeeky Wheel, Buffalo, NY.
- 2018 '*I Am Alfonso Jones*,' (October 2), Comic Studies Class, with Frederick Luis Aldama, Ohio State University, Columbus, OH
- 2018 "Afrofuturism and the Black Speculative Arts Movement," (October 18), Artist Talk, The Department of African Literature, University of Witwatersrand, Johannesburg, South Africa.
- 2018 "Soul R Systems: Visual Conversations on Afrofuturism 2.0, Im Rahmen von "THE COMET – 150 years W.E.B. Du Bois, (talk), (October 2018) HAU Theater, Berlin Germany.
- 2018 "Speculating Black Futures in the AfroNow," (November 5), Language, Culture and Institutions of English-speaking Countries, Department of Political Science, University of Rome, Rome, Italy.
- 2018 "Speculating Black Futures in the AfroNow," (November 7), Afrofuturismo 2.0, BilbaoArte, Arthousezinema, Bilbao, Spain.
- 2018 "Speculating Black Futures in the AfroNow," (November 8), Black Speculative Arts Movement, Birmingham City University, Birmingham, England.
- 2019 Public Lecture, Black Kirby Now: Collaboration, Remix, and the Critical Black Imagination," (September, 24), talk with John Jennings (University of California, Riverside), MSU Union Lake Huron Room, Michigan State University, East Lansing, MI
- 2019 "Black Kirby: An Afrofuturist Homecoming," (September 27), "Black Kirby" Unveiling, talk with John Jennings (University of California, Riverside), MSU Museum, Michigan State University, Michigan State University, East Lansing Michigan.
- 2019 "Building Black Utopia Through Hip-Hop as a Black Speculative Technology," (October 2), Hip-Hop Archive, Hutchins Center for African and African-American Research, Harvard University, Cambridge, MA.
- 2019 "Nightboy: World-building youth workshop," (July 29-August 2, 2019),

Buffalo Arts Studio, part of Buffalo Arts Studio's "*Justice in the Arts* programming," funded by the National Endowment for the Arts

- 2019 "The Politics + Audacity to Black Freedom Dream," (October 29), The Bright Screening Room, Paramount Theatre, Emerson College, Boston, MA.
- 2020 "Afrofuturism Worlds," (January 15), Artist talk Arcus Center for Social Justice Leadership, Kalamazoo College, Kalamazoo, MI.
- 2020 "Afrofuturism: Character and World Building as Methodology," (January 16), Workshop, Arcus Center for Social Justice Leadership, Kalamazoo College, Kalamazoo, MI.
- 2020 "TBD" Planet Deep South 2020: Digital Humanities, Speculative Cultural Productions and Africanisms in the American and Global South, (February 21) biennial conference, Robert W. Woodruff Library, Atlanta University Center Consortium, Atlanta GA.
- 2020 "TBD" Live Arts 2020: Alter-Worlds: Black Utopia and The Age of Acceleration, (May 16), New York Live Arts symposium, collaboration with the Black Speculative Arts Movement, and Bill T. Jones New York Live Arts, New York, NY.

2. Invited Panels since initial appointment

a. Invited Panel Participant

- 2016 "Shifting Identity through Black Cosplay," Black Speculative Arts Movement Conference, (October 22), (interview with Lauren Howard (MFA Candidate, UIUC) Ontario College of Art and Design, Toronto, Canada.
- 2016 Black Speculative Arts Movement, 'Our Voices, Our Imagination' Temple University, Philadelphia, PA (November 12) Panel with N. Steven Harris (DC Comics), Eric Battle (DC Comics), Shawn Alleyne (Xion Network). Temple University, Philadelphia, PA.
- 2016 "Blackness in Comics & Caricatures," Black Speculative Arts Movement Conference, Ontario College of Art and Design, Toronto, Canada.
- 2017 "Translating, Contemplating, and Speculating: Black Radical Imagination through Digital Transmedia," (May 16) Hiphop Archive and Research Institute at the Hutchins Center, Harvard University, Cambridge MA, with John Jennings (University of California, Riverside) and Kinitra Brooks (Michigan State University) Susanna Morris (Georgia Tech), and moderated by Nettrice Gaskins (Fab Foundation).
- 2017 "Shape of An Absence: Designing the Black Subject and the Case for Critical Race Design Studies", *Converge Conference* (AIGA), (June 1) University of Southern California, Los Angeles, CA, with John Jennings (UCR), Terry Marshall, Aisha Shillingford (Intelligent Mischief).
- 2017 "Ancient Futures: Visualizing Sankofa in the AfroFuture," (with John Jennings (UCR)), (March 2) JPL Assembly Room, University of Texas at San Antonio, San Antonio, TX.

- 2017 “Comics and Subversive Resistance,” Black Speculative Arts Movement Conference, (March 17), with Stanford Carpenter, (Pocket Con), Ytasha L. Womack (Freelance Journalist), Sheree Renee Thomas (Mojo Journal), Harris Stowe University, St. Louis, MO.
- 2017 “Black Utopias”, Black Speculative Arts Movement Conference (March 18), with Sheree Renee Thomas (Mojo Journal), Rebecca Wanzo (Washington University), Harris Stowe University, St. Louis, MO.
- 2017 “Violence Against Black Bodies,” ‘Dangerous Lessons: Popular Spectacles of Racialized Violence,’ panel (April 12) with Sarah Hagelin (University of Colorado–Denver), Maria A. Windell, (University of Colorado–Boulder), and Chair: Jennifer DeVere Brody, (Stanford University) American Studies Association, Hyatt Regency Chicago Wrigley, Chicago IL.
- 2018 “Representation in Comics” Black Comic Book Festival, Schomburg Center for Research in Black Culture, (January 12), with Dawud Anyabwile (Brotherman), and moderated by Deirdre Hollman (Black Comics Collective), Schomburg Center For Research in Black Culture, New York, NY.
- 2018 “World Building,” Black Comic Arts Festival, Workshop with Tony Media (Howard University), (January 16), Yerba Buena Center, San Francisco. CA.
- 2018 “We Are Wakanda,” Planet Deep South Presents: Black & Brown Futures Conference, (February 22), with Susanna Morris (Georgia Tech) and Julian Chambliss, (Michigan State University) Enrique Garcia (Middlebury College) and moderated by John Jennings (UCR), University of Texas at San Antonio, San Antonio, TX.
- 2018 “Black Panther,” Planet Deep South Presents: Black & Brown Futures Conference, (February 23), panel with Kinitra Brooks (Michigan State University), Regina Bradley (Kennesaw State), and John Jennings (UCR), AMC Rivercenter 11 with Alamo IMAX, San Antonio, TX.
- 2018 “Shape of an Absence,” SXSW Conference, (March 7), with John Jennings (UCR), Terry Marshall, Aisha Shillingford, (Intelligent Mischieff), Austin Convention Center, Ausin, TX.
- 2018 “Graphic Novels in The Classroom,” Chicago Comics & Entertainment Expo, (C2E2), (April 6), with Landis Blair (The Trial) and Ronell Whittaker Richards High School and Gabrielle Lyon (No Small Plans), moderated by Illya Kowalchuk), McCormick Place, Chicago, IL
- 2018 “Visualizing the Afrofuture,” Black Speculative Arts Movement Conference, (BSAM Memphis), (April 21), with Zandria Robinson (Rhodes College), Quentin VerCetty (Ontario College of Art and Design), Reynaldo Anderson (Harris-Stowe University), Art Village Gallery, Memphis, TN.
- 2018 “Black Space: Exploring the Politics of Afrofuturism,” (May 24) with Robyn Reed (Union College), Julie Lohnes (Union College), Jason Benitez (Union College), and moderated by Joshua Plencner, (Union College), Union College, Schenectady, NY
- 2018 “I Am Alfonso Jones: The Book That Should Change Graphic Novels Forever,” Denver Comic Con, with Tony Medina (Howard University), moderated by Adan Alvarado (Chicago Public Schools), (June 15), Denver Comic Con, Denver Convention Center, Denver CO.
- 2018 “Representation Book Shelf: Building A More Diverse Classroom,” with Adan Alvarado (Chicago Public Schools), Dean Haspiel (Archie Comics), Kazu Kibuishi (Scholastic Press), Laura Resau (Scholastic Press) and Tony Medina (Howard University), and moderated by

- Eric Kallenborn (Chicago Public Schools), (June 15) Denver Comic Con, Denver Convention Center, Denver CO.
- 2018 “Jump the Gaps!: Comic Scholars, Practitioners and the Future of Comic Studies,” Mind the Gaps! Futures of the Field Conference, with John Jennings (University of California, Riverside), Adam Fotos (College of DuPage), Grant Thomas (Champaign Public Schools), Damian Duffy (UIUC) and Stanford Carpenter (Pocket Con), (August 10), School of Information Sciences, University of Illinois, Champaign, IL.
- 2018 “African Art in the Global Capital Matrix: Space, Collection, and Scholarship,” Telegraph to the Sky Conference, Wits Institute For Social and Economic Change, University of Witwatersrand, (October 18), Johannesburg, South Africa.
- 2018 “Sol-Con Uncaged, Hero For Higher,” panel with John Jennings (University of California, Riverside) with David Walker (DC Comics), (September 27), Ohio State University, Columbus, OH.
- 2018 “Experiencing Comics,” (with John Jennings (UCR) and Nalo Hopkinson (UCR), moderated by Rachel Cruz, (November 18), ARTSBloc, UCR Culver Center for the Arts, Riverside, CA.
- 2018 “Uncaged: Hero For Higher,” (artist Talk with John Jennings (UCR)), UCR ARTSBloc, Culver Center for the Arts, (December 8), Show N Prove Conference, ARTSBloc, UCR Culver Center for the Arts, Riverside, CA.
- b. Panel Moderation
- 2016 “Social Change Through AfroLatinX CartoonArt,” Cartoon Crossroads Columbus, (October 15), (moderator) Columbus Metropolitan Library, Columbus, OH.
- 2016 “Scholars & Artists Unite: Afro-Latinx Futurism,” SOLCON: The Brown + Black Comix Expo, (October 16), (moderator), Ohio State University, Columbus, OH.
- 2018 “Scary Black & Brown Folks,” Planet Deep South Presents: Black & Brown Futures Conference, (February 22), moderator, panel with John Jennings (UCR), Regina Bradley (Kennesaw State U), Diem-My Bui (University of Illinois, Chicago), and Magda Garcia (University of Texas at San Antonio), University of Texas at San Antonio, San Antonio, TX.
- 2018 “Shape of an Absence,” Black Portraiture Conference 2018, (March 22), Harvard University, Moderator, Panel with Nekita Thomas (UIUC) Terry Marshall, Aisha Shillingford, (Intelligent Mischief).
- 2018 “Box of Bones,” moderator, with John Jennings (UCR), Damian Duffy (UIUC) and Stanford Carpenter (Pocket Con), (July 20), San Diego Comic Con, San Diego, CA
- 2018 “Plenary,” “Mind the Gaps! Futures of the Field,” Conference (August 9) moderator, panel with Whit Taylor (Whit Taylor Comics) and Hazel Newlevant (Lion Forge), David Kinley Hall, University of Illinois, Champaign, IL.

II. PUBLICATIONS AND CREATIVE WORKS

A. Books Illustrated (in print or accepted)

1. Medina Tony, Robinson Stacey, Jennings John, *I Am Alfonso Jones*, (Designer and

co-Illustrator), (New York, NY: Tu Books, 2017).

2. Medina Tony, Robinson Stacey, Jennings John, *I Am Alfonso Jones*, Advanced Readers Copy (Designer and co-Illustrator), (New York, NY: Tu Books, 2017). *This is a publication for reviewers and is a different publication than Section II,B, #1.*

3. Peterson Braxton James, Jennings John, Robinson Stacey, *Prison Industrial Complex For Beginners* (Designer, co-Illustrator) (Concord, CT: For Beginners Book, 2016)

B. Books Edited or Co-Edited (in print or accepted)

A. Chapters in Books (in print or accepted)

1. (Fall 2019) "Afro-Futurista: Interview with Enrique Carrion," edited by Anderson, Reynaldo, and Eluker, Clint, *Afrofuturism 2.0: The Rise of Astro-Blackness Vol. II*, Lexington Books.
2. (March 20, 2019) "Building Black Utopia," *'Bitter Root'*, #5, Image Comics,
3. (May 21, 2019) "Building Black Utopia," (reprinted) *'Bitter Root: Family Business*, (trade paperback), Image Comics.
4. (Fall 2020) "The Forever Ever," edited by Bradley, Regina N., *Chronicling Stankonia: Outkast and the Rise of the Hip-Hop South*, University of Georgia Press, (visual essay, accepted, in review).

C. Monographs (in print or accepted)

B. Articles in Journals (in print or accepted)

a. Essays in Journals

2019 (Fall 2020) "INK" *Keywords for Comics Studies*, Journal article (accepted, in review), edited by Ramzi Fawaz, and Deborah Whaley and Shelley Streeby, NYU Press.

b. Online Articles, and Reviews

2016 "Prison Industrial Complex For Beginners," *Goodreads*, goodreads.com.

2016 "Prison Industrial Complex For Beginners," review by Frederic and Mary Ann Brussat, *spiritualityandpractice.com*.

2016 "Prison Industrial Complex For Beginners," review by Christopher Zoukis *New York Journal of Books*, nyjournalofbooks.com (September 18).

2016 *#TheRemix: James Braxton Peterson Talks New Graphic Book 'Prison Industrial Complex'*, podcast, *newblackmaninexile.net*. (September 18).

2016 "Building Afrotopia by Stacey Robinson" Pecha Kucha 20x20, @ vol. 16, www.pechakucha.org, (April 14).

2017 "Graphic Protest': Provocative art exhibit explores black oppression," article by Matt Krueger, *The Daily News*, (January 19).

- 2017 "Robinson's Afro Futurism at Union College," article by Karen Bjornland, *Daily Gazette*, (March 29).
- 2017 "Artist brings "Branding the Afrofuture" to Union College," article by Tim Kane, *Times Union*, (March 23).
- 2017 "Forever People: A Conversation With Black Kirby," *Comics An Der Grenze Sub/Versionen Von Form und Inhalt*, Journal, interview by Christian A Bachmann, Verlag, Berlin. (February 1).
- 2017 "Art Installation Series: Branding the AfroFuture by Stacey Robinson" News10.com, (June 2).
- 2017 "I Am Alfonso Jones," review, Kirkusreviews.com, (August 21).
- 2017 "Where Fiction and Reality Collide: Books and Black Lives Matter," article by Alexandra Alter, *New York Times*, (March 20).
- 2017 "I Am Alfonso Jones' review," Publishers Weekly, www.publishersweekly.com (October 2)
- 2017 "I Am Alfonso Jones by Tony Medina," review by Shelly Diaz, School Library Journal. (October 13).
- 2017 "I Am Alfonso Jones' Brings Powerful BLM Message to Young Adult Graphic Fiction," article by Rob Salkowitz, *Forbes.com*, (November 2).
- 2017 "I Am Alfonso Jones by Tony Medina, Stacey Robinson, and John Jennings," *School Library Journal*, book review by Amanda MacGregor. (November 14).
- 2017 "I Am Alfonso Jones," *Foreword Reviews*, reviewed by Peter Dabbene, Forewordreviews.com, (November/December 2017).
- 2017 "I Am Alfonso Jones," Social Justice Books, review by Fayette Colon.
- 2018 "The Wonder of Wakanda: How This Black Utopian Space Is a Game Changer for Artists and Audiences," article by Anne Branigin, *theroot.com*, (February 13).
- 2018 "Interview with Cover Artist Stacey Robinson," Apex Magazine, interview by Russell Dickerson, apex-magazine.com. (August 30).
- 2018 "Artist Stacey Robinson Designs 2018 Coltrane Celebration Artwork," *The Challenger News*. thechallengernews.com, (September 12).
- 2018 "Destination Saturn: Sun Ra's Afrofuturist Utopias in the Art of Stacey Robinson," *TOPIA: Canadian Journal of Cultural Studies*, edited by Tobias C. Van Veen, Reynaldo Anderson, York University (October 2018).
- 2018 "Cynthia Oliver on Virago-Man Dem," article by Chloe Nagle, SmilePolitely.com. (November 12).
- 2018 "Black Kirby, Deconstructing the indestructible 'Luke Cage' Creative duo Black Kirby offers a critical look at the Marvel superhero and black representation in their new exhibition

“Uncaged: Hero for Higher,” on view at the Culver Center of the Arts Nov.17,” article by Jessica Webber, News.ucr.edu, (Nov. 15)

2018 “New Riverside art exhibit explores impact of black super hero Luke Cage,” article by staff report, The Press-Enterprise, pe.com, (November 23).

G. Creative Works (Exhibitions, Commissions, Competitions, Performances, Art or Architecture Executed)

a. Solo Exhibitions Since Initial Appointment

1. “Into the AfroFuture,” Solarium Gallery at Houghton House, Hobart and William Smith Colleges, Geneva NY (November 30, 2016).
2. “Branding the AfroFuture,” El Museo, Buffalo, NY (December 2, 2016).
3. “Branding the AfroFuture,” part of Union College's Art Installation Series, Schaffer Library at Union College, Schenectady, NY, (March 31, 2017-September 2018).
4. “What is to be Done?” The Future of Demonstration Cultural Intelligence, A cultural intelligence project in collaboration with Critical Art Ensemble (CAE), Atelier Augarten Scherzergasse, Vienna, Austria (October 24, 2018).
5. “Black Imaginings,” Buffalo Arts Studio, part of Buffalo Arts Studio’s “*Justice in the Arts* programming,” funded by the National Endowment for the Arts (July 26-September 7, 2019)
6. “Afrofutur Worlds,” Lights Fine Arts Center, Kalamazoo College, Kalamazoo, MI (January 13-24, 2020).
7. “Future Cuts,” Afrofuturism Art Exhibition sponsored by Warhol Foundation, Big Orbit, Buffalo, NY. (Fall 2021)

b. Invited Group Exhibitions Prior to Initial Appointment

1. “Talk to Brother Malcolm,” Oakstop | Cowork + Event Space Gallery, Oakland, CA. (July 1)
2. “Regional Flair Live & Silent Auction,” Hallwalls Contemporary Art Center, Buffalo NY. (May 17).
3. “CEPA Gallery 13th Biennial Art Auction,” Market Arcade, Buffalo, NY. (April 9)
4. “BLACK KIRBY featured in JUSTICE! Alternative Voices and Progressive Themes in Comics,” Galvin Catich Gallery, Fine Arts Center, St. Ambrose University, Davenport, IA. (March 4-April 16).
5. “Octavia’s Attic: Artifacts From Our Possible Futures,” @liveworms Gallery, San Francisco, CA. (February 24-March 2).
6. “BLACK KIRBY presents: Planet Deep South,” The Fannie Lou Hamer Institute @COFO Jackson State University, Jackson, MS, (February 24- 26).

7. "Black Future Month 3016," OCAD Graduate Gallery, Ontario College of Art and Design, Toronto, Canada, (February 3-20).
 8. "Visible Noize: An exhibit featuring the afrofuturistic art of John Jennings, Stacey Robinson, Tim Fielder and David Brame," Gallery 360, Northeastern University, Boston MA, (January 9-April 25).
- c. Invited Group Exhibitions Since Initial Appointment
1. "8 Hour Projects: Failure/Mindfulness," Allegheny College, Meadville, PA, (September 3, 2016).
 2. "Black Speculative Arts Movement," Ontario College of Art and Design, Toronto, Canada (October 2016).
 3. "Afrofantastic: Black Imagination and Agency in the Black Experience," Cornell Fine Arts Museum Rollins College, Orlando FL, (November 2016).
 4. "From Slave to Citizen, (In Conversation with Claudia Rankine)" Solarium Gallery at Houghton House, Hobart and William Smith Colleges, Geneva, NY, (December 2016).
 5. "Ancient Futures: Visualizing Sankofa in the AfroFuture," Black Kirby, University of Texas at San Antonio, San Antonio, TX, (March 2).
 6. "Black Space: Reading (and Writing) Ourselves Into The Future," Schaffer Library at Union College, Schenectady, NY. (February 3-April 9).
 7. "MotherBoxx Studios, Elektrik Revival: Remixing The Black Speculative South," Harvard University, Cambridge MA, (May 17- July 21).
 8. "RE:KONSTRIKSYON An Art Exhibition UTSA Main Gallery," University of Texas at San Antonio, San Antonio, TX. (February 22, 2017).
 9. "Soul R Systems: Visual Conversations on Afrofuturism 2.0
Im Rahmen von "THE COMET – 150 years W.E.B. Du Bois, HAU Theater, Berlin, Germany. (October 2018).
 10. "Soul R Systems: Visual Conversations on Afrofuturism 2.0
Im Rahmen von "THE COMET – 150 years W.E.B. Du Bois, (Exhibition)
HAU Theater, Berlin Germany. (October 2018)
 11. "UNCAGED: Hero For Higher," UCR ARTSBloc, Culver Center for the Arts, Riverside, CA, (November 2018-March 2019)
 12. "EMBODY," Mandeville Gallery, Union College, Schenectady, NY, (August 31st, 2019 – January 19, 2020)
 13. "Reflection Eternal: Decoding race, monstrosity, and desire in 'Candyman'", UCR ARTSBloc, Culver Center for the Arts, Riverside, CA, (Aug. 31-Jan. 19, 2020)

13. "Rightlynd," part of John Boesche's "7 soliloquies," Art on theMart Spring/Summer series, projected contemporary artwork across the 2.5 acre river-façade of theMART, theMart, Chicago IL. (June 21, 2019)
14. "Black Kirby Presents: Nightboy," Buffalo Arts Studio, part of Buffalo Arts Studio's "Justice in the Arts programming," funded by the National Endowment for the Arts, Buffalo NY, (July 26-September 7, 2019)
15. "The Alchemist's Notebook: The Satire, Remixes and Haunts of Black Kirby," Virginia Lacy Jones Exhibition Hall, Robert W. Woodruff Library, Atlanta University Center Consortium, Atlanta GA, (September 2019-June 2020)
16. "Futures," exhibition centerpiece of the Smithsonian's 175th anniversary celebrations, Smithsonian's Arts & Industries Building, Smithsonian, Washington, DC, (Spring 2021)

d. Commissions

- 2016 "Octavia Butler's 'Kindred' a Graphic Novel," adapted by Damian Duffy and John Jennings, Abrams Books, (color assistant).
- 2016 "Ancient Futures: Visualizing Sankofa in the AfroFuture," University of Texas at San Antonio, (poster design).
- 2016 SÕL-CON: Brown & Black Comics Expo, Ohio State University, Columbus OH, (poster design).
- 2017 SÕL-CON: Brown & Black Comics Expo, Ohio State University, Columbus OH, (poster design).
- 2017 'Black Women For Beginners,' For Beginners Books, Danbury CT, (cover illustration).
- 2017 'Black History for Beginners,' For Beginners Books, Danbury CT, (cover illustration).
- 2017 'Literary Theory For Beginners,' For Beginners Books, (front/back cover, Interior Design/Layout).
- 2017 "Ogun," *Searching for Sycorax: Black Women Haunting Contemporary Horror*, edited Brooks, Kinitra D., Rutgers University Press, (Illustration).
- 2017 '*Cosmic Underground: A Grimoire of Black Speculative Discontent*,' (logo, front/back cover design, interior illustrations), edited by Reynaldo Anderson, and John Jennings, Cedar Grove Publishing.
- 2017 "Welcome to the Ghetto Genius Universe," Dr. Will Patterson, TedX, UIUC, (April 23) 'MindBender', and 'The Most Def Star,' (illustrations).
- 2017 "Virago Man-Dem," Dance performance Choreographer Cynthia Oliver, University of Illinois, Champaign, IL, (illustration package).
- 2018 "Planet Deep South: Presents Black & Brown Futures" Conference, (logo, illustrations, poster series, program design), University of Texas at San Antonio.

- 2018 "BSAM" Black Speculative Arts Movement, Saint Louis, MO, (logo).
- 2018 Black Speculative Arts Movement, "BSAM Memphis 2018," "BSAM Oakland 2018," "BSAM ATL 2018," "BSAM STL 2018," "BSAM Cannes, FR Xenogenesis," "BSAM DC 2018" (poster series).
- 2018 "Zodiac," Apex Magazine: Science Fiction, Fantasy and Horror, issue #111, (August) edited by Sheree Renee Thomas, Apex Book Company, (cover illustration).
- 2018 "Lucinda" *Ricanstruction: Reminiscing & Rebuilding Puerto Rico*, edited by Edgardo Miranda-Rodriguez, Somos Arte, LLC, and DC Comics, (5-page illustrated comic).
- 2018 "Lincoln Hills: The Escape From Racism," 'Colorful History', #45, Pop Culture Classroom, popcultureclassroom.org, (2-page illustrated comic).
- 2018 "John Coltrane" Coltrane Celebration, Burchfield Art Center, Buffalo State University, Buffalo NY, (poster).
- 2018 "Black Girl Genius Week," for Ruth Nicole Brown, SOLHOT, (branding package).
- 2019 "Black Speculative Arts Manifesto Spell," edited by Anderson, Reynaldo. *Afrofuturism 2.0: The Rise of Astro-Blackness Vol. II*, Lexington Books. (illustrations).
- 2019 'Box of Bones' #1-12, Rosarium Publishing, (front covers).
- 2019 'The Paradox of Blackness in African America Vampire Fiction,' *New Suns: Race, Gender, and Sexuality in Speculative Fiction* (Book Series), Ohio State University Press. (cover design).
- 2019 'The Paradox of Blackness in African America Vampire Fiction,' *New Suns: Race, Gender, and Sexuality in Speculative Fiction* (Book Series), Ohio State University Press. (cover design).
- 2019 "Afrofuturism Rising: The Literary Prehistory of a Movement," *New Suns: Race, Gender, and Sexuality in Speculative Fiction* (Book Series), Ohio State University Press. (cover design).
- 2019 "Unstable Masks: Whiteness and American Superhero Comics," *New Suns: Race, Gender, and Sexuality in Speculative Fiction* (Book Series), Ohio State University Press. (cover design).
- 2019 "Pin-Up," 'Bitter Root: Red Summer Special,' (One Shot). Image Comics. (illustration).
- 2019 "Art Activism & The Legacy of Tamir Rice: A 5th Anniversary Commemoration in Music, Dance, Film, and Visual Arts," Cleveland Museum of Art (poster).
- 2020 (Fall 2020) "The Forever Ever" *Chronicling Stankonia: Outkast and the Rise of the Hip-Hop South*, edited Bradley, Regina N., University of Georgia Press, (front/back cover).
- 2020 "Jordon Peele's 'Get Out' Political Horror," *New Suns: Race, Gender, and Sexuality in Speculative Fiction* (Book Series), Ohio State University Press. (cover design).
- 2020 "Literary Afrofuturism in the Twentieth Century" *New Suns: Race, Gender, and Sexuality in Speculative Fiction* (Book Series), Ohio State University Press. (cover design).

e. Images Used in Publication

1. *'Obsidian' Journal*, Volume 42.1, 41.2, Illinois State University Press, "The Harbinger," "Cosmic Listening," "Doom," "We Got Next", (front/Interior/back cover).
2. *'Encyclopedia of Black Comics'* edited by Sheena C. Howard, Fulcrum Publishing, "Jacolby Satterwhite," (illustration).
3. *'The Public,'* Buffalo, NY, "Olmecatron" cover.
4. *'Black Comix Return,'* Lion Forge/Magnetic Press "Kid Code: Channel Zero", "I am Alfonso Jones," "Cosmic Listening," and "DOOM" (illustrations).
5. *'Journal of Curriculum & Pedagogy,'* "Number 13," "Olmecatron" (front/back cover)
6. *'Afrofuturism in Time and Space,' New Suns: Race, Gender, and Sexuality in Speculative Fiction* (Book Series), edited by Isaiah Lavender, and Lisa Yaszek, Ohio State University Press, "AfroVision" used for front/back cover design, interior illustrations).
7. *'Cities Imagined: The African Diaspora in Media and History,'* written by Book by Julian C. Chambliss and Walter Greason, "Afrotopia I," (front cover).
8. "The Public," Buffalo, NY "John Coltrane" was used of front cover.
9. *'When is Wakanda: Afrofuturism and Dark Speculative Futurity,'* (Special Issue) Journal of Future Studies Vol.24 No.2, Edited by Lonny Brooks, Reynaldo Anderson, Douglas Taylor and Nicholas Baham, "Panther's Pride" (front cover, logo).

f. Curation

- 2016 Curator, *MotherBoxx Studios, Elektrik Revival: Remixing The Black Speculative South*, Harvard University, Cambridge MA.
- 2017 "Black to the Future: Revival on the River," Art Village Gallery, (April 21), Memphis TN.
- 2018 "XENOGENESIS," Black Speculative Arts Movement, BSAM France, Martinez Hotel, Cannes, FR. (May 15-16).
- 2021 "Title TBD," Hop Hop & Afrofuturism, Exhibition and Conference, Cooper Gallery, Hutchins Center For African & African-American Research, Harvard University. (Spring 2021)
- 2022 "Ascension of Black Stillness," Afrofuturism Photo based exhibition, sponsored by National Endowment of the Arts, CEPA Gallery, Buffalo, NY. (September 2022)

g. Art Direction

- 2015 Art Director, "Graduate Recruitment Panels" (as Black Kirby, with John Jennings (University at California, Riverside)), College of Arts and Sciences, University at Buffalo, Amherst NY.

- 2015 Art Director, "Unveiling Visions: The Alchemy of the Black Imagination," (Exhibition) Schomburg Center for Research in Black Culture, Harlem, NY.
- 2016 Art Director, "Art Talk Back: Race, Sexuality, Gender and Inclusion," University at Buffalo, Amherst, NY.
- 2016 Art Director, "Octavia's Attic: Artifacts From Our Possible Futures," Live Worms Gallery, San Francisco, CA.

h. Documentaries

- 2018 "Robert Kirkman's Secret History of Comics," episode 5: *The Color of Comics*, AMC
- 2018 "The History of Latino Superheroes in Mainstream Comics," by Frederick Luis Aldama, Ohio State University, Columbus OH.

H. Other

III. RESIDENT INSTRUCTION

A. Summary of Instruction

1. Descriptive Data

ARTD 270	Design Methods
ARTD 351	Graphic Design Inquiry
ARTD 371	Graphic Design Practicum
ARTD 299	Special Topics: Illustration
ARTD 333	Type & Image
ARTD 222	Typographic Practice
ARTD 391	Special Problems in Design
ARTD 151	Intro to Graphic Design

2. Supervision of Graduate Students

(Year indicates date of exam; IP = in progress; ^ Denotes service as Chair of Committee)

a. Serve(d) as Research Advisor

i. MFA in Graphic Design - Committee Member Since Initial Appointment

Howard, Lauren Ashley, "Art & Design, Studio"
Dailey, Keenan, "Art & Design, Graphic Design"

b. Directed Readings / Independent Studies

Cooper, Krystal, "Library & Information Science," Spring 2017
Dailey, Keenan, "Art & Design," Spring 2020

3. Supervision of Undergraduate Students

a. James Scholar Honor Project Supervision

Nix, Jamarri, "Graphic Design," Fall 2018
Lam, Cheyenne, "Industrial Design," Fall 2018
Lindberg, Julie, "Graphic Design," Spring 2017

b. Graphic Design Internship Supervision

4. Other Contributions to Instructional Programs

a. Contributions to Undergraduate Curriculum

2018 Working with Laurie Hogin, Patrick Earl Hammie, and Emmy Lingscheit on developing Illustration Concentration for BA, BFA in Studio Art

b. Contributions to Curriculum Redesign

2017 Co-developed ARTD 151 "Introduction to Graphic Design"

c. Independent Studies

Gao, Mengqi, Engineering Physics, Fall 2018
Lam, Cheyenne, Industrial Design, Fall 2018
Lynn, Emily, Graphic Design, Fall 2018
Meas, Michelle-Ann, Molecular & Cellar Biology, Fall 2018
Pan, George, Architectural Studies," Fall 2018
Vuong, Kristy, Graphic Design, Fall 2018
McCraren, Kayla, Graphic Design, Spring 2017
Gu, Mengran Industrial Design, Spring 2017
Lam, Cheyenne, Industrial Design, Fall 2017

IV. SERVICE

(PUBLIC ENGAGEMENT, PROFESSIONAL/DISCIPLINARY, AND UNIVERSITY)

A. Summary of Service

1. Public Engagement

- 2018 Curator, "Be the Change Maker," Changer Makers Faculty/Student/Community Exhibition, (January 9), Independent Media Center, Urbana, IL.
- 2018 Panelist, "The Speak Truth Collective Hosts Black Panther," with Karen Olowu (UIUC), Jerrod Crabb (The Speak Truth Collective), and moderated by Augustus Woods (The Speak Truth Collective), (February 15), Goodrich Savoy 16 IMAX, Savoy, IL
- 2018 Lecture, "Process of Making 'I Am Alfonso Jones,'" (April 18), Rare Books Library, UIUC.
- Panelist, "Black Panther and Afrofuturism," with Damian Duffy (UIUC), Candice Jenkins (UIUC) and Derrick Spires (UIUC), (March 5), Illinois Program for Research in the Humanities, Levis Faculty Center, University of Illinois, Champaign, IL
- 2018 "The Rise of Black Comics with Stacey Robinson and Damian Duffy,"

panel with Damian Duffy (UIUC), Urbana Free Library, Urbana, IL.

- 2018 Participant, "Drink & Draw," Mind the Gaps: Futures of the Field Conference," (August 10), at Quality Beer, Champaign, IL.
- 2018 Participant, "Inaugural Ebert Festival Symposium." (October 1), National Center for Supercomputing Applications, UIUC.

2. Service to Disciplinary and Professional Societies or Associations

- 2018-present Art Director, *Mojo: The Journal of the Black Speculative Arts Movement*, Rust College Press, Holly Springs, MS.
- 2018-present Art Director, "Black Speculative Arts Movement," Professional Organization, Harris Stowe State University, St. Louis, MI.
- 2016-present Editorial Advisory Board, *New Suns: Race, Gender, and Sexuality in Speculative Fiction* (Book Series), Ohio State University Press, Columbus, OH. (cover designer)
- 2017-present Advisory Board, "Bold TV," San Francisco, CA. (graphic designer)

3. University / Campus Service

a. University

- 2018 *'I am Alfonso Jones,'* "Mind the Gaps! Futures of the Field," Conference (August 9) Undergraduate Library, University of Illinois, Champaign, IL
- 2018 "Facts, Objects, and Visions in the Design of Globalizing Knowledge" (October 24), MillerComm (Center For Advanced Study) Lecture with Michael Kennedy (Brown University), Knight Auditorium, Spurlock Museum, University of Illinois, Champaign, IL.

b. College of Fine and Applied Arts

- 2016 Participant, FAA Arts Exchange Krannert Center, Foellinger Hall (workshop).
- 2016 Participant, Art + Design Faculty FAA Arts Exchange.
- 2016 Q &A, about Faculty Exhibition works for South Side Elementary School students at Krannert Art Museum.
- 2016 Participant, FAA Arts Exchange (workshop).
- 2017 Participant, Art + Design Faculty Exhibition.
- 2017 Lecture about my work, James Scholars, School of Architecture.
- 2017 Lecture about my Faculty Exhibition works at Krannert Art Museum South Side Elementary School students.

- 2017 Designer for IPRH “Improvvisers Exchange” logo, poster (collaboration with alum Chang Park Wook).
- 2018 Participant, Art + Design Faculty Exhibition.
- 2018 Lecture about my Faculty Exhibition works at Krannert Art Museum South Side Elementary School students.
- 2018 Member, Arts Task Force Committee
- 2018 Designer, Project 500 Concert, logo, flyer design, Krannert Center for the Performing Arts
- 2018 “Virago Man-Dem,” Talk Back, with Susan Becker (UIUC), John Boeshe (UIUC), Jason Finkelman (UIUC), and Choreographer Cynthia Oliver (UIUC), University of Illinois, Champaign, IL.

c. Art and Design

- 2016 “KAM Faculty Exhibition,” Krannert Art Museum
- 2016 Member, Ad-Hoc Committee for Art Bloc Gallery
- 2016 Member, Speaker Series Committee
- 2016 Member, BFA Senior Exhibition Committee
- 2016 Lecturer “Branding the Afrofuture,” Design History Survey, Professor Deana McDonough
- 2017 Lecture, “Branding the Afrofuture,” FAA 101, Chris Kienke
- 2017 Member, Undergraduate Admissions & Scholarship Committee Recruitment Committee.
- 2018 Member, Undergraduate Admissions & Scholarship Committee Recruitment Committee.
- 2018 Lecture, “Design Basics,” *Industrial Design*, William Bulluck.
- 2018 Lecture, “Design Basics,” *Industrial Design*, Simrun and Suresh Sethi.
- 2019 Member, Undergraduate Admissions & Scholarship Committee Recruitment Committee.

d. Graphic Design

- 2017 Curator, Art + Design, Graphic Design Student Exhibition, assisted Lecturer Linda Kwon
- 2017 Portfolio Review, UIUC Student Chapter, AIGA (Professional Design Organization).
- 2018 Curator, Art + Design, Graphic Design Student Exhibition, assisted Lecturer Linda Kwon